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CATALOGUE

OF

Photographic Reproductions

OF

WORKS OF ART.

PUBLISHED BY THE

SOULE PHOTOGRAPH COMPANY,

Successors to JOHN P. SOULE,

338 Washington Street, Boston, Mass.

JANUARY, 1883.

W. B. EVERETT. W. S. SOULE.

★ ★ ★ | **IN THREE PARTS.** | ☆ ☆ ☆

PART FIRST.	PART SECOND.	PART THIRD.
Reproductions of Original Paintings, Frescos and Designs by the Old Masters.	*Sculpture, Architectural Subjects and Miscellaneous Views.*	*Reproductions of Engravings, Drawings, Etchings and Modern Paintings.*

☞ Please preserve this Catalogue, which is constantly receiving additions, for which supplements will be duly issued.

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From Prof. E. S. Frisbee, President of Wells College: —

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A Supplement may be issued in another year; so patrons will do well to preserve this for future use.

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The Medium Size, unmounted, is about 6 × 8 inches.

An asterisk (*) preceding a title indicates that the *subject is made in cabinet size only.*

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PART FIRST.

Photographic Reproductions

OF

ORIGINAL PAINTINGS, FRESCOS AND DESIGNS

BY THE OLD MASTERS.

The following subjects are made in *cabinet* and *medium* sizes, except those preceded by an asterisk (*), indicating that they are made in *cabinet size only*.

They are kept in stock, unmounted only; but can be furnished mounted in any style at short notice.

The arrangement of this part is chronological, the artists being separated into schools.

In ordering from Part I. give artist's name, number of picture, and whether cabinet or medium size.

EXAMPLES OF EARLY PAINTING.

Greek Painting.

1. Bust of the Muse Polymnia. *Etruscan Mus., Cortona.*

Byzantine.

9. * Magdalen. *Academy, Florence.*

St. Luke (?).

10. * Madonna. *Basilica S. M. Maggiore, Rome.*

Fresco, First Century.

2. * Mercury saving Io, guarded by Argus. *Palace of the Cæsars, Rome.*

Frescos, Fourth Century.

3. * A figure, (called Christ), holding a scroll, and woman drawing water (Woman of Samaria). *Catacomb of St. Callixtus, Rome.*
4. * Christian Inscriptions, with figures and emblems. *Catacombs,* "
8. * " " " " " "

Fresco, Sixth Century.

5. * Head of Christ. *Catacomb of Generosa,* "

Frescos, Ninth Century.

6. * Head of Christ. *Catacomb of Pontianus,* "
7. * Christ, St. Cecilia and Pope Urban. *Catacomb of St. Callixtus,* "

The above frescos are all badly damaged, and consequently the photographs are not attractive in appearance.

ITALIAN SCHOOLS.

Cimabue, Giovanni. 1240–1302? ***Florentine.***

1. Madonna. *Ch. Santa Maria Novella, Florence.*
3. * Drawing. *Uffizi,* "
7. * St. Cecilia and four Scenes from her Life. " "
4. * Madonna and Child. *Acad.,* "

Cimabue, Giovanni. (*Continued.*)

2. * Madonna. *Louvre, Paris.*
5. * Madonna and Child, with Saints and Angels. *Lower Church, Assisi.*
6. * Madonna, Child and Angels. " " "

Duccio di Buoninsegna. (Painted in 1282.) ***Sienese.***

1. * Madonna and Child. *Perugia.*
2. * Madonna and Child. *Siena.*

Giotto di Bondone. 1276-1336. ***Florentine.***

1. Portrait of Dante. *Fresco, National Mus., Florence.*
2. Madonna and Child, with Angels. *Acad.,* "
3. * The Baptism of Christ. " "
24. * Meeting of St. Giovacchino and St. Anna. *S. M. Novella,* "

Frescos in the Arena or Scrovegni Chapel, Padua.

52. Presentation of the Virgin in the Temple.
25. * Annunciation, The Angel.
26. * " The Virgin.
27. * Meeting of Mary and Elizabeth.
28. * Adoration of the Magi.
29. Purification of Mary in the Temple.
30. Flight into Egypt.
7. * Massacre of the Innocents.
31. * Baptism of Christ.
32. Marriage at Cana.
33. Resurrection of Lazarus.
34. Entry of Christ into Jerusalem.
35. * Last Supper.
36. Christ Washing the Feet of His Disciples.
37. * Crucifixion of Christ.
5. * The Entombment.
6. * The Resurrection.
38. * The Pentecost.
10. Group of the Blessed (from Paradise).
39. * Madonna and Child.
8. * Hope.
9. * Despair.
40. * Hope and Despair.
41. * Charity and Envy.
42. * Faith and Infidelity.
43. * Justice and Injustice.
44. * Temperance and Anger.
45. * Strength and Weakness.
46. * Prudence and Imprudence.

Frescos in Santa Croce, Florence.

16. * Zacharias Writing the Name of the Infant St. John.
17. * St. John raising Drusiana.
18. * Coronation of the Virgin.
19. * St. Francis appearing to St. Anthony.
20. * St. Clara.
21. * St. Elizabeth.
22. * St. Louis of Toulouse.
23. * St. Louis, King of France.
47. Crucifixion, Last Supper, and four scenes from the Life of St. Francis.
48. * St. Francis returning his clothes to his Father (from the above).
49. * Infant Christ appearing to St. Francis on Christmas Eve. "
50. * St. Francis in the presence of the Sultan.
51. * St. John ascending to Heaven.
4. * Death of St. Francis.

Frescos in Lower Church, Assisi.

11. Poverty.
12. Chastity.

Giotto di Bondone. (*Continued.*)
13. Obedience.
14. St. Francis in Glory.
15. * Madonna, Child, and Saint.
53. * Christ disputing with the Doctors.

Martini, Simone de (*Memmi*). 1283–1344. ***Sienese.***

Frescos in Spanish Chapel, S. M. Novella, Florence.

1. The Church Militant and Triumphant.
2. * Portrait of Cimabue (from the above).
8. * Portrait of Cimabue (head from the above).
3. * Wordly Pleasures (from the above).
4. * Entrance into Paradise " " "
6. * Christ in Glory.

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7. * Annunciation. *Uffizi, Florence.*

Lorenzetti, Pietro (flourished 1328). ***Sienese.***
1. * Madonna enthroned, with Child and four Angels. *Cath'l Cortona.*

Memmi, Lippo. —1356. ***Sienese.***
1. * St. Anthony, St. Fina, and St. Paul. *San Gemignano, Florence.*

Gaddi, Taddeo. 1300 —. ***Florentine.***

Frescos in Spanish Chapel, S. M. Novella, Florence.

1. Allegory — Religion and Philosophy.
2. * Philosophy, the right-hand portion (from the above).
3. The Crucfixion and Descent into Hades.
4. * The upper left-hand portion of above.
5. * Descent into Hades (from the above).
8. * Christ conducted to Calvary "
6. * The Church as a Ship.
11. * Resurrection of Christ.
9. * Ascension of Christ.
10. * Descent of the Holy Ghost.

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7. Presentation of the Virgin in the Temple. *Santa Croce, Florence.*

Gaddi, Angiolo. 1325–1396. ***Florentine.***
1. * The Circumcision. *Uffizi, Florence.*
2. * Adoration of the Magi. " "

Orcagna (*Andrea di Cione*). —1389. ***Florentine.***
1. The Last Judgment. *Campo Santo, Pisa.*
2. The Triumph of Death. " " "
4. * Group of Monks (from the above). " " "
3. * Inferno. " " "
6. Glory of Paradise. *Strozzi Chapel, S. M. Novella.*
5. * Group of Saints (from the above). " " "

Bartolo, Taddeo di. 1362–1422. ***Sienese.***
1. * St. Christopher. *Palazzo Pubblico, Siena.*

Aretino, Spinello d'. 1316–1408. (?) ***Arezzo.***
1. * " Madonna del Soccorsa." *Ch. M. delle Grazie, Arezzo.*
2. * Madonna and Child, with Saints. *Pinacotheca,* "

Gerini, Niccolo di Pietro. —1401. (?) ***Arezzo.***
1. * Martyrdom of St. Matthew. *Ch. San Francesco, Prato.*
2. * St. John the Evangelist. " " "
3. * St. Luke. " " "
4. * St. Mark. " " "

Fabriano, Gentile da. 1370–1450. (?) ***Venetian.***
1. Adoration of the Kings. *Acad., Florence.*

Fra Angelico, Giovanni (*da Fiesole*). 1387–1455. ***Florentine.***
1. Coronation of the Virgin and Miracles of St. Dominick. *Louvre.*
2. * Madonna della Stella. *Mus. of St. Mark, Florence.*
3. Same, with frame. " " "
4. * Coronation of the Virgin. " " "
5. * The Annunciation. " " "
6. * Christ and his Disciples at Emmaus. " " "
(Attributed to Fra Bartolommeo.)

Fra Angelico, Giovanni. (*Continued.*)

7.	The Crucifixion.	*Mus. of St. Mark,*	*Florence.*
8.	* Group (from the above).	"	"
9.	* Adoration of the Kings.	"	"
26.	Madonna and Child, with Saints.	"	"
27.	* Adoration of the Magi.	"	"
28.	* Treason of Judas.	"	"
29.	* Christ with Symbols of the Passion.	"	"
30.	* St. Peter, Martyr.	"	"
31.	* The Crucifixion, with St. Domenico.	"	"
10.	Coronation of the Virgin.	*Uffizi,*	"
11.	Madonna of the Great Tabernacle.	"	"
12.	* Angel sounding Trumpet (from the above).	"	"
13.	Angel touching the Tambourine	"	"
14.	* Angel playing Violin	"	"
15.	* Angel playing the Organ	"	"
16.	* Angel beating the Tambour	"	"
17.	Angel sounding the Bugle	"	"
18.	Angel in Adoration	"	"
32.	Angel in Adoration	"	"
33.	Angel with Cymbals	"	"
34.	Angel with Tambour	"	"
35.	Angel with Cithern	"	"
22.	Angel with Trumpet	"	"
20.	* Zacharias writing the Name of the Infant St. John.	"	"
21.	* Marriage of the Virgin.	"	"
19.	* St. Michael.	*Acad.,*	"
23.	* Descent from the Cross.	"	"
24.	* Group of Men (from the above).	"	"
25.	* Group of Women " " "	"	"
36.	* Flight into Egypt.	"	"
37.	* Madonna, Child, and four Angels.	*S. M. Nuova,*	"

Frescos in Chapel of Nicolo V., Vatican, Rome.

38. * St. Lawrence ordained by Pope Sixtus II.
39. * St. Lawrence receiving Treasure from the Church.
40. * St. Lawrence giving Alms.
41. * St. Lawrence brought in to be Scourged.
42. * Martyrdom of St. Lawrence.
43. * Consecration of St. Stephen and Almsgiving.
44. * St. Stephen Preaching.
45. * Martyrdom of St. Stephen.

Masaccio (*Tommaso Guidi*). 1402–1429 (?) *Florentine.*

1. * Portrait of himself. *Uffizi.*

Frescos in Church S. Maria del Carmine, Florence.

2. * The Tribute-Money.
4. * Central Group (from the above).
3. * The Expulsion from Paradise.
5. * St. Peter healing the Sick.
6. * St. Peter distributing Alms.
7. * Miracle of St. Peter and St. Paul, by *Masaccio* and *Filippino Lippi.*

Lippi, Fra Filippo. 1412–1469. *Florentine.*

1.	* Portrait of himself.	*Museum, Berlin.*	
2.	* Madonna in the Wood.	"	"
5.	* Madonna del Cardellino.	"	"
3.	Coronation of the Virgin.	*Acad., Florence.*	
6.	* Group, Lower Centre of above.	"	"
8.	* " Upper Left "	"	"
9.	* " " Right "	"	"
10.	* " " Centre "	"	"
7.	* Portrait of the Artist. Detail of the above.	"	"
11.	* The Virgin and Archangel Gabriel.	"	"
4.	Madonna and Child with Angels.	*Uffizi,*	"

Lippi, Fra Filippo. (*Continued.*)
12. * The daughter of Herodias dancing before Herod. *Cathedral, Prato.*
13. * Two Scenes from the Life of St. Stephen. " "
14. * Ordination, Miracles and Preaching of St. Stephen. " "
15. * Obsequies of St. Stephen. " "
16. * St. John the Baptist and Six Saints. *Nat'l Gal., London.*

Bellini, Gentile. 1421–1507. ***Venetian.***
1. Portraits of Giov. and Gentile Bellini. *Louvre.*
2. St. Mark preaching in Alexandria. *Brera, Milan.*
3. Procession in the Piazza di San Marco. *Acad., Venice.*
4. Miracle of the Cross. " "
5. Portrait of the Doge Foscari. *Museo Civico,* "

Vivarini, Antonio. (Painted 1440–70.) ***Venetian.***
1. * Angel of the Annunciation. *Acad., Venice.*
2. * Virgin of the Annunciation. " "

Gozzoli, Benozzo. 1424–1485. (?) ***Florentine.***
1. St. Augustine taken to School. *Fresco, San Gemignano.*
2. St. Sebastian. " " "
3. The Vintage of Noah. *Fresco, Campo Santo, Pisa.*
4. * "La Vergognosa" (from the above). " " " "
13. * Group. " " " " "
5. Building of the Tower of Babel. " " " "
14. Worship of the Magi. " " " "
7. * Journey of the Magi (Centre). *Palazzo Riccardi, Florence.*
6. * Lorenzo the Magnificent (from the above).
8, 9. * Groups of Angels in adoration "
10, 11. * Groups of Angels singing "
12. * Michele Paleologo "

Crivelli, Carlo. (Painted about 1475.) ***Venetian.***
1. * The Dead Christ supported by Angels. *Nat'l Gal., London.*

Bellini, Giovanni. 1426–1516. ***Venetian.***
1. * Portrait of himself. *Uffizi.*
2. Christ mourned by Angels. *Mus., Berlin.*
3. Madonna and Sleeping Child, with Angels. *Ch. of the "Redentore," Venice.*
16. Angel on the Left (from the above).
17. Angel on the Right "
4. Madonna and Child, with St. John and St. Catherine. *Ch. of the "Redentore," Venice.*
5. * Madonna and Child. " " "
6. Madonna and Child, with St. George and St. Paul. *Acad.,* "
10. * Madonna and Child. " "
13. * Madonna and Child, with Mary Magdalen and St. Catherine. " "
14. * Madonna and Child. " "
18. Madonna and Child. (Detail of Madonna and two Angels.) *Ch. S. Maria de' Frari,* "
7. Angels (from the above). " " "
8. Piping Angel " " " "
9. * Angel playing Lute " " " "
11. * Madonna and Child, with Saints and Angels. *Louvre.*
15. * Portrait of the Doge L. Loredano. *Nat'l Gal., London.*

Mantegna, Andrea. 1430–1506. ***Paduan.***
1. Judith with the Head of Holfernes. *Mus., Florence.*
2. St. James Baptizing. *Eremitani Chapel, Padua.*
3. St. James before the Judge. " " "
4. * Madonna of Victory. *Louvre, Paris.*
5. * Madonna and Child, St. John the Baptist and Mary Magdalen. *Nat'l Gal., London.*
6. * St. George. *Acad., Venice.*
7. * The Dead Christ. (Drawing.) *Museum,* "
8. * Ascension of Christ. *Uffizi, Florence.*
9. * Dead Christ mourned by holy women. *Brera, Milan.*

Verrocchio, Andrea. 1432–1488. (?) ***Florentine.***
1. * Baptism of Christ. *Academy, Florence.*
2. * Angel, from the above, painted by ***Leonardo da Vinci.***

Rosselli, Cosimo. 1439–1506. *Florentine.*

1. Moses and the Israelites, after the Passage of the Red Sea. *Fresco, Sistine Chapel, Rome.*
2. Moses Giving the Law from the Mount. " " " "
3. The Sermon on the Mount. " " " "
4. The Last Supper. " " " "
5. * Servants of the Virgin. *Ch. Annunciation, Florence.*

Signorelli, Luca (*da Cortona*). 1441–1521. *Florentine.*

1. Madonna and Child, with Saints and Angels. *Pinacoteca, Arezzo.*
2. The Resurrection. *Fresco, Cath., Orvieto.*

11, 12. * Groups from the above. " " "

3. Inferno. " " "
4. Moses and Zipporah on their way to Egypt, and the Circumcision of their Son. *Fresco, Sistine Chapel.*
5. The Last Meeting of Moses and Joshua. " " "
6. The Central Group (from the above). " " "
7. St. Clara, St. Jerome and Magdalen. *Museum, Berlin.*
8. * St. Clara and Magdalen. Detail of above. " "
9. St. Augustine, St. Anthony of Padua and St. Catherine. " "
10. * St. Augustine and St. Catherine. Detail of above. " "
13. * Immaculate Conception. *Ch. of Jesus, Cortona.*
14. * Flight of Æneas. *Acad., Siena.*
15. * Ransom of Prisoners. " "
16. Holy Family. *Uffizi.*

Perugino, Pietro (*Vannucci*). 1446–1524. *Umbrian.*

1. Portrait of himself. *Uffizi.*
2. Assumption of the Virgin. *Academy, Florence.*
3. * S. Benedict and S. Michael (from the above). " "
16. * St. Michael (Head). " "
17. * Two Angels. " "
4. The Entombment. *Pitti Gal.,* "
18. * Magdalen. " "
23. Madonna in Adoration. " "
10. * Crucifixion. *Fresco, S. M. Maddalena de' Pazzi, Florence.*
11. Christ on the Cross. Detail of the above.
12. St. Bernard and the Madonna. " " "
13. St. John and St. Benedict. " " "
14. * St. John. " " "
22. * Children. Drawing. "
24. Altar Piece. *National Gallery, London.*
19. * Tobias and the Angel (from the above).
20. * Virgin adoring the Child "
21. * St. Michael "
5. * Madonna and Child, with Saints. *Louvre.*
6. * Madonna and Child, with Saints. *Belvedere, Vienna.*
7. * " " " " "
8. Baptism of Christ. *Fresco, Sistine Chapel.*
9. Christ giving the Keys to Peter. " " "
25. * Christ and Peter (from the above). " " "
30. Head of St. Thomas "
26. * Madonna, Child and four Saints. *Vatican.*
27. * Resurrection of Christ. "
28. * The Virgin at Prayer. (Drawing.) *Mus., Venice.*
29. * Angels. " " "

Perugino and Fra Filippo Lippi.

1. * Deposition from the Cross.

Botticelli, Sandro (*Filipepi*). 1447–1515. (?) *Florentine.*

1. "La Madonna Incoronata." *Uffizi, Florence.*
2. * Madonna and Child, with Angels. " "
3. Adoration of the Kings. " "
12. * Madonna and Child, with Saints. " "
13. * The Annunciation. " "
14. * Judith. " "
15. * Birth of Venus. " "

Botticelli, Sandro. (*Continued.*)

4.	* Holy Family with Angels.	*Pitti Gal., Florence.*
5.	* Coronation of the Virgin.	*Acad.,* "
23.	* Tobias and three Angels: Michael, Raphael and Gabriel.	" "
24.	* St. Augustine.	*Ch. d'Ognissanti,* "
6.	* Virgin, Child, and St. John.	*Louvre.*
7.	Moses Killing the Egyptian, and Driving the Shepherds from the well.	*Fresco, Sistine Chapel.*
8.	* Female Head (from the above).	" " "
9.	Punishment of Korah, Dathan and Abiram.	" " "
10.	* Head of Moses (from the above).	" " "
11.	The Temptation of Christ.	" " "
16.	Moses Drawing Water for Jethro's Daughters.	" " "
25.	* Head of Daughter of Jethro (from the above).	" " "
17.	Moses with his Family and Followers.	" " "
18.	* Family of Moses. Detail of above.	" " "
19.	Head of Moses. " "	" " "
20.	Head of a Young Man. " "	" " "
26.	* Child of Moses. " "	" " "
21.	Moses and the Burning Bush.	" " "
22.	Head of Moses. Detail of above.	" " "

Ghirlandajo, Domenico (*Bigordi*). 1449–1498(?) ***Florentine.***

1.	The Calling of the Apostles on the Lake of Genesareth.	*Fresco, Sistine Chapel.*
2.	* Figure of Christ (from the above).	" " "
4.	* Meeting of Mary and Elizabeth.	*Louvre.*
3.	* The Last Supper.	*Mus. of St. Mark, Florence.*
5.	* Adoration of the Kings.	"
6.	* Adoration of the Shepherds.	*Acad.,* "
7.	Birth of the Virgin.	*Fresco, S. M. Novella,* "
8.	* Presentation of the Virgin in the Temple.	" " "
9.	* Marriage of the Virgin.	" " "
10.	* Birth of John the Baptist.	" " "
11.	* Detail of the above.	" " "
12.	* St. Giovacchino Driven from the Temple.	" " "
14.	* Adoration of the Magi.	*S. M. Innocenti,* "
15.	* Madonna enthroned with Angel Gabriel.	*Uffizi,* "
16.	* St. Jerome.	*Ch. d'Ognissanti,* "

Francia, Francesco (*Raibolini*). 1450–1517. ***Bolognese.***

1.	Madonna adoring the Child, surrounded by Saints.	*Bologna.*
6.	* Virgin and Child, with Saints.	"
2.	* Madonna adoring the Child.	*Pinacothek, Munich.*
3.	* The Annunciatio.	*Brera, Milan.*
4.	* Madonna and Child.	*Borghese Gal., Rome.*
8.	St. Stephen.	" "
5.	* Christ on the Cross.	*Louvre.*
7.	The Entombment.	*National Gallery, London.*

Carpaccio, Vittore. 1450–1520 (?) ***Venetian.***

1.	Meeting of St. Anna and St. Joachim.	*Acad., Venice.*
2.	* Presentation of the Infant Christ to Simeon.	" "
3.	* Angels (from the above).	" "
4.	Angel playing Lute (from the above).	" "
5.	The English Prince Taking Leave of his Father.	" "
6.	* Embarkation of St. Ursula and the Prince.	" "
7.	St. Ursula and her Virgins arrive in Rome.	" "
8.	The Ambassadors return to the King of England.	" "
9.	St Ursula's Dream.	" "
10.	St. Ursula and Virgins arrive at Cologne.	" "
11.	The Moorish King receiving the English Ambassadors.	" "

Carpaccio, Vittore. (*Continued.*)

12. The Moorish King dismissing the English Ambassadors. *Acad., Venice.*
13. St. Ursula in Glory. " "
14. *Two Venetian Ladies and their Pets. *Correo Gal.,* "
15. *St. George and the Dragon. *San Giorgio dei Schiavoni,* "
16. *Figure of Christ. (Detail of Supper at Emmaus.) *Ch. of S. Salvadore,* "
17. *Transition of the Virgin. *Pinacoteca, Ferrara.*

Vinci, Leonardo da. 1452–1519. ***Lombard.***

1. Portrait of himself. *Uffizi.*
2. Head of Medusa. "
33. *Portrait of a Lady. " "
3. "Monaca di Leonardo." *Pitti Gal.*
5. The Last Supper. *Fresco, S. M. Delle Grazie, Milan.*
6. *"Madonna Litta." *Hermitage, St. Petersburg.*
7. *Portrait of a Lady. " "
8. *Mona Lisa. *Museum, Madrid.*
9. *The Virgin, Infant Jesus and St. Anne. *Louvre.*
10. Mona Lisa. "
11. "La Belle Ferronnière." "
12. (?)*Madonna. *Ch. Sopra il Monte, Lugano.*
13. (?)*Christ Disputing with the Doctors. *Nat'l Gal., London.*

Drawings by Leonardo da Vinci.

4. Head of Christ. *Brera, Milan.*
14. Portrait of himself. *Ambrosiana,* "
15. *Portrait of the Husband of Vittoria Colonna. " "
16. *Female bust. " "
17. *Female head. " "
25. *Female bust. " "
18. *Bust of a Young Lady. *Uffizi.*
19. *Sketch of two heads. *Florence.*
20. *Female head. *Louvre.*
23. *Female head. "
24. *Male head. "
21. *Female head. *Albertina Mus., Vienna.*
26. *Head of Christ. " " "
22. The Battle of the Standard. From the drawing by ***Rubens.***
27. *Madonna and Donator. *Fresco, Ch. S. Onofrio, Rome.*
28. *Study for the Last Supper. *Mus., Venice.*
29. Head of an Old Man. " "
30. *Head of a Girl. " "
31. *Bust of a Woman. " "
32. *Study of a Child. " "
33. *Proportions of the Human Figure. " "
34. *Caricature. " "
35. *Caricatures of Monks. " "
36. *Implements of War. " "
37. *Head of the Virgin. " "

Pinturicchio, Bernardo (***di Betto***). 1454–1513. ***Umbrian.***

1. Coronation of the Virgin. *Vatican.*
14. *Nativity. *Academy, Siena.*

Frescos in Ch. of S. M. del Popolo, Rome.

5. *Nativity.
6. *St. Mark, the Evangelist.
7. *St. John, "
8. *St. Luke, "
9. *St. Matthew, "
10. *Sibylla Delphica.
11. *Sibylla Cimmeria.
12. *Sibylla Persica.
13. *Sibylla Erythræa.

Pinturicchio, Bernardo (*di Betto*). (*Continued.*)

Frescos in Piccolomini Library, Siena. Assisted by Raphael.

15. * Eneas Piccolomini setting out for Basilea or Bâle.
16. * Eneas Piccolomini presented to the King of Scozia or Scotland.
3. * Eneas Piccolomini at the feet of Pope Eugene IV.
4. * Marriage of Barbarossa and Eleanor of Portugal.
17. * Eneas Piccolomini created a Cardinal by Pope Callixtus III.
18. * Eneas Piccolomini made Pope with the name of Pius II.
19. * Assemblage at Mantua for the Crusade against the Turks.
2. * Canonization of St. Catharine of Siena.

Credi, Lorenzo di. 1459–1537. ***Florentine.***
1. * The Infant Jesus adored by Angels. *Acad., Florence.*
2. Madonna and Child, with Saints.
3. Portrait of Andrea Verrocchio. *Uffizi.*

Fungai, Bernardino. 1460–1516. ***Sienese.***
1. * Assumption of the Virgin. *Acad., Siena.*

Luini, Bernardino. 1460–1530.(?) ***Lombard.***
1. The Nativity. *Louvre.*
2. * Madonna and Child. "
3. * Madonna and Child. *Ambrosiana, Milan.*
5. Tobit and the Angel. (Drawing.) " "
4. * St. Catherine. "
9. * Madonna of the Rose. *Brera,* "
10. * Entombment of St. Catherine. " "
6. * Madonna and Child, with Saints. *Esterhazy Gal., Pesth.*
7. * Columbine. *St. Petersburg.*
8. * The Last Supper. *Lugano.*

Lippi, Filippino. 1460–1505. ***Florentine.***
1. * St. Paul Visiting St. Peter in Prison. *S. M. del Carmine, Florence.*
2. * St. Peter Delivered from Prison. " " " "
3. * Crucifixion of St. Peter. " " " "
4. * The Fall of Adam and Eve. " " " "
7. * St. Peter in the Papal Chair. " " " "
5. Madonna and Child, with Angels. *Corsini Gal.,* "
6. * The Virgin appearing to St. Benedict. *La Badia,* "
8. * Head of St. Antonio (detail). *Canto al Mercatale, Rome.*

Garbo, Raffaellino del. 1466–1524. ***Florentine.***
1. Madonna and Child, with Saints. *Mus., Berlin.*

Cima da Conegliano. 1470–1517. (?) ***Venetian.***
1. * Madonna and Child, with Saints. *Acad., Venice.*
2. Madonna and Child.
4. * Madonna and Child, with Saints and Angels. " "
3. * St. John the Baptist. *Ch. S. M. del Orto,* "
5. * Tobias and the Angel. *La Badia,* "

Fra Bartolommeo (*Della Porta*). 1469–1517. ***Florentine.***
1. Portrait of Savonarola. *Mus. of St. Mark, Florence.*
2. Pietà. *Pitti Gal.,* "
3. Madonna Enthroned. " "
4. * St. Mark. " "
8. * Resurrection of Christ. " "
9. Prophet Job. *Uffizi,* "
10. Prophet Isaiah. " "
11. * Portrait of Savonarola. *Acad.,* "
12. * St. Bridget of Sweden. *S. M. Nuova,* "
6. * Marriage of St. Catherine. *Louvre.*
5. * Madonna Enthroned. *Lucca.*
7. * Ecstasy of St. Catherine of Siena and St. Mary. *Pinacoteca,* "
13. * Madonna della Misericordia. *S. Romano,* "
14. * Portrait of himself. (Drawing.) *Mus., Weimar.*

Oggione, Marco d' (*Uggione*). 1470–1530. (?) ***Milanese.***
1. * Archangel (detail). *Brera, Milan.*

Bugiardini, Giuliano. 1471–1554. ***Florentine.***
1. Madonna of the Well. Formerly attributed to Raphael. *Tribune, Florence.*

Albertinelli, Mariotto. 1474–1515. *Florentine.*

1. The Salutation. *Uffizi.*
2. * The Trinity. *Acad., Florence.*

Pacchiarotto, Giacomo di Bartolommeo. 1474–. *Sinnese.*

1. * Ascension of Christ. *Carmine, Siena.*

Unknown.

1. * Martyrdom of Savonarola. *Mus. of St. Mark.*

Michael Angelo (*Buonarroti*). 1475–1564. *Florentine.*

1. Portrait of himself. *Uffizi, Florence.*
2. Fortune. (Drawing.) " "
3. * Portrait of Vittoria Colonna. " " "
4. * A Fury. " " "
5. Holy Family. *Tribune,* "
6. The Three Fates. *Pitti Gal.,* "
7. Madonna. *Nat'l Gal., London.*
46. * Portrait of himself. *Capitol, Rome.*
47. * Study of a Female Figure. (Drawing.) *Gallery of the Archduke Charles, Vienna.*
48. Michael Angelo's Dream. Fame suggests the Groups of his Last Judgment. (Drawing.) *Museum, Weimar.*
49. * Anatomical Study. " " *Venice.*
50. * Two Male Figures. " " "

His Frescos in the Sistine Chapel, Rome.

8. The Last Judgment. *Altar Piece.*
51. Central Figures (from the above).
52. * Upper Left Group "
53. * Upper Right Group "
54. * Lower Left Group "
55. * Lower Right Group "
56. * Lower Central Group "
57. * Left Central Group "
58. * Right Central Group "
9. The Entire Ceiling.

SECTIONS OF ABOVE.

10. Sibylla Erythraea.
11. " Persica.
12. " Libica.
13. " Cumæa.
14. " Delphica.
15. Zachariah.
16. Joel.
17. Ezekiel.
18. Jeremiah.
19. Jonas.
20. Daniel.
21. Esaias.
22. The Creation of Light.
23. Creation of the Sun and Moon.
24. Separating the Water from the Land.
25. Creation of Adam.
26. The Figure of Adam.
27. Creation of Eve.
28. " " with four decorative figures.
29. The Fall and Expulsion from Paradise.
30. Sacrifice of Noah.
31. The Deluge.
32. Intoxication of Noah.
33. Judith and Holofernes.
34. David killing Goliath.
35. The Elevation of the Brazen Serpent.
36. Execution of Haman.
37. Creation of the World. (The three compartments in one.)
38. Creation of Man, Temptation and Expulsion. " " "
39. Sacrifice of Noah, Deluge, and Intoxication of Noah. " " "

40 to 45. Decorative Figures (or Youthful Athletes).
59 to 72. * " " " "

Michael Angelo. (*Continued.*)

LUNETTES FROM THE ABOVE.

73. * Naason and Another Figure.
74. * David and Solomon.
75. * Josaphat and Joram.
76. * Manassus and Amon.
77. * Jeconias and Salathiel.
78. * Azör and Sadoc.
79. * Eleazar and Matthan.
80. * Jacob and Joseph.
81. * Achim and Eliud.
82. * Abiud and Eliachim.
83. * Joatham and Achaz.
84. * . . . and Abia.
85. * Boaz and Obeth.
86. * Aminadab and Another Figure.

ANGLES FROM THE ABOVE.

87. * Jesse.
88. * Asa.
89. * Esechias.
90. * Josiah.
91. * Zorobabel.
92. * Hosea.
93. * Roboam.
94. * Salmon.

Palma, Jacopo, Il Vecchio. 1475–1528. *Venetian.*

1. St. Barbara. *Ch. S. Maria Formosa, Venice.*
5. " " (Half length.) " " " "
6. " " (Head.) " " " "
2. Christ and the Widow of Nain. *Acad.,* "
7. * St. Peter enthroned and surrounded by Saints. " "
3. * Lucretia. *Belvedere, Vienna.*
4. * Violante. "

Francia, Jacopo (*Raibolini*). —–1557. *Bolognese.*

1. * Madonna and Child with St. Catharine.

Titian (*Tiziano Vecellio*). 1477–1576. *Venetian.*

1. Portrait of himself. *Uffizi.*
2. * Portrait of Caterina Cornaro. "
3. Flora. "
25. Madonna and Child, with St. John and St. Anthony. "
5. The Assumption of the Virgin. *Acad., Venice.*
32. Virgin (from the above). " "
6. Head of the Virgin " " " " "
7. * Angels " " " " "
33, 34. * Angels " " " " "
8. Presentation of the Virgin in the Temple. " "
9. The Virgin (from the above). " "
10. * High Priest " " " " "
11. * Group of Senators " " " " "
12. * Group of Women " " " " "
35. * The Egg-seller " " " " "
13. St. John in the Wilderness. " "
14. The Entombment. *Manfrini Palace,* "
15. Madonna of the Pesaro Family. *S. M. dei Frari,* "
30. St. Christopher. *Ducal Palace,* "
39. * Sketch of Wild Boar. (Drawing.) *Museum,* "
16. * The Young Jesuit at Prayer. *Belvedere, Vienna.*
17. * Allegorical Portraiture. " "
18. * Portrait of a Lady. " "
19. * Allegory. *Munich.*
20. Magdalen. *Pitti Gallery.*
26. Bella. " "
27. * Portrait of Philip II. of Spain. " "
28. * Portrait of Pietro Aretino. " "
29. Sacred and Profane Love. *Borghese Gal., Rome.*
36. * Profane Love (from the above). " "
31. * A Woman at her Toilet. *Louvre.*
21. * "La Bacchanale."
22. * Holy Family, with St. Lucia and St. Jerome. *Colonna Gal., Rome.*
23. * Landscape. (Drawing). *Museum, Florence.*
37. * Equestrian Portrait of Charles V. " *Madrid.*
38. * Salome with Head of John the Baptist. " "
24. The Tribute Money. *Dresden.*

Giorgione (*Giorgio Barbarelli*). 1477–1511. *Venetian.*

1. The Dead Christ supported by Angels. *Treviso.*
2. Madonna enthroned with Saints. *Castelfranco Veneto.*
3. Madonna and Child (from the above). " "
4. * Martyrdom of St. Stephen. *Verona.*
5. * Giorgione's Family. *Pal. Giovanelli, Venice.*
6. * The Concert. *Pitti Gal.*
7. * Nymph pursued by a Satyr. " "
8. * Portrait of a Young Lady. *Milan.*
9. Cavaliers and Ladies around a Fountain. (Drawing.) *Albertina Collection, Vienna.*
10. Male Portrait. *Munich.*

Il Sodoma (*Razzi* or *Bazzi*). 1477–1549. *Sienese.*

1. Portrait of himself. *Uffizi.*
2. Martyrdom of St. Sebastian. "
3. St. Catherine fainting in the arms of Nuns. *Ch. St. Catherine, Siena.*
8. St. Catherine in Ecstacy. " "
9. St. Catherine praying for the Soul of a beheaded Man. *Ch. San Domenico,* "
10. * St. James. *Ch. San Spirito,* "
7. * Descent from the Cross. *Academy,* "
12. * St. Antonio. *S. Bernardino,* "
13. * St. Ludovico. " "
14. * Coronation of the Virgin. " "
15. * St. Francesco. " "
4. * Sacrifice of Abraham. *Cathedral, Pisa.*
5. * Holy Family. *Borghese Gallery, Rome.*
6. * Alexander's Marriage with Roxana. *Farnesina Villa,* "
11. * Alexander in the Tent of Darius. " " "

Del Pacchia, Girolamo. 1477–. *Sienese.*

1. * Annunciation, The Virgin. *S. Bernardino, Siena.*
2. * Annunciation, The Angel. " "
3. * San Bernardino. " "
4. * Annunciation and Visitation. *Academy,* "

Sesto, Cesare da. 1480–1521. *Lombard.*

1. * Cupids. (Drawing.) *Mus., Vienna.*

Lotto, Lorenzo. 1480–1558. *Bergamo.*

1. * Portrait of a Lady. *Brera, Milan.*

Il Garofalo (*Benvenuto Tisio*). 1481–1559. *Ferrarese.*

1. * Male Head. (Drawing.) *Mus., Florence.*

Raphael Sanzio d' Urbino. 1483–1520. *Roman.*

1. Portrait of himself. *Uffizi.*
2. "Madonna di San Sisto." *Dresden.*
3. Madonna and Child (from the above). "
150. St. Barbara " "
151. St. Sixtus " "
51. Cherubs " "
4. "Madonna della Sedia." *Pitti Gal.*
5. "Madonna del Granduca." "
6. "Madonna del Baldacchino." "
129. * Madonna and Child (from the above). "
7. Boy Angels. " "
130. * Holy Family, called "dell' Impannata." "
8. Vision of Ezekiel. "
9. * Angiolo Doni, a Florentine Merchant. "
10. * Pope Leo X. and Cardinals. "
11. Pope Julius II. "
54. * Portrait of a Lady. "
55. * " " called Donna Gravida. "
56. * " Tommaso Inghirami. "
150. " Maddalena Doni. "
57. * " Maddalena Doni. *Uffizi.*
58. " a Young Man. *Louvre.*
59. * " Jeanne d'Arragon. "
60. * St. Michael. "

Raphael Sanzio d' Urbino. (*Continued.*)

61. Holy Family of Francis I. — *Louvre.*
62. *Balthazar. — "
63. *Figures of St. John and St. Peter. Drawing. (Study for the Transfiguration.) — "
18. "La Vièrge au Diadême." — "
131. *Madonna and St. John (from the above). — "
19. *"La Belle Jardinière." — "
20. St. Marguerite. — "
21. *St. George and the Dragon. — "
22. St. Cecilia. — *Bologna.*
132. Head of St. Cecilia (from the above). — "
133. Heads of St. Paul and St. John " — "
17. "Madonna del Cardellino." — *Tribune, Florence.*
24.(?) The Fornarina. — " "
25. The Fornarina. — *Barberini Gal., Rome.*
28. *The Entombment. — *Borghese Gal., "*
27. Coronation of the Virgin. — *Vatican.*
29. *"Madonna di Foligno." — "
134. Cherub holding Tablet (from the above). — "
30. The Transfiguration. — "
135. Christ and the Prophets (from the above). — "
136. Lower left-hand Group. " — "
137. Lower right-hand Group. " — "
65. Pope Gregory IV. — "

Frescos in the Stanza of the Vatican.

31. School of Athens.
138. Plato and Aristotle (from the above).
38. *Head of Plato "
32. Poetry, or the Parnassus.
33. Miracle of Bolsena.
34. Burning of the Borgo.
40. Group of Men (from the above).
70. *Group of Women "
35. Heliodorus driven from the Temple.
134. *Heliodorus and the Angel (from the above).
36. Dispute of the Sacrament.
140. *The Redeemer in Glory (from the above).
37. The Victory of Constantine.
66. Jurisprudence.
67. Attila repulsed from Rome by Leo I.
68. St. Peter delivered from Prison.
69. Angel (from the above).
141. *Soldiers "
142. *Central Group "
42. Theology.
43. Philosophy.
44. Poetry.
45. Justice.
143. *Faith, Hope and Charity.
144. *The Temptation.
152. Justice.
153. Clemency.
46. The Four Sibyls. — *Fresco, S. M. della Pace, Rome.*
47. Boy. — *Fresco, Academy of St. Luke, "*
145. *St Luke painting the Madonna. — " " "
48. *Triumph of Galatea. — *Farnesina Villa, "*
146. *Madonna of the Fish. — *Mus., Madrid.*
16. *Holy Family under the Oak. — " "
23. Marriage of the Virgin. ("Lo Sposalizio.") — *Brera, Milan.*
147. *Virgin and High Priest (from the above). — " "
26. *St. Catharine. — *Nat'l Gallery, London.*
64. *Christ's Entrance into Jerusalem. — *Florence.*
148. *St. John the Baptist in the Wilderness. — *Uffizi.*

Raphael Sanzio d' Urbino. (*Continued.*)

12. The Last Supper. *Egyptian Mus., Florence.*
13. "Madonna di Colonna." *Mus., Berlin.*
14. "Madonna di Terranuova." " "
15. *Madonna of the Meadow (head). *Vienna.*
39. Figures. Drawing from Burning of the Borgo. "
41. Group. " " " "
52. *Madonna Canigiani. *Munich.*
53. Madonna di Tempi. "

Raphael's Cartoons, South Kensington Museum, London.

71. Christ's Charge to Peter.
72. Miraculous Draught of Fishes.
73. Peter and John at the Beautiful Gate.
74. St. John. Detail of the above.
75. Boy with Doves. " " "
76. Mother and Child. " " "
77. *The Cripple. " " "
78. Paul and Barnabas at Lystra.
149. Boys (from the above).
50. Heads of Boys "
79. Elymas struck blind.
80. Death of Ananias.
81. Wife of Ananias (from the above).
49. Paul preaching at Athens.

Drawings and Sketches by Raphael, Museum, Venice.

82. *Samson and the Lion.
83. *Job Comforted.
84. *The Christ Child.
85. *The Virgin Kneeling.
86. *The Virgin.
87. *The Virgin and Child.
88. *Head of Christ.
89. *Christ and Mary Magdalen.
90. } *Studies for the Descent
91. } from the Cross.
92. *St. Paul struck blind.
93. *Drapery of St. Paul.
94. *Study for Murder of the Innocents.
95. *St. Sebastian — head.
96. *St. Sebastian — upper part.
97. *St. Sebastian — lower part.
98. *A Saint.
99. *Man with Book.
100. *A Roman Girl.
101. *Cupids.
102. *Cupids with a Pig.
103. *Sketch of Raphael at Twelve and other Heads.
104. *Profiles of Women.
105. *Apollo and Marsyas.
106. *Homer.
107. *Aristotle.
108. *Ptolemy.
109. *Virgil.
110. *Seneca.
111. *Plato.
112. *Cicero.
113. *Study of Male Figures.
114. *Two draped Figures.
115. *Female Figure draped.
116. *Head of a Woman.
117. *Male Figure and Foot.
118. *Head and Hand.
119. *An open Hand.
120. *Bagpipe Boy.
121. *The Fencer.
122. *Trumpeter.
123. *Standard-Bearer.
124. *The Combat.
125. *St. Paul.
126. *Slaying the Bull.
127. *Head of a Man.
128. *Mother and Child.

Raphael's Frescos in the Farnesina Villa.

STORY OF CUPID AND PSYCHE.

A. Venus pointing out Psyche to Cupid.
B. Cupid showing Psyche to the three Graces.
C. Venus vainly seeking aid from Juno and Ceres.
D. Venus on her way to seek assistance from Jupiter.
E. Venus imploring aid of Jupiter.
F. Mercury descending in search of Psyche.
G. Psyche ascending from the lower regions.
H. Psyche presenting Proserpine's box to Venus.
I. Jupiter embracing Cupid and promising him aid.

Raphael Sanzio d' Urbino. (*Continued.*)
J. Mercury conveying Psyche to Olympus.
K. Council of the Gods.
L. Feast of the Gods, or Nuptial Banquet of Cupid and Psyche.

Frescos in the Loggia of the Vatican.

1. *Joseph interpreting Pharaoh's Dream. Raphael and Giulio Romano.
2. *Moses saved from the Nile. " " Raphaellino.
3. *Creation of Eve. Giulio Romano.
4. *Temptation of Adam and Eve. Raphael and Giulio Romano.
5. *Meeting of Jacob and Rachel. " and Pelegrino da Modena.

Raphael and his Scholars.

1. *Coronation of the Virgin. *Vatican.*
2. *Group of Archers. *Borghese Gal., Rome.*

Pordenone, (*Gior. Antonio Licinio*). 1483–1539 *Venetian.*

1. *St. Lorenzo and Four Saints. *Acad., Venice.*
2. *Birth of St. John. (Drawing.) *Florence.*
3. *Group of Boys. "

Mecherino (*Domenico Beccafumi*). 1486–1550. *Sienese.*

1. *Marriage of Joseph and Mary. *S. Bernardino, Siena.*
2. *Madonna and Saints. " "

Del Sarto, Andrea (*Vannucchi*). 1488–1530 *Florentine.*

1. Portrait of himself. *Uffizi.*
9. Madonna of St. Francesco. *Tribune,* "
5. Madonna and Child (from the above). " "
19. *St. John (before Restoration). " "
4. St. John (Restoration by M. Luperina). *Pitti Gal.*
2. Portrait of himself. "
3. *Holy Family. "
20. " " "
10. *Madonna and Child, with Saints and Angels. "
11. Annunciation. "
12. *The Virgin surrounded by Clouds, with Angels and Saints. "
13. *The Assumption of the Virgin. "
21. *Tobias and the Angel. "
22. *St. John Preaching. *Convent of the Scalzi, Florence.*
14. Birth of the Virgin. *Ch. della Annunziata,* "
15. Journey of the Magi. " " "
24. *St. Philip giving clothes to a Leper. " " "
25. *Death of St. Philip. " " "
7. *"Madonna del Sacco." *Cloister of the* " "
16. The Last Supper. *Convent S. Salvi,* "
8. *St. Agnes. *Cathedral, Pisa.*
18. *St. Catharine. " "
23. *Holy Family. *Barberini Gal., Rome.*
6. Holy Family. *Pinacothek, Munich.*
17. *Charity. *Louvre.*

Romano, Giulio (*Pippi*). (About 1492–1556.) *Roman.*

1. Portrait of himself. *Uffizi.*
3. *Virgin and Child. "
2. Dance of Apollo and the Muses. *Pitti Gal.*

Sogliani, Giovanni Antonio. 1492–1554. *Florentine.*

1. *Supper of St. Dominick. *Fresco, St. Mark's, Florence.*

Andrea da Milano (*Solario*). –1515? *Milanese.*

1. *Madonna and Saints. *Milan.*

Catena, Vincenzo. (About 1531.) *Venetian.*

1. *Madonna and Child, with St. John and St. Jerome. *Acad., Venice.*

Correggio (*Antonio Allegri*). 1493–1534. *Parma.*

1. *"Madonna della Scodella." *Pinacoteca, Parma.*
2. The Day. ("Il Giorno.") " "
11. Descent from the Cross. " "
3. Madonna and Child. *Brera, Milan.*
4. Madonna adoring the Child. *Uffizi.*
9. *The Repose in Egypt. "

Correggio. (*Continued.*)

12. Danae. *Borghese Gal., Rome.*
10. Cupids (from the above). " "
13. *Christ seated in the Clouds. *Vatican,* "
5. *Marriage of St. Catherine. *Louvre.*
6. *Io and Jupiter. *Belvedere, Vienna.*
7. Madonna of St. George. *Dresden Gallery.*
8. Madonna of St. Sebastian. " "
14. Reading Magdalen. " "
15. Handkerchief of St. Veronica. (Attributed.) *Berlin.*

Conifazio, Veneziano. 1494–1563. ***Venetian.***

1. *The Saviour Enthroned. *Acad., Venice.*
2. Angel playing Lute (from the above). " "
3. *Lazarus and the Rich Man. " "

Perino del Vaga (***Pietro Buonaccorsi***). 1499–1547. ***Florentine.***

1. *Madonna Enthroned. *Cathedral, Pisa.*

Il Moretto (***Alessandro Bonvicino***). 1500–1547 (?) ***Brescian.***

1. *Madonna and Child. *Milan.*
2. *The Virgin staying the Plague at Brescia. *Dresden.*
3. *St. Justina and the Duke. *Belvedere, Vienna.*

Bordone, Paris. 1500–1576. ***Venetian.***

1. Fisherman presenting Ring to the Doge of Venice. *Acad., Venice.*
2. *Portrait of a Genoese Lady. *National Gal., London.*
3. *Portrait of a Young Lady. *Acad., Vienna.*

Bronzino, Angiolo. 1502–1572. ***Florentine.***

1. *Descent of Christ into Hades. *Uffizi.*
2. *Portrait of Cosmo di Medici. *Pitti Gal.*
3. *Female Head (sketch). *Louvre.*

Marconi, Rocco. 1505. ***Venetian.***

1. *Descent from the Cross. *Acad., Venice.*
2. *Head of Virgin (from the above). " "

Parmigianino (***Francesco Mazzuoli***). 1504–1540. ***Parma.***

1. Marriage of St. Catherine. *Pinacoteca, Parma.*
2. *Female Figure. (Drawing.)
3. *Woman and Child. "
4. *Mary, Elizabeth, Infant Jesus, St. John and Saints. (Drawing.)

Tintoretto (***Jacopo Robusti***). 1512–1594. ***Venetian.***

1. Presentation in the Temple. *S. Maria del Orte, Venice.*
9. *St. Agnes working Miracles. " " "
2. Marriage of St. Catherine. *Ducal Pal.,* "
3. *The Forge of Vulcan. " " "
4. Mercury and the Graces. " " "
5. Minerva Driving Back Mars. " " "
6. Marriage of Bacchus and Ariadne. " " "
7. Venice, Queen of the Sea. " " "
8. The Crucifixion (central group). *School of St. Roch,* "
10. Adam and Eve. *Academy,* "
13. *Madonna and the Faithful Ones. " "
14. *Last Supper. *San Martino, Lucca.*
12. *Venus, Cupid, and Vulcan. *Pitti Gal.*
11. *His own Portrait. *Louvre.*
15. Miracle of the Slave. (Drawing).

Paolo Veronese (***Caliari***). 1528–1588. ***Venetian.***

1. Portrait of himself. *Uffizi.*
2. Madonna Enthroned. *Acad., Venice.*
3. St. John (from the above). " "
17. Feast in the House of Levi. " "
4. *Central Group (from the above). " "
18. *Portrait of himself " " "
15. The Glory of Venice. *Ceiling Ducal Palace,* "
12. Family of P. Veronese (from the above).
5. Moderation. " " "
6. Recompense. " " "
7. *Vigilance. " " "
8. *Simplicity. " " "

Paolo Veronese. (*Continued.*)
9. Rape of Europa. *Ceiling Ducal Palace, Venice.*
10. "La Musica." *Royal Palace,* "
11. * The Genius of Music (from the above). " " "
16. * Martyrdom of St. Marcus and St. Marcellinus. *Ch. St. Sebastian,* "
20. * Mystic Marriage of St. Catharine. *Ch. St. Catharine,* "
13. * Susannah and the Elders. *Rome.*
22. * Venus, with Satyr and Cupid. *Borghese Gal.,* "
14. * The Girl in Black. *Louvre.*
19. Vision of St. Helen. *Nat'l Gal., London.*
23. Worship of the Kings. *Dresden Gallery.*
24. * Cleopatra. *Pinacothek, Munich.*

Carracci, Annibale. 1560–1609. ***Bolognese.***
1. * Jupiter and Juno. *Fresco, Farnese Palace, Rome.*
2. * Genius of Fame. *Dresden.*
3. * Forge of Vulcan. (Drawing.) *Louvre.*

Carracci, Ludovico (***and Annibale***). 1555–1619. ***Bolognese.***
1. * Diana embracing the Sleeping Endymion. *Fresco, Farnese Pal., Rome.*
2. * Galatea coming to Polyphemus, charmed by his music. " " " "
3. * Polyphemus hurling a rock at Acis, who is fleeing with Galatea. " " " "

Bassano, Leandro da Ponte. 1558–1623. ***Venetian.***
1. * The Shepherds. *Acad., Venice.*

Il Caravaggio (***Michelangelo Amerighi***). 1569–1609. ***Neapolitan.***
1. * The Lute Player. *The Liechtenstein, Vienna.*
2. * Entombment. *Vatican.*

Guido Reni. 1275–1642. ***Bolognese.***
1. Portrait of himself. *Uffizi.*
2. Persican Sibyl. "
3. Beatrice Cenci. *Barberini Palace, Rome.*
4. Aurora. *Fresco, Rospigliosi* " "
5. St. Michael. *Ch. of the Cappuccini,* "
11. Contemplation. *Corsini Gallery,* "
16. * Sleeping Cupid. " "
17. * St. Agnes. *Colonna Gal.,* "
18. * Magdalen. *Capitol,* "
6. St. Sebastian. " "
7. St. Sebastian (head). *In col. of Grand Duchess of Saxe-Weimar, Eisenach.*
8. Presentation of the Virgin in the Temple. *Louvre.*
9. * The Crucifixion. *Verona.*
10. * St. Joseph and the Infant Jesus. *Milan.*
12. Lucretia Romana. *Corsini Gallery, Florence.*
13. Ecce Homo. *Dresden.*
14. * Head of an Old Man. (Drawing.) *Museum, Venice.*
15. The Crucifixion. *Ch. of San Lorenzo, Siena.*

Allori, Cristofano (***Il Bronzino***). 1577–1621. ***Florentine.***
1. Judith with the Head of Holofernes. *Pitti Gal.*
3. Sacrifice of Abraham. "
2. Infant Christ sleeping on the Cross. *Uffizi.*

Titi, Tiberio. 1573–1637. ***Florentine.***
1. * Portrait of the Infant Leopold de' Medici. *Pitti Gal.*

Albani, Francesco. 1578–1660. ***Bolognese.***
1. Cupids dancing around a Tree. *Brera, Milan.*
2. * Mercury and Apollo. *Corsini Gal., Rome.*

Domenichino (***Domenico Zampieri***). 1581–1641. ***Bolognese.***
1. Portrait of himself. *Uffizi.*
2. * Madonna Enthroned, with Angels and Saints. *Brera, Milan.*
3. Communion of St. Jerome. *Vatican, Rome.*
8. * Figure of St. Jerome (from the above). " "
5. * Silbylla Cumæa. *Borghese Gal.,* "
6. * Diana and Nymphs. " " "

Domenichino. (*Continued.*)
4. * St Cecilia. *Louvre.*
7. Crucifixion of St. Peter. (Drawing.) *Albertina Museum, Vienna.*

Guercino (*Francesco Barbieri*). 1590–1666. *Bolognese.*
1. Portrait of himself. *Uffizi.*
2. * Aurora. *Fresco, Ludovisi Villa, Rome.*
3. Expulsion of Hagar. *Brera, Milan.*
4. Head of Hagar (from the above). " "
5. * Samian Sibyl. *Tribune, Florence.*
6. * St. Marguerite of Cortona. *Vatican, Rome.*
7. * A Girl and Cupid. (Drawing.) *Mus., Venice,*

Schedone, Bartolommeo. —1615. *Modena.*
1. * Holy Family.

Gentileschi, Artemisia. 1590–1642. *Bolognese.*
1. * Judith. *Pitti Gallery, Florence.*

Cagnacci, Guido (*Canlassi*). 1601–1681. *Bolognese.*
1. Lucretia overcome by Tarquin. *Acad. of St. Luke, Rome.*

Sassoferrato (*Salvi*). 1605–1685. *Bolognese.*
1. Portrait of himself. *Uffizi.*
2. Madonna and Child, surrounded by Angels. *Brera, Milan.*
3. * Madonna. *Ch. of the Salute, Venice.*
6. * " " "
7. * " (stars). " "
8. * Mater Dolorosa. " "
4. * Madonna and Child, with Angels. *Vatican, Rome.*
5. * Madonna and Child, with Saints and Angels. *S. Sabina,* "

Salvator Rosa. 1615–1673. *Neapolitan.*
1. Portrait of himself. *Pitti Gal.*
3. * Galleys setting out. Morning. "
2. St. John the Baptist. *Florence.*
4. * Three heads of Brigands. *Acad. of St. Luke, Rome.*

Carlo Dolce. 1616–1686. *Florentine.*
1. Portrait of himself. *Uffizi.*
2. Magdalen. "
3. The Angel Gabriel. "
10. Mater Dolorosa (Madonna of the Thumb). "
4. Portrait of Fra Angelico. *Academy, Florence.*
5. Madonna and Child. *Pitti Gal.,* "
6. Madonna and Child. *Corsini Gal., Rome.*
8. * St. Agnes. " " "
9. * Madonna and Child, with Lily. *Munich.*

Maratta, Carlo. 1625–1713. *Roman.*
1. Portrait of Faustina Maratta. *Corsini Gal., Rome.*
2. * Madonna, Child, and Angels. " "

Giordano, Luca (*Fa Presto*). 1632–1705. *Neapolitan.*
1. * Madonna and Child, with Saints and Angels.

Battoni, Pompeo. 1702–1787.
1. Magdalen. *Gal., Dresden.*

FLEMISH SCHOOL.

Van Eyck, Hubert (and Jan). 1366–1425. *Bruges.*

PANELS FROM ALTAR-PIECE, ADORATION OF THE LAMB. CH. OF ST. BAVON OF GHENT.

1. The Adoration of the Lamb. *Ghent.*
2. The Deity. "
3. The Virgin Mary. "
4. St. John. "
5. St. Cecilia. *Now in Berlin, Mus.*
6. Singing Choir. " "
7. * Angel of the Annunciation. " "
8. * Virgin of the Annunciation. " "
9. * St. John the Baptist. " "

Van Eyck, Hubert (and Jan.) (*Continued.*)

10. *St. John the Evangelist. — *Now in Berlin Mus.*
11. *The Just Judges. — " "
12. *Soldiers of Christ. — " "
13. *Holy Pilgrims. — " "
16. *Holy Anchorites. — " "
14. *Jodocus Vyts, } Donors. — " "
15. *Elizabeth Vyts, } — " "

Van Eyck, Jan. 1386–1440, 1. (?) ***Bruges.***

1. *The Virgin Reading. — *Madrid.*
2. *The Virgin, Child, and Donor. — *Louvre.*
3. *Virgin and Child — St. George — St. Catharine. — *Dresden.*

Weyden, Rogier Van der. 1400–1464. ***Tournai.***

1. *The Nativity. — *Mus., Berlin.*
2. *The Dead Christ. — " "
3. *Christ appearing to Mary. — " "
4. *Birth of John the Baptist. — " "
5. *Baptism of Christ. — " "
6. *Beheading of John the Baptist. — " "
7. *Tiburtine Sibyl, showing Vision of the Coming Christ to the Emperor Augustus. — " "
8. The Nativity. — " "
7. *Christ appearing to the three Kings. — " "
10. The Seven Sacraments. — *Museum, Antwerp.*

Weyden, Van der, the younger.

1. *Portrait of his Wife. — *Nat'l Gal., London.*

Justus of Ghent. 1468–—. ***Ghent.***

1. "Mater Dolorosa." — *Uffizi.*

Memling, Hans; 1430 (?)–1495. ***Bruges.***

1. *The Nativity. — *St. John's Hospital, Bruges.*
2. *Adoration of the Magi. — " " "
3. *Presentation of the Infant Christ in the Temple. — " " "
5. *St. John the Baptist. — " " "
6. *St. John the Evangelist. — " " "
7. *Portraits of Donators. — " " "
8. *Portraits of Donators. — " " "
9. *Mystic Marriage of St. Catharine of Alexandria. — " " "

Reliquary of St. Ursula, St. John's Hospital, Bruges.

10. *Madonna and Child.
11. *St. Ursula.
12. *Landing of St. Ursula at Cologne.
13. *Landing of St. Ursula at Basle.
14. *Arrival of St. Ursula at Rome.
15. *Second Arrival at Basle.
16. *Commencement of the Martyrdom.
17. *Death of St. Ursula.

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4. *Madonna Enthroned in a Garden. — *Nat'l Gal., London.*

NOTE. — *See also Grimani Breviary, on page* 28.

Memling School.

1. *Madonna and Child. — *Gal., Darmstadt.*

Matsys, Quintin. 1466–1529. ***Antwerp.***

1. *A Banker and his Wife. — *Louvre.*
2. *Salvator Mundi and the Virgin. — *Nat'l Gal., London.*
7. *Head of the Virgin (from the above). — " " "
3. *The Money Changers. — " " "
4. *St. John. — *Museum, Antwerp.*
5. *Herodias. — " "
6. Pietà. — *Munich.*
8. The Two Accountants or Misers.

Orley, Bernard Van. 1470–1541. *Brussels.*
1. * Portrait of a Man. *Museum, Antwerp.*
2. * Portrait of a Woman. " "

Veen, Otho van (*or Vænius*). 1558–1629. *Antwerp.*
1. Christ and St. Matthew. *Museum, Antwerp.*

Rubens, Peter Paul. 1577–1640. *Antwerp.*
1. Portrait of himself. *Uffizi.*
24. * Portrait of his Second Wife, Helen Fourment. "
2. Rubens and his Wife in a Garden at Antwerp. *Pinacothek, Munich.*
3. Portrait of his Father. " "
4. * Portrait of his Mother. " "
5. Portrait of his Second Wife. " "
33. " " " " " "
13. Children bearing Fruit. " "
35. * Portrait of the Second Wife and Youngest Son. " "
36. Portrait of a Lady. " "
6. Sketch of his First and Second Wife. *Vienna.*
7. * Portrait of his Daughter. *Dresden.*
17. Portrait of his Sons. "
8. * The Family of Rubens. *Ch. St. Jaques, Antwerp.*
9. The Descent from the Cross. (Drawing.) *Louvre.*
19. The Flight of Lot. "
20. Birth of Marie de' Medici. "
41. * Portrait of Henri de Vicq. "
42. Portrait of Rubens' Daughter. "
11. St. Cecilia. *Berlin.*
12. Cherubs (from the above). "
14. * Infant Christ, St. John, and Angels. "
15. * Perseus and Andromeda. "
16. Rubens, his Brother, and two Friends. *Pitti Gal.*
21. * Holy Family. " "
22. * The Effects of War. " "
23. * Portrait of the Duke of Buckingham. " "
37. * His Own Studio. " "
25. * Holy Family, with Paroquet. *Museum, Antwerp.*
26. Education of the Virgin. " "
38. * Angels (from the above). " "
27. Incredulity of St. Thomas. " "
28. * St. John. " "
29. * Virgin and Child. " "
30. * Portrait of Nicolas Rocox. " "
31. * Portrait of the Wife of Nicolas Rocox. " "
32. Madonna and Child, with Saints. *Museum, Lille.*
18. The Straw Hat. *National Gallery, London.*
34. * Portrait of Elizabeth of France.
39. * Portrait of Marie de' Medici. *Mus., Madrid.*
40. * St. Sebastian assisted by Angels. *Corsini Gal., Rome.*

Snyders, Franz. 1579–1657. *Antwerp.*
1. The Boar Hunt. *Uffizi.*
2. * Lioness and Wild Boar.

Sustermans, Justus. 1597–1681. *Antwerp.*
1. * Portrait of Galileo. *Pitti Gal.*

Dyck, Anthony van. 1599–1641. *Antwerp.*
1. * Portrait of himself. *Uffizi.*
2. * Charles I., and Henrietta of England. *Pitti Gal.*
13. The Repose in Egypt. " "
3. Children of Charles I. of England. *Pinacoteca, Turin.*
4. Van Dyck and the Count of Bristol. *Mus., Madrid.*
5. * Amelia, Princess of Orange. " "
6. * The Duchess of Oxford. " "
23. Henry of Nassau, Prince of Orange. " "
7. * Portrait of a Lady. *Gal., Cassel.*
8. Prince Rupert of the Rhine. *Vienna.*
22. * Portrait of Caspar Gervartius. (Drawing.) *Albertina Mus.,* "

Dyck, Anthony van. (*Continued.*)
9. Portrait of a Boy.
10. * Equestrian Portrait of François de Moncade. *Louvre.*
18. * Madonna, Child and Donators. "
11. * Portrait of a Young Man. *Pinacothek, Munich.*
12. Holy Family. " "
16. * Pietà. " "
17. * Pietà. *Museum, Antwerp.*
24. * Male Portrait. " "
14. * Madonna, Child and St. Anthony. *Brera, Milan.*
19. Son of Charles I. (Study by Canevari.) *Gal. of St. Luke, Rome.*
20. * Portrait of a Lady.
21. * Children of Charles I. of England. *Dresden.*
25. " " " " " *Berlin.*
26. * Wife of Charles I. of England.
27. * Portraits of Gentleman and Child.
28. * Portrait of a Lady.
29. * Kneeling Figure and Hand.
15. * Child's Head. (Sketch.)

Champagne, Philippe de. 1602–1674. ***Brussels.***
1. * Last Supper. *Louvre.*

Teniers, David, the younger. 1610–1694. ***Antwerp.***
1. The Prodigal Son. *Louvre.*
2. * Temptation of St. Anthony. *Royal Mus., Berlin.*
3. * Lady Playing Guitar. *Royal Gal., Turin.*
4. * Card-players in a Tavern. " " "
5. * Interior of an Inn. " " "
6. * The Ducal Gallery at Brussels. *Mus., Vienna.*
7. * The Duet.
8. Village Dance. *Munich.*

DUTCH SCHOOL.

Hals, Franz. 1584–1666. ***Haarlem.***
1. * Singing Boys. *The Gallery, Cassel.*
2. * Portrait of a Young Lady. " "
3. * Portrait of a Man with slouch hat. " "
4. * Male Portrait. *Dresden.*
5. A Cavalier. *Museum, Brussels.*
6. Portrait of an Old Lady.

De Keyser, Thomas. 1595 (?)–1659. ***Amsterdam.***
1. * Portrait of a Lady. *Museum, Brussels.*

Wynants, Jan. (about) 1600–1678. ***Haarlem.***
1. * Evening Landscape.

Rembrandt van Ryn. 1606–1669. ***Leyden.***
1. Portrait of himself. *Uffizi.*
2. * Portrait of his Mother. *Vienna.*
3. Portrait of Govart Flinck. *Pinacothek, Munich.*
4. * Portrait of his Wife. *Cassel.*
5. * Male Portrait. *Louvre.*
10. * Portrait of a Woman. "
6. * The Night Watch. *Amsterdam.*
7. * Portrait of himself. *National Gallery, London.*
8. * Portrait of an old Woman. " " "
9. * A Jewish Rabbi. " " "
11. * Magdalen. *Seminary, Venice.*
12. * Queen Artemisia. *Museum, Madrid.*
13. * Nun and Child. *Hermitage, St. Petersburg.*
14. * Jewish Bride. " "
15. Portrait of himself in Officer's Dress. *Museum, The Hague.*
16. * The Burgomasters.

Terburg, Gerhard. 1608–1681. ***Haarlem.***
1. * Head of a Man. (Drawing.) *Albertina Mus., Venice.*

Koninck, Solomon (*Koning*). 1609–1668. ***Leyden.***
1. Hermit Reading. *Dresden Gal.*

Dow, Gerhard. 1613–1675. ***Leyden.***
1. * Portrait of himself. *National Gallery, London.*
2. * The Poulterer's Shop. " "
3. The Quack Doctor. *Munich.*
4. A Monk. *Dresden.*
6. * Old Woman Reeling Yarn. *St. Petersburg.*
7. * A Monk. " "
8. * Dropsical Woman. *Louvre.*
9. Portrait of himself, Looking from a Window.

Metsu, Gabriel. 1615–1667? ***Leyden.***
1. * Mother of the Artist. *Mus., Berlin.*

Wouverman, Philip. 1619–1668. ***Haarlem.***
1. * Hunting-Party. *Madrid.*

Berchem, Nicholas (*Berghem*). 1624–1683. ***Haarlem.***
1. * Pastoral. (Drawing.) *Florence.*

Potter, Paul. 1625–1654. ***Amsterdam.***
1. Bull. *Museum, The Hague.*
2. * Cows. *Louvre.*
3. * Deer Hound. *St. Petersburg.*
4. * Cattle. *Gallery, Turin.*

Ruysdael, Jacob. 1625–1681. ***Haarlem.***
1. * Landscape — The Hunt. *Dresden.*
2. * Landscape and Waterfall. "
3. * Marine. *Louvre.*
4. Windmill.

Van der Meer, Jan. 1632–1695. ***Delft.***
1. * Young Woman Reading at a Window. *Dresden.*
2. * Landscape. "

Van de Velde, Willem. 1633–1707. ***Amsterdam.***
1. * Ships at Sea. *Louvre.*
2. The Cannon-shot.

Hobbema, Meindert. 1638–1709. ***Amsterdam.***
1. * Mill. *Louvre.*
2. * Avenue of Trees, Middleharnis. *Nat'l Gal., London.*
3. Water-wheel.

Werff, Adrian van der. 1651–1722. ***Rotterdam.***
1. Group of himself and family. *Dresden.*
2. Expulsion of Hagar. "
3. Expulsion of Hagar. *Munich.*

GERMAN SCHOOL.

Wilhelm von Köln. –1378. ***Cologne.***
1. * Votive painting, Christ on the Cross. *Darmstadt.*

Lochner, Stephan, or Loethener. –1451. ***Cologne.***
1. * Presentation of the Infant Christ in the Temple. *Darmstadt.*
2. * St. Matthew, St. Catherine, and St. John. *Nat'l Gal., London.*

Durer, Albrecht. 1471–1528. ***Nuremberg.***
1. Portrait of himself. *Munich.*
16. * St. John and St. Peter. "
18. * St. Mark and St. Paul. "
2. Head of Old Man. (Drawing.) *Mus., Vienna.*
3. Praying Hands. " " "
4. * The Holy Trinity. *Belvedere, Vienna.*
5. * The Apostle James. *Uffizi.*
6. * The Apostle Philip. "
19. * Adoration of the Magi. "
7. * The City Musicians. *Fresco, Rathhaus, Nuremberg.*
8. * A Rabbit. *Corsini Gal., Rome.*
9. * Portrait of his Father. (Drawing.) *Vienna.*
10. * A Monk. " "
11. * A Male Head. " "
12. * Lucretia. " "
13. * Grasses. " "

Durer, Albrecht. (*Continued.*)
14. * A Rabbit. Drawing.
15. * Portrait of himself at the age of thirteen. (Drawing.)
17. The Crucifixion. (Drawing.) *Museum, Basle.*
20. * Portrait of H. Holtzschuer.
21. * Portrait of Jacob Muffel.
22. * Head of Mary. (Drawing.)
23. * An Apostle. "
24. * Wolgemuth, Durer's Master. (Drawing.)
25. * Durer's Wife. "
26. * Lion. "

Cranach, Lucas (*or Sunder*). 1472–1553. ***Saxon.***
1. * Adam. *Uffizi.*
2. * Eve. "

Holbein, Hans (*younger*). 1495–1543. ***Augsburg.***
1. * Portrait of himself. *Uffizi.*
17. * Portrait of Zwingli. "
2. Madonna of the Burgomaster Meyer. *Dresden Gal.*
19. Madonna and Child (from the above).
3. * Madonna of the Burgomaster Meyer. *Royal Pal., Darmstadt.*
4. * Madonna and Child (from the above.)
5. * The Burgomaster and Son "
6. * The Two Wives and Daughter "
7. * The Two Sons "
8. * Anna Meyer "
9. * The Last Supper. *Gallery, Basle.*
10. * Holbein's Wife and Children. " "
16. * Portrait of Erasmus. *Museum,* "
12. * Male Portrait. *Vienna.*
13. * Portrait of an Abbess.
14. * Portrait of Martin Luther. *Rome.*
15. * Portrait of the Wife of Martin Luther. "
20. Head of Madonna. (Detail.) *Venice.*
21. Portrait of a Young Woman. *Mus., The Hague.*
22. * St. Elizabeth of Hungary, and St. Barbara. *Pinacothek, Munich.*
18. * Portrait of a Lady.

Raphael Mengs. 1728–1778.
1. Portrait of himself (pastel). *Dresden.*
2. * Portrait of his Daughter. *Barberini Pal., Rome.*
3. Portrait of himself. *Dresden.*

Angelica Kauffmann. 1742–1808.
1. * Portrait of herself. *Uffizi.*
2. * Portrait of herself. *Acad. of St. Luke, Rome.*

SPANISH SCHOOL.

Morales, Luis de (*el Divino*). 1510–1586. ***Toledo.***
1. * Pietà. *Acad. of St. Ferdinand, Madrid.*

Carducho, Vicente. 1572–1639. ***Castile.***
1. Saints Goncalo, Francis and Bernardino. *Dresden.*

Pantoja, Juan de la Cruz. 1551–1610. ***Madrid.***
1. * Portrait of Philip II. at an advanced age. *Mus., Madrid.*

Herrera, Francisco de (*sen*). 1576–1656. ***Seville.***
1. * "L'Apostolat." *Hospital de la Sangre, Seville.*

Ribera, José de (*Lo Spagnoletto*). 1588–1656. ***Valencia.***
1. * Peter denying Christ. *Cath., Seville.*
2. * Adoration of the Shepherds. *Louvre.*
3. * Diogenes. *Dresden Gallery.*
4. * St. Mary of Egypt. " "

Zurbaran, Francisco. 1598–1662. ***Seville.***
1. * Apotheosis of St. Thomas Aquinas. *Mus., Seville.*
2. * The Dead St. Francis. *Mus., Madrid.*

Velasquez, don Diego de Silva. 1599–1660. ***Seville.***
10. Portrait of himself. *Capitol, Rome.*
1. * Princess Maria Theresa. *Royal Gal., Vienna.*

Velasquez, don Diego de Silva. (*Continued.*)

2.	Princess Marguerite.	*Louvre.*
3.	Reunion of Artists.	"
4.	Portrait of Æsop.	*Museum, Madrid.*
17.	Head (from the above).	" "
5.	Portrait of Menippus.	" "
18.	Head (from the above).	" "
6.	Portrait of Prince Charles, Son of Philip IV.	" "
7.	Equestrian Portrait of Prince Charles.	" "
8.	* Court Fool of Philip IV.	" "
9.	The Drinkers.	" "
11.	Equestrian Portrait of Philip IV.	" "
12.	Equestrian Portrait of Duke of Olivaro.	" "
13.	Portrait of Young Ferdinand of Austria.	" "
14.	* The Infant Marie of Austria.	" "
19.	Tapestry Weavers.	" "
15.	* Equestrian Portrait of Philip II. of Spain.	*Pitti Gal.*
16.	* Head of a Child.	*Mus., Amsterdam.*

Espinosa, Jacintho Jeronimo de. 1600–1680. *Valencia.*

1.	* Christ bearing Cross.	*Dresden.*

Murillo, Bartolomé Esteban. 1618–1682. *Seville.*

1.	Madonna of the Rosary.	*Pitti Gal.*
2.	Madonna and Child.	" "
3.	Madonna and Child.	*Dresden.*
18.	* St. Rodriguez.	"
4.	Immaculate Conception.	*Louvre.*
5.	* Birth of the Virgin.	"
20.	Virgin of Seville.	"
6.	The Fruit Venders.	*Pinacothek, Munich.*
7.	The Dice-players.	" "
8.	The Melon-eaters.	" "
21.	The Grape-eaters.	" "
22.	The Bad Boy.	" "
9.	* St. John and the Lamb.	*Vienna.*
10.	The Divine Shepherd.	*Mus., Madrid.*
14.	Immaculate Conception.	" "
15.	Conception of the Virgin.	" "
23.	Holy Family of the Bird.	" "
28.	* Infant Jesus and St. John.	" "
29.	* Penitent Magdalen.	" "
24.	Vision of a Roman Patrician.	*Acad. of St. Ferdinand,* "
25.	The Patrician asking permission of the Pope to realize his Dream.	" " " "
11.	St. Anthony of Padua.	*Cathedral, Seville.*
16.	* St. Anthony of Padua and the Infant Jesus.	*Mus.,* "
26.	Moses smiting the Rock.	*Charity Hospital,* "
12.	Marriage of St. Catherine.	*Vatican Gal.*
13.	St. Anthony and the Infant Christ.	*Mus., Berlin.*
17.	* Madonna and Child.	*Corsini Gallery, Rome.*
18.	* St. Rodrigues.	*Dresden Gallery.*
19.	The Annunciation.	
27.	Christ Child. (Detail of Holy Family.)	*Nat'l Acad., London.*

Goya, Francisco. 1746–1825. ***Madrid.***

1.	* Portrait of Isabella, Queen of the Sicilies.	*Seville.*

FRENCH SCHOOL.

Note: With the French and English Schools we have catalogued a few recent works by eminent men.

Claude Gelée (*Lorraine*). 1600–1682.

1.	Landscape. Flight into Egypt.	*Dresden.*

Watteau, Antoine. 1684–1721.

1.	* Bust of a Girl. (Drawing.)	*Louvre.*
2.	* Judgment of Paris.	"

Pater, Jean Baptiste Joseph. 1696–1736.
1. * Conversations in the park. *Louvre.*

Chardin, Jean Baptiste Simon. 1699–1779.
1. * Portrait of himself. *Louvre.*

Greuze, Jean Baptiste. 1725–1805.
1. The Broken Pitcher. *Louvre.*
2. * The Marriage Contract.
3. Head of a Girl. *Nat'l Gal., London.*

Fragonard, Jean-Honoré. 1732–1806.
1. * Bathers. *Louvre.*

David, Jacques Louis. 1748–1825.
1. * Portrait of Mme. Récamier. "
2. * Paris and Helen. "

Le Brun, Mme. M. L. E. 1755–1842.
1. Portrait of herself. *Uffizi.*
2. Portrait of herself and Daughter. *Louvre.*
6. * Portrait of herself and Daughter. "
3. Portrait of herself, marked "Virginie Le Brun." *St. Luke's Gal., Rome.*
4. Portrait of herself. *Versailles.*
5. Portrait of Marie Antoinette.

Gerard, François. 1770–1837.
1. Napoleon in Coronation Robes. *Dresden.*

Corot, Jean Baptiste Camille. 1796–1875.
1. Landscape with Cottages.
2. Landscape with Boat.
3. Landscape with Figures.
4. * Avenue of Trees.
5. Landscape with Horseman.
6. * Landscape.

Gleyre, Charles Gabriel. 1807–1874.
1. Evening, or Lost Illusions. *Luxembourg.*
2. Dance of Bacchantes.
3. * Hercules at the feet of Omphale.
4. Romans passing under the Yoke of the Helvetians.

Flandrin, Jean Hippolyte. 1809–1864.
1. * The Pearl Diver. *Luxembourg.*

Troyon, Constant. 1810–1865.
1. * The Turkey-Keeper.

Rousseau, Theodore. 1812–1867.
1. Avenue of Trees.
2. Plains of Comances.
3. Marshes with Cattle and Distant View of Pyrenees.
4. Study of Trees. (From drawing.)

Millet, Jean François. 1814–1875.

Paintings.

1. Potato-planting.
2. Shepherdess Knitting.
3. The Sower.
4. The Close of Day.
5. Sheep-shearing.
6. Mother and Child.
7. Girl Spinning.
8. Shepherd and Sheep.
9. Woman sewing by lamp-light.
10. Water-carrier.
11. Going to Work.
12. Returning to the Farm.
13. Woman Churning.
14. Feeding her Birds.
15. Pack-horse.
16. Killing the Pig.
45. Sleeping Love.
48. A Storm.
55. Wood Chopper.
56. Buckwheat Harvesters.
57. Too Long Watching.

Drawings.

17. Watering the Cow.
18. Shepherd directing Travellers.
19. Hanging out Clothes.
20. Potato Harvest.
21. Shepherd and Sheep.
22. Shepherdess and Sheep.
23. Goose-girl, or Young Bather.
24. The Wood-chopper.
25. Woman at her Wheel.
26. Sheep in pasture.
27. Knitting-lesson.
28. Peasant women warming themselves by a fire.
46. The Angelus.

Millet, Jean François. (*Continued.*)

47. Bringing Home the New-born Calf.
49. Phœbus and Boreas.
50. Returning from the Field.
51. The Road mender.
52. The Basket-maker.
53. Wood Fagoting.
54. Shepherdess Knitting. (Sketch.)
58. The Rest.
59. Study.
60. His own Portrait.
61. The Water-carrier.

Pastels.

29. Cupids Dancing.
30. Sea-side Pasture.
31. Farmer's Wife.
32. The New-born Lamb.
33. Barbizon House.

Drawings in the Art Museum, Boston.

34. Shepherdess Knitting.
35. Mother feeding Child.
36. Woman filling Water-jars.
37. Shepherdess watching Sheep.
38-39. Fagot-gatherers.
40. The Sower.
41. Woman Churning.
42. Gleaners.
43. Man with wheelbarrow.
44. Close of Day.
64. Daphnis and Chloe. (Pastel.)

Bonheur, Marie Rosa. 1822–
1. * Ploughing. *Luxembourg.*

Breton, Jules Adolph. 1827–
1. * The Recall of the Gleaners. *Luxembourg.*
2. * Blessing the Wheat. "

ENGLISH SCHOOL.

Reynolds, Sir Joshua. 1723–1792.
1. * Portrait of two Gentlemen. *Nat'l Gal., London.*
2. * The Age of Innocence. " " "
3. * Angels' Heads. " " "

Gainsborough, Thomas. 1727–1788.
1. Portrait of Mrs. Siddons. *Nat'l Gal., London.*
2. * The Parish Clerk. " " "

Lawrence, Sir Thomas. 1769–1830.
1. * Portrait of Mrs. Siddons. *Nat'l Gal., London.*

Turner, Joseph M. W. 1775–1851.
1. * Landing of William of Orange. *Nat'l Gal., London.*
2. * Canal of Guidecca, Venice.

Landseer, Sir Edwin. 1802–1873.
1. * Spaniels of the King Charles Breed. *Vernon Coll., So. Kensington Mus., London.*
2. * A Highland Piper and his Dogs.

THE GRIMANI BREVIARY.

A Collection of Miniatures in the Library of St. Mark, Venice.

(Bearing the numbers of the original collection, and made in cabinet size only.)

26. Jacob blessing Joseph. *Gerard Van Meire.*
29. St. John in Patmos. *Artist Unknown.*
33. Queen of Sheba before Solomon. *Hans Memling.*
35. The Brazen Serpent. *Gerard Van Meire.*
37. Samson with the Brazen Gates. *Antonello da Messina.*
39. Joseph receives his Brothers. *Hans Memling.*
41. Tower of Babel. *Jan Livens.*
43. Angels visit Abraham. *Hans Memling.*
46. David Triumphs. *Jan Livens.*
48. David elected King and Crowned. *Hans Memling.*
51. The Ark of the Covenant. " "

The Grimani Breviary. (*Continued.*)

52.	David praising the Lord.	*Gerard Van Meire.*
53.	The Apostles.	" " "
56.	The Virgin Martyrs.	*Hans Memling.*
60.	Souls entering Heaven.	*Gerard Van Meire.*
61.	St. Andrew.	" " " ?
65.	Purification of Mary.	" " "
66.	Annunciation.	*Hans Memling.*
68.	St. Philip and St. James.	" "
70.	Birth of John the Baptist.	*Gerard Van Meire.*
73.	St. Paul.	*Hans Memling.*
77.	Mary Magdalen.	" "
78.	Magdalen at the Feet of Christ.	" "
80.	St. Christopher.	" "
83.	Peter delivered from Prison.	" "
95.	Archangel Michael.	" "
109.	Virgin and Child.	" "

MOSAICS.

In the Church of St. Vitale, Ravenna (Sixth Century).

1. * Sacrifice of Abraham.
2. * Abel offering Sacrifice, and Melchisedec.
3. * Emperor Justinian (group).
4. * do. do. (head).
5. * Empress Theodora (group).
6. * do. do. (head).

7.	* Ceiling of the Baptistery.	*Ravenna.*
8.	* The Three Fates.	*Pompeii.*
9.	* The Concert, by Discorides of Samos.	"
10.	* Head of Christ.	*St. Appolinare, Ravenna.*
11.	* Christ, Apostles and Saints.	*Baptistery St. John Lateran, Rome, Seventh Century.*
12.	* Doves of Plenty.	*Capitol, Rome.*
13.	* Baptism of Christ.	*Baptistery, St. Mark's, Venice.*
14.	* Coronation of the Virgin by Gaddo Gaddi.	*Cath'l, Florence.*

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Giotto.	Portrait of Dante.	*Fresco, Nat'l Mus., Florence.*
Fra Angelico.		
	Angel with trumpet.	*Mus. of St. Mark, Florence.*
	Angel with tambourine.	" " "
Fra Filippo Lippi.	Coronation of the Virgin.	*Acad.,* "
Francia.	The Entombment.	*Nat'l Gal., London.*
Michael Angelo.	The Last Judgment.	*Sistine Chapel.*
	Ceiling of Sistine Chapel, Rome.	
	Adam (from the above).	
	The Three Fates.	*Pitti Gal.*
Titian.	The Assumption of the Virgin.	*Acad., Venice.*
	Head of the Virgin (from the above).	" "
	Presentation of the Virgin.	" "
	Bella.	*Pitti Gal.*
Raphael.	"Madonna di San Sisto."	*Dresden.*
	Madonna and Child (from the above).	"
	St. Barbara "	"
	St. Sixtus "	"
	Cherubs "	"

Raphael. (*Continued.*)
"Madonna della Sedia." *Pitti Gal.*
Boy Angels (from Madonna del Baldacchino). " "
"Madonna del Granduca." " "
St. Cecilia. *Bologna.*
Head of Cecilia (from the above). "
Council of the Gods. *Fresco, Farnesina Villa, Rome.*
Feast of the Gods. " " " "
Andrea del Sarto. St. John. *Pitti Gal.*
Guido Reni. St. Sebastian (head). *Eisenach.*
Beatrice Cenci. *Barberini Pal., Rome.*
St. Michael. *Ch. of the Cappuccini,* "
Aurora. *Fresco, Rospigliosi Pal.,* "
St. Sebastian (head). *Eisenach.*
Carlo Dolce. Magdalen. *Uffizi.*
Murillo. Madonna and Child. *Pitti Gal.*
St. Anthony and Infant Christ. *Berlin.*
Albrecht Dürer. Head of an Old Man. *Mus., Vienna.*
Rubens. Cherubs. *Berlin.*
Van Dyke. Son of Chas. I. (Study by Canevari.)
Gal. of St. Luke, Rome.

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Michael Angelo. Ceiling of Sistine Chapel. *Rome.*
Guido Reni. Aurora. *Fresco, Rospigliosi Pal.,* "

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AND

Miscellaneous Views.

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ASSYRIAN SCULPTURE.

British Museum, London.

Second Period of Assyrian Empire. 909–745 B.C.

Marble Slabs from Nimrud. About 884 B.C.

1. * Eagle-headed winged deity Asshur.
2. * The Monarch Asshurnazirpal seated on a bronze stool, attended by an officer of the court.
3. * Asshurnazirpal in Chariot, hunting lions.
4. * Campaigns of Asshurnazirpal—Men and Horses crossing a river.
5. * Marble Lion, inscribed with dedication of Asshurnazirpal.
6. * Obelisk of Shalmaneser II, with name of Hazael, King of Syria, and tribute of Jehu, King of Judah, and annals of Shalmaneser. About 850 B.C.
7. * Marble head of winged bull of Asshurnazirpal.
8. * Marble, winged and man-headed, lion.

Third Period of Assyrian Empire. 745–625 B.C.

9. * Siege of a city by battering-rams and arches; impaled prisoners and shield. About 745 B.C.

Marble slabs from Kouyunjik. About 668 B.C.

10. * Attendant with horses.
11. * Hunting wild asses with dogs.
12. * Asshurbanipal on horseback, drawing a bow.
13. * Asshurbanipal sacrificing.
14. * Horsemen, and Lion let out of cage.
15. * Head of a horse. About 650 B.C.
16. * Musicians and attendants in garden of Asshurbanipal.
17. * Repose of Asshurbanipal and Queen in bower.

GREEK SCULPTURE.

The Elgin Marbles, British Museum, London.

This gallery contains the Bass-reliefs and Sculptures removed from the Parthenon in the Acropolis at Athens. It contains 16 of the 92 Metopes which were round the outside of the Parthenon; a considerable portion of the Frieze which runs round the *cella* or body of the temple, and many of the figures which filled the Eastern and Western Pediments.

The following Photographs take up (I) the Metopes, (II) the Frieze, and (III) the Sculptures in the Western and Eastern Pediments, respectively.

Note.—These sculptures are in a mutilated condition, the Metopes being the best preserved portion of the collection.

Metopes.

The Metopes of the Parthenon are the Bass-reliefs in the square spaces between the Triglyphs on the entablature.

Note. — The Parthenon was erected under Pericles, after the destruction of the former building by the Persians, and was completed 440 B.C. It was erected by the Masters Ictinus and Callistrates, and adorned with sculptures by Phidias. The Metopes in the Museum comprise 16 of the 92 which ran round the building, 14 of which were at either end, and 32 at each side of the building. Owing to the destruction of many of the Metopes, and damage by the weather to others, it is difficult to decipher their entire scheme. Groups of combatants form the fundamental idea of the sculptures. In these battles of the heroes, we recognize the prototypes of the youth of Attica fighting, with their whole strength, against the powers of rude force opposed to moral order in the life of the state, such as the Amazons, who are hostile to marriage, and the Centaurs, disturbers of peace and robbers of women, the foes of Theseus, the founder of order and law — one of the most favorite subjects of Attic art.

1. A Greek successfully combating with a Centaur.
2. A Greek successfully combating with a Centaur.
3. A Centaur successfully combating with a Greek.
4. Combat between a Greek and a Centaur.
5. Combat between a Greek and a Centaur.
6. A Greek successfully contending with a Centaur.
7. A Centaur successfully contending with a Greek.
8. Combat between a Greek and a Centaur.
9. A Centaur carrying away a female (Hippodameia). A cast from the original now in the Louvre.
10. Combat between a Greek and a Centaur.
11. Combat between a Greek and a Centaur.
12. Overthrow of a Greek by a Centaur.
13. A Centaur carrying off a young female.
14. A Centaur overpowering a Greek.
15. Combat between a Greek and a Centaur.
16. Combat between a Greek and a Centaur.

The Frieze of the Parthenon.

The Frieze of the *cella* or body of the Parthenon represented in bass-relief the Panathenaic procession, which took place at the festival celebrated every four years at Athens in honor of Athene (Minerva), the slabs extending over 524 feet outside the *cella*. The slabs represent the festive procession which took place at the close of the festival; and in which the victors of all previous days, the handsomest and strongest Athenians of all ages, in chariots, on horseback and on foot, splendidly equipped, crowned with wreaths, and arranged in solemn order — the flower of civic community — presented themselves to the divinity of the state. In this procession the whole mass of the people took part and conveyed, in solemn form, the *peplus* or sacred veil — which had been previously worked in the Acropolis by young virgins selected from the best families in Athens — to the temple of Athene Polias, where it was placed, probably, on the knees of the goddess. The actual procession mounting the Acropolis commenced at the south-west angle, and divided itself into two sections, one going round by the north, the other by the south, and met at the great eastern entrance. The slabs of the frieze take their subjects from the chief materials of this procession.

Western Side.

Those about to join the procession are represented as in different stages of preparation; some are shown mounted, hastening on; others bridle and hold back their horses; others await the arrival of friends.

17. * Horsemen hastening to join the procession.

Northern Side.

Representing the procession actually formed.

18. * Horsemen and youths who have joined the procession.
19 to 31. * Horsemen who have joined the procession.
32 to 37. * From that portion of the procession where the victors of the games, in chariots, with attendant drivers, head the horsemen.
38. * Figures in the procession from the part representing the aliens resident in Attica, who had to undertake certain duties, such as bearing sunshades, chairs, vases, saucers, pitchers, etc., to remind them of their dependent condition.

The Southern Side.

Representing the performers in the torch-race, arranged in different degrees of age, as youths, boys and men. Continuing with the story, the slabs next represent the presiding magistrates, and then the sacrificial animals brought by the deputation from the Colonies.

39 to 53. * Horsemen who have joined the procession.
54 to 58. * From that portion of the procession where the victors in the games, in chariots, with attendant drivers, head the horsemen.
59. * Presiding Magistrates.
60 to 65. * Officers of the priesthood conducting to sacrifice, cattle sent by the Colonies of Athens, with their deputations, to take part in the great Panathenaic festival.

The Eastern End.

66. * Chief magistrate marshalling the procession.
67. * Representing females carrying vases.
68. * Representing females carrying vases, and two men, probably magistrates, at the head of the stream of the procession which had passed round by the north side.
69. * Chief magistrate of Athens.
70. * Centre-part of eastern frieze of Parthenon, representing the culminating point of the great Panathenaic procession; the gods Hermes (Mercury), Poseidon (Neptune), Demeter (Ceres) and Hephaistos (Vulcan), seated.
71. * Centre-part of eastern frieze of Parthenon, representing the culminating point of the great Panathenaic procession. The figures are Zeus (Jupiter), Hera (Juno), Nikè (Victory), or Hebe, and three maidens.
72. * Centre-part of eastern frieze of Parthenon, representing the culminating point of the great Panathenaic procession; two seated gods, and a priest, or the Archon Basileus, receiving from the hands of a boy the sacred *peplus*.
73 and 74. * Chief magistrates of Athens.
75. * From portion representing maidens carrying vases and gifts at the head of the stream of the procession, which had passed round by the south side.

Sculptures in the Eastern Pediment.

76. * North end of eastern pediment of the Parthenon; Helios (Hyperion) rising from the sea — by Phidias. (Fragments.) The figurative representation of Day and Night occupied other portions of the pediment.
77. Herakles (Hercules) or, so-called, Theseus, in the eastern pediment — by Phidias.
78. Demeter Persephone (Proserpina) and Iris, of the eastern pediment — by Phidias.
79. Nikè, in the eastern pediment, announcing the birth of Athene — by Phidias.
80. Group of the Moirai or Fates, in the eastern pediment.
81. South end of eastern pediment; head of a horse of Selene (the Moon.

Sculptures of the Western Pediment.

This was filled with subjects representing the contest between Athene and Poseidon for the honor of giving a name to the city of Athens.

82. Part of western pediment of the Parthenon; Cecrops, the first king and founder of Athens, and his wife Aglaure — by Phidias.
83. The river god Ilissus (Cephisus), by Phidias; south end of western pediment.

ATHENS.

Frieze of the Parthenon.

* North Frieze, Slabs II., IV., VI., X., XVII., XIX., XXIX., XXXI.
* West Frieze, Slabs III., IV., VI., VII., IX., XI., XII., XIII., XIV.
* East Frieze, Slab VI., Poseidon, Apollo (Peitho?).

Sepulchral Monuments, Street of Tombs.

1. * Protonoe, Nikostrate, Eukoline.
2. * Female Figures.
3. * Four Figures.
4. * Three Figures.
5. * The Sisters, Demetric and Pamphelia.
6. * Mother and Child.
7. * Two Female Figures.
8. * One Male and Two Female Figures.
9. * Dexilius.
10. * Two Females and Child.
11. * Male and Female Figures.
12. * Seated Figure.
13. * Male Figure and Child.
14. * Female Figure.
15. * Male Figure.

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16. * Apollo of Thera, from Balustrade of Temple of Nikè Apteros.
17. * Nikè (relief), " " " " "
18. * Nikè " " Temple of Nikè Apteros.
19. * Sarcophagus.
20. * Archaic Female Head. (Relief.)
21. * Trireme.
22. * Relief from Monument of Aristion by Aristokles.

BRITISH MUSEUM, LONDON.

1. * Colossal Head of a Horse. From Halicarnassus. *About 300 B.C.*
2. * Lion. From Halicarnassus. " " "
3. * Artemisia, wife of Mausolus. Restoration by Mr. Storey after the antique from Halicarnassus.
4. * Demeter (seated). From Cnidos.
5. * Colossal Lion. From Cnidos. *About 300 B.C.*
6. * Head of Æsculapius (?)
7. * Athlete. *About 200 B.C.*
8. * Apollo.
9. * Harpy Tomb.
10. * Chair of Dionysius.
11. * Apollo Seated (oldest known portrait statue). *About 550 B.C.*
12. * Archaic Undraped Figures from the Greek Islands. *Probably 7th Century B.C.*
13. * Marble Shield, Head of Medusa and Amazonomachia, in which is the supposed portrait of Phidias. *About 200 B.C.*

ÆGINA MARBLES, MUNICH.

In 3 Plates, each figure being numbered.

I. No. 62, Teucer; 63, Ajax; 64, Wounded Greek.
II. No. 59, Minerva; 60, Patroclus; 61, Ajax Telamonios; 65, Hector.
III. No. 66, Paris; 67, Æneas; 68, Wounded Trojan.

OLYMPIAN SCULPTURES, BERLIN.

1. Hermes, by Praxiteles. *Found in the Heraion.*
2. * " (side view).
3. * " (head).
4. * " (head). Profile.
5. * Head of Apollo. *From West Gable, Great Temple of Zeus.*
6. * Deidamia. " " " " "
7. * Head (Antigone?). " " " " "
8. * Nymph. " " " " "
9. * " Profile. " " " " "
10. * Nikè of Paionios. " " " " "
11. * Archaic Bronze Head of Zeus.
12. * " " " Profile.

GRÆCO-ROMAN SCULPTURE.

THE VATICAN, ROME.

1. Apollo Belvedere.
2. Mercury "
3. Torso "
4. Minerva Medica.
5. Laocoön.
6. Jupiter Otricoli.
7. Cæsar Augustus.
8. Ajax.
9. Discobolos.
10. Apoxyomenos.
11. Sleeping Ariadne.
12. Father Nile.
13. Demosthenes.
14. Young Augustus.
15. * Sarcophagus (Dance of Bacchus).
16. Posidippus.
17. Menander.
18. * Diana beholding the Sleeping Endymion.
19. * Juno.
20. * Ceres.
22. Niobe (headless).
23. * Venus Anadyomene.
24. Crouching Venus.
25. * Apollo Sauroctonos.
26. * Apollo Citharædus.
27. * Bacchus.
28. * Antinous. Bust.
29. Meleager.
30. * Venus of Cnidos.
31. * Paris.
32. * Cupid Bending his Bow.
33. * Triton.
34. Apollo Belvedere. Head.
35. * Caryatide.
36. * Amazon.
37. * Discobolos in Repose.
38. "Genius of the Vatican."
39. * Pudicitia.
40. * Euripides.
41. * Tiberius.
42. * Æsculapius.
43. * Commodus.
44. * Socrates. Bust.
45. * Vespasian. "
46. * Nerva. "
47. * Nero. "
48. * Titus. "
49. * Sarcophagus (Battle of the Amazons).
50. Chariot and Horses ("La Biga").
51. * Antinous Crowned.
52. * Fortune.
53. Venus Coming from the Bath.
54. * Silenus and Bacchus.
55. * Genius of the Vatican. (Side view.)
56. * Penelope.
57. * Apollo, Terpsichore and Calliope.
58. * Muse Calliope.
59. * Lucius.

THE CAPITOL, ROME.

1. The Dying Gladiator.
2. Faun of Praxiteles.
3. * Venus.
4. * Sarcophagus.
5. * Venus of the Capitol.
6. * Cupid and Psyche.
7. * Julius Cæsar.
8. * Bronze Wolf of the Capitol.
9. * Julius Cæsar. Bust.
10. * Junius Brutus. "
11. * Hadrian. Bust.
12. * Galba. "
13. * Homer. "
14. * Faun.
15. * Antinous.
16. * Centaur.
17. * "
18. * Boy extracting Thorn.
19. * Sarcophagus and Bust of a Satyr.

VILLA LUDOVISI, ROME.

1. Juno Ludovisi.
2. * Mars in repose.
3. * Orestes and Electra.
4. * Arria and Pætus.

LATERAN MUSEUM, ROME.

1. Sophocles.
2. * Relief, from Trajan's Forum.
3. * Relief, The Pugilists.

SPADA PALACE, ROME.

1. * Pompey.

UFFIZI, FLORENCE.

1. The Wrestlers.
2. Niobe.
3. A Sitting Dog.
4. " "
5. The Knife-grinder.
6. Venus de' Medici.
7. * Wild Boar.
8. * Crouching Venus.
9. * The Dying Alexander.
10. Apollino.
11. * Boy Extracting Thorn.
12. * Faun Playing Scabellum.
13. * " " "
14. * Head of a Horse, Bronze.
15. * Cicero. Bust.
16. * Venus de' Medici. (Rear view.)
17. Venus de' Medici. Bust.
18. * Hermaphrodite.
19. * A Daughter of Niobe. 1.
20. * " " 2.

MUSEUM, NAPLES.

1. Farnese Hercules.
2. * Narcissus.
3. Homer.
4. * Antinous.
5. Mercury in repose.
6. * Sleeping Faun.
7. * Socrates.
8. Aristides.
9. Farnese Bull.
10. * Psyche.
11. * Apollo Cintharedus.
12. * Bacchus and Cupid.
13. * Venus.
14. * Caracalla. Bust.
15. * Seneca. "
17. * Juno.
18. * Venus of Capua. Bust.
19. * Farnese Flora.
20. * Psyche. Head.
21. * Venus Callipygos.
22. * Faun and Bacchus.
23. * Torso of Bacchus.
24. * Dancing Faun.
25. * Wrestler called "The Discobolos."
26. * Narcissus.
27. * Messander. Equestrian.
28. * Nonius Balbus. "
29. * Marcus Balbus (the Elder).
30. * Archytas. Bust.
31. * Archimedes. "
32. * Antoninus Pius. "
33. * Bucephalus.
34. * Bronze Tripod.
35. * Ganymede and the Eagle.
36. * Orpheus, Eurydice and Mercury. Relief.
37. * Diana, Idol from Ephesus.
38. * Venus of Capua.
39. * Torso of a Venus.
40. * Drunken Faun.
41. * Atlas.
42. * Nero, Equestrian.
43. * Caracalla. Side view.
44. * Marcus Balbus (the Younger).
45. * Adrian. Bust.

MUSEUM, PALERMO.

Metopes from the Temple of Selinus.

1. * Hercules carrying off the Cercopes.
2. * Combat between Hercules and a Warrior.

BRITISH MUSEUM, LONDON.

14. Clytie. Bust.
15. * Homer. "
16. * Julius Cæsar. Bust.
17. * Mercury.

LOUVRE, PARIS.

1. Venus de Milo.
2. * " " Bust.

GLYPOTHEK, MUNICH.

1. * Barberini Faun, or Sleeping Satyr.

MODERN SCULPTURE.

Niccola Pisano. About 1206–1278.
1. * Nativity. *Pulpit of Baptistery, Pisa.*
2. * Adoration of the Kings. (Relief.) " " "

School of Niccola Pisano.
1. * St Cecilia. *Nat'l Museum, Florence.*

Lorenzo Ghiberti. 1378–1455. ***Florentine.***
1. * Bronze Doors. *Baptistery, Florence.*

Panels of above: —

2. * Creation of Adam and Eve, and Expulsion from Paradise.
3. * Adam Tilling the Soil, and Death of Abel.
4. * Noah after the Deluge, and his Intoxication.
5. * Abraham and the Angels, and Sacrifice of Isaac.
6. * Esau selling his Birthright.
7. * Joseph and his Brethren.
8. * Moses receiving the Law on Mount Sinai.
9. * The Fall of Jericho.
10. * The Battle of the Ammonites.
11. * Solomon's Reception of the Queen of Sheba.
12. * Section of border surrounding Bronze Doors.
13. * " " " " "

Filippo Brunelleschi. 1377–1444. ***Florentine.***
1. * Crucifix. *Ch. S. M. Novella, Florence.*

Donatello (Donato di Betto Bardi), 1386–1468. ***Florentine.***
1. * The Annunciation (Relief.) *Florence.*
2. St. Cecilia. " "
3. * David. *Nat'l Mus.,* "
4. * David. (Bronze.) " "
5. St. George, *Ch. of Or San Michele,* "
6. * Father of Niccolo Acciatoli. (Relief.) *Contorni Monastery, Venice.*
7. * Antinous. (Relief.) *Villa Albani, Rome.*

Luca della Robbia. 1400–1481. ***Florentine.***

Reliefs in National Museum, Florence.

1. Children Dancing to the sound of Fife and Tambour.
2. * Choir of Children Singing from a Book.
3. * Choir of Young Men Singing.
4. * Children Dancing to the Sound of Trumpets.
5. * Young Women Playing the Guitar.
6. * Children Playing Cymbals.
7. * Children Playing the Lyre.
8. * Children Playing the Organ and Guitar.
9. * Children Dancing and Chanting.
10. * Children Playing Tambourines.
11. * The Annunciation. *Foundling Hospital, Florence.*
12. Coronation of the Virgin. *Ch. d' Ognissanti,* "
13. * Virgin and Child, with Angels. *San Pierino,* "
14. * Madonna and Child with Angels. *Ch. of St. Jacobo,* "
15. * Madonna and Child, with St. Dominic and St. Jacopo. *Ch. of St. Jacobo,* "
16. * St. Mark the Evangelist. *Santa Croce,* "
17. * Madonna and Child, with Saints. " "
18. * Temperance. *San Miniato,* "
19. * Force. " "
20. * Madonna and Child, with two Angels. *Via dell' Agnolo,* "
21. Adoration. *Verna.*

Andrea della Robbia. 1444–1527. ***Florentine.***
1. Madonna and Saints. *Cathedral, Prato.*
2. * Circular Relief. *Foundling Hospital, Florence.*

Giovanni della Robbia. 1470– ——. ***Florentine.***
1. * Tabernacle "Delle Fonticine." *Florence.*

Antonio Pollajuolo. 1426–1498. ***Florentine.***
1. * Bust in Terra Cotta. *National Museum, Florence.*

Andrea Verrochio. 1432–1488 (?) ***Florentine.***
1. * David. *National Museum, Florence.*

Peter Vischer. 1460–1530. ***German.***

From Tomb of St. Sebaldus, Nuremburg.

1. * Two Apostles.
2. * St. Sebaldus and the Blind Man. (Relief.)
3. * St. Sebaldus lets the Unbeliever sink into the Ground. (Relief.)
4. * St. Sebaldus replenishing the wine-pots. (Relief.)

Albert Dürer. 1471–1528. ***German.***

1. * Adam and Eve.

Michael Angelo. 1475–1564. ***Florentine.***

1. David. *Florence.*
2. Tomb of Giuliano de' Medici (helmet). *Ch. S. Lorenzo,* "
4. Giuliano de' Medici. (from the above). " "
6. Morning and Evening. " " "
19. * Morning. " " "
20. * Evening. " " "
5. Tomb of Lorenzo de' Medici. " "
7. Lorenzo de' Medici. (from the above). " "
3. Day and Night. " " "
21. * Day. " " "
22. * Night. " " "
17. Madonna and Child. " "
23. * " " with side statues. " "
13. * Victory Triumphant (unfinished). *National Museum,* "
14. * The Dying Adonis. " " "
15. * Bacchus. " " "
16. * Mask of a Satyr. " " "
24. * Holy Family. (Relief.) " " "
25. * Apollo. " " "
26. Brutus. Bust. "
27. * Pieta (unfinished). *Cathedral,* "
8. Moses. *S. Pietro in Vincoli, Rome.*
9. * " with side statues. " " "
10. Pietà. *St Peter's,* "
12. Christ. *Ch. S. M. Sopra Minerva,* "
11. * The Prisoner. *Louvre.*
18. * The Slave. "
28. * Madonna and Child. *Bruges.*

Pupils of Michael Angelo.

1. * Bust of Michael Angelo.

Benvenuto Cellini. 1500–1570. ***Florentine.***

1. Perseus. *Loggia de' Lanzi, Florence.*
2. * Mercury (from base of above). " " "
3. * Minerva " " " "
4. * Perseus saving Andromeda. (Relief.) " " "
5. * Dog. " *Nat'l Museum,* "

Giovanni di Bologna. 1530(?)–1608.

1. Flying Mercury. Bronze. *National Museum,* "
2. * Rape of the Sabines. *Loggia de' Lanzi,* "
3. * Hercules and Centaur. " "

Gio. Lorenzo Bernini. 1598–1680. ***Roman.***

1. Apollo and Daphne. *Villa Borghese, Rome.*

Pierre Puget. 1622–1694.

1. * Alexander and Diogenes. (Relief.) *Louvre.*

Antonio Canova. 1757–1822.

1. Perseus. *Vatican, Rome.*
2. Boxer. " "
3. " " "
6. Venus Victorious. Head of Pauline Borghese. *Borghese Gal.,* "
7. Three Graces. "
4. Venus. *Pitti Gal., Florence.*
5. Cupid and Psyche. *Louvre.*
8. * Hercules and Lica. *Venice.*
9. Hector. "

Antonio Canova. (*Continued.*)

10. Ajax. *Venice.*
11. Theseus. *Temple of Volksgartens, Vienna.*

Bertel Thorwaldsen. 1770–1844.

1. Lion of Lucerne.
2. Christ. *Ch. of St. George, Rome.*
3. * Adonis. *Glyptothek, Munich.*
4. * Terpsichore. *Florence.*
5. * Hope.
6. * Mars and Cupid.
7. * Ganymede.
8. * Angel of Baptism.
9. * St. Paul.
10. * St. Peter.
11. * St. John.
12. * Mounted Amazon going to the Chase. (Relief.) *Copenhagen.*
13. * Mounted Amazon returning from the Chase. " "
14. * Vulcan Forging Arrows for Cupid. "
15. * Hector and Andromache. "
16. * Minerva and Prometheus. "
17. * Hygeia and Æsculapius. "
18. * Venus and Cupid. "
19. * Cupid and Swan. "
20. * Rebecca and Eliazer. "
21. * Christian Charity. "
22. * Ages of Love. "

Emilio Santarelli. 1801——. ***Florentine.***

1. * Statue of Michael Angelo. *Florence.*

Giovanni Dupré. 1817——.

1. * Abel. *Pitti Gal.,* "
2. * Cain. " "

Tito Sarrocchi. 1825——. ***Sienese.***

1. * Genius of Death. *Siena.*

Pio Fedi. 1815——.

1. Rape of Polyxena. *Loggia de' Lanzi, Florence.*

Emilio Zocchi. ***Florentine.***

1. * Young Michael Angelo Sculpturing the Head of a Faun.

Vincenzo Vela. 1882——.

1. * Last Days of Napoleon. *Corcoran Gal., Washington.*

Bass-reliefs, from the Church of St. John and St. Paul, Venice.

Destroyed by fire in 1867.

1. * Presentation of the Virgin. *Toretti.*
2. * Marriage of the Virgin. "
3. * The Annunciation. *J. Bonazza.*
4. * The Visitation. *L. Tagliapietra.*
5. * Adoration of the Shepherds. *F. Bonazza.*
6. * Adoration of the Kings. "
7. * Purification of Mary, in the Temple. *L. Tagliapietra.*
8. * Dream of Joseph. *J. Bonazza.*
9. * Repose in Egypt. *Morleiter.*
10. * Christ Disputing with the Doctors. "

EQUESTRIAN STATUES.

1.	* Marcus Aurelius (antique).	*Rome.*
2.	* Gattamelata, by *Donatello.* (First great cast statue of modern art in Italy.)	*Padua.*
3.	* Bartolomeo Colleoni, by *Verrocchio.*	*Venice.*
4.	* " " "	"
6.	* Charles Albert, by *Marrocchetti.*	*Turin.*
7.	* " " "	"
8.	* Prince Eugene, by *Fernkorn.*	*Vienna.*
9.	* Archduke Charles, "	"
10.	* Emperor William, by *Drake.*	*Cologne.*
11.	* Frederick William (the Great Elector), by *Schlüter.*	*Berlin.*
12.	* Frederick II. (the Great), by *Rauch.*	"
13.	* " " " "	"
14.	* Louis XIV., by *Bosio.*	*Paris.*
15.	* Henry IV., by *Lemot.*	"
16.	* Lord Harding.	*Calcutta.*
17.	* " "	"
18.	* Louis XIV.	*Versailles.*
19.	* Napoleon I.	*Rouen.*
20.	* Jeanne d'Arc.	*Orleans.*
21.	* Cosimo I., by *Gio Bologna.*	*Florence.*
22.	* Napoleon III., by *Barzaghi.*	*Milan.*
23.	* William the Conquerer.	*Falaise.*
24.	* Prince Joseph Poniatowski, by *Thorwaldsen.*	*Copenhagen.*
25.	* Maximilian I., of Bavaria, "	"
26.	* Joseph II., of Austria.	*Vienna.*
27.	* The Great Condé. Statuette, by *Frémiet.*	
28.	* Jeanne d'Arc. Bronze model, "	
29.	* A Roman Cavalier. " "	
30.	* A Gallic Chief. " "	
31.	* The Amazon, by *Kiss.*	*Berlin.*
32.	* The Lion-killer, by *Wolff.*	"
33.	* Mercury on Pegasus.	*Garden of the Tuileries, Paris.*
34.	* Fame on Pegasus.	" "

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Venus de' Medici.	*Florence.*
Venus de' Medici. Head.	"
Venus de Milo.	*Louvre.*
Laocœoon.	*Vatican.*

ARCHITECTURAL SUBJECTS AND MISCELLANEOUS VIEWS.

ITALY.

Rome.

72. * Panorama, from Trinita de' Monti.
39. * St. Peter's and the Vatican, seen from the Tiber.
1. St. Peter's.
2. * " Interior.
3. * " Statue of St. Peter.
73. * " Mausoleum of Paul III. *By G. della Porta.*
104. * " Tomb of Clement XIII. *By Canova.*
74. * The Vatican.
40. * " Braccio Nuovo.
41. * " Rotunda.
42. * " Loggia of Raphael.
35. " Gallery of Statues.
36. * " " "
75. * " " " with Posidippus and Menander.
37. * " Museo Chiaramonti.
38. " Sistine Chapel, Interior. (From drawing.)
4. Basilica of S. Maria Maggiore.
5. * Ch. Trinita de' Monti.
6. * St. Paul's, without the walls.
7. * " " Interior.
62. * " " the Cloisters.
76. * " " "
8. * Basilica of S. Maria Trastevere. Interior.
43. * St. John Lateran. Façade.
44. * " " Interior.
45. * " " Cloisters.
46. * " " Scala Santa.
47. * S. Maria Sopra Minerva. Interior.
48. * S. Maria Degli Angeli. Interior.
49. * Ch. of St. Cecilia. Tomb of Cecilia.
9. Castle of St. Angelo, or Tomb of Hadrian.
10. * " " and Bridge.
11. " " and St. Peter's.
12. The Pantheon.
77, 78. * " Interior.
15. The Capitol.
50. * The Capitol, Nearer View.
16. The Coliseum.
17. " Interior.
58. * " "
18. The Forum, General View.
19. " and Temple of Saturn.
20. * " and Capitol.
53. * Temple of Saturn.
26. * Three Columns of Temple of Castor and Pollux.
54. * Reliefs (Animals), from the Forum.
27. Trajan's Forum.
28. Trajan's Column.
21. Arch of Constantine.
22. Arch of Septimus Severus.
23. Arch of Titus.
79. * Arch of Titus showing Coliseum.
24. Relief (from the above).
25. " " Spoils from Jerusalem.
57. * Arch of Drusus.
80. * Arch of Janus Quadrifions.
13. Temple of Vesta.
14. * Temple of Minerva.

Rome. (*Continued.*)

81. * Temple of Fortuna Virilis.
56. * Temples of Venus and of Peace.
29. * Piazza del Popolo, St. Peter's in distance.
82. * " " "
83. * Piazza Minerva.
84. * Piazza di Monte Cavello.
64. * The Appian Way. (Via Appia.)
65. * " " Tomb of Seneca.
33. * " " Tomb of Cecilia Matella.
31. Roman Aqueduct.
66. * " " (Distant View.)
67 to 71. * Views in the Campagna.
55. Basilica of Constantine.
59. 60. * Palace of the Cæsars.
85. * " "
86. * " " Roman Door.
87. * " " Tribunal of Podio.
88. * Caligula's Palace, Palatine Hill.
89. Palace of Augustus, " "
90. * House of Livia, " "
91. * Villa of Cicero.
52. * Villa Medici.
92. " " Facade.
93. * " Albani. Front.
94. * " " Rear.
95. * Theatre of Marcellus.
96. * Lateran Palace.
32. * Baths of Caracalla.
97. * Mosaic, Baths of Caracalla.
30. * Fountain of Trevi.
51. * " of Paulina.
98. * " of Moses.
99. * " of Bernini.
100. * Wall of Romulus.
101. * Via del Corso.
61. * Cloaca Maxima.
63. * Pyramid of Caïus Cestius.
34. * Catacombs of the Capuchins.
102. * Columbaria, near St. Sebastian Gate.
103. * Statue of Immaculate Conception.

Pompeii.

1. * Bird's Eye View.
11. * General View.
19. * General View with Mt. Vesuvius.
20. * Panorama with Excavations of 1875.
2. * The Forum.
21. * "
9. " and Mt. Vesuvius.
3. * Tombs.
4. * Interior of Baths.
7. * Public Bakery.
8. * Oil Magazine.
5. * Excavation in Progress.
6. Street of Plenty.
34. * Street of Mercury.
45. * Rue Stabienne.
10. * House of the Tragic Poet.
12. * House of Cornelius Rufus (excavated in 1863).
13. * House of Marcus Olconius.
36. * House of Meleager.
37. * House of Diomedes.
38. * House of New Excavations.
39. * House of the Wild Boar.
46. * House of M. Lucretius.
47. * House of Pansa, the Entrance.

Pompeii. (*Continued.*)

32. * Amphitheatre, Exterior.
14. " Interior.
33. * " "
31. * The Small Theatre.
35. * School of the Gladiators.
22. * Temple of Isis.
23. * " " "
48. " " "
24. * " " Fortune.
25. * " " Jupiter.
49. * " " "
26. * " " Venus.
27. * " " "
28. * " " Augustus, called The Pantheon.
29. * " " " frescoed wall.
30. * Court of Justice.
15. * Cast of a Human Body, found at Pompeii.
16. * " " " " "
44. * " Dog " "
17. * Fresco, The Judgment of Paris.
18. * " Sacrifice of Iphigenia (?).
40. * " The Hermaphrodite.
41. * " Bacchus and Faun.
42. * " Orpheus.
50. * " Bacchus and Ariadne.
43. * Mosaic, "Beware of the Dog."

Herculaneum.

1. * General View.
2. * House of Argus.

Ravenna.

1. * Basilica of St. Appolinare Nuovo. Interior. VI Century.
2. * " " " " " Diagonal View.
3. * " " " " " The Shrine. IX Century.
4. * St. Appolinare in Classe. Inscription.
5. * " " Sarcophagus.
6. * Public Library. Ivory Book-cover. V. Century.
7. * Cathedral. Ivory Chair.
8. * Temple of San Vitale, Interior. VI. Century.
9. * Mausoleum of Galla Placidia. Interior.
10. Tomb of Theodoric.

Florence.

1. * General View of Florence, from the Boboli Gardens.
2. * " " " from San Miniato.
32. * " " " " Piazza Michelangelo.
13. * Distant View of the Cathedral.
14. * " " "
19. * The Cathedral and Campanile.
15. * A Window of the Cathedral.
33. * Principal Northern Door of the Cathedral.
34. * Second " " "
12. * The Baptistery.
35. * Bronze Door to Baptistery. *Andrea Pisano.*
36. * " " " *Andrea Pisano and L. Ghiberti.*
37. * " " " *Lorenzo Ghiberti.*
3. Giotto's Campanile.
38. * " " (Relief.) Giotto and the Sheep.
39. * " " " Orpheus Charming Wild Beasts.
40. * " " " Creation of Eve. *A. Pisano.*
41. * " " " Drunkenness of Noah.
4. * Santa Croce and Statue of Dante.
42. * Statue of Dante, Piazza of Santa Croce.
43. * Santa Croce, Monument to A. V. Alfieri. *A Canova.*
5. * " " " to Michael Angelo.
6. * Uffizi and Palazzo Vecchio.
7. " The Tribune.

Florence. (*Continued.*)

44. * Uffizi. The Portico.
45. * " Hall of Niobe.
46. * " " "
25. * Pitti Palace. Built by Brunelleschi.
76. " " The Court-yard from the Boboli Gardens.
8. Palazzo Vecchio.
9. " " Interior, Court-yard.
10. * Loggia de' Lanzi.
24. " "
26. * Strozzi Palace.
16. * " " Lamp-holder.
17. * " " Standard-holder.
56. * Riccardi Palace.
57. * Bargello Palace.
58. * " " Court-yard.
59. * " " Staircase.
11. * Museum of St. Mark.
77. * Ponte Vecchio.
18. * Lungarno Nuovo.
20. * Ch. of Or San Michele. The Tabernacle.
21. * " " " Statue of St. George. *Donatello.*
47. * " " " " St. Mark. "
48. * " " " " St. Peter. "
49. * " " " " St. Stephen. *Ghiberti.*
22. * Ch. of S. M. Novella.
23. * " " " Interior.
31. * " San Miniato.
50. * " " General View from the Piazzale.
51. * " " Façade.
52. * " " Interior.
53. * " San Spirito.
54. * " Ognissanti.
55. * " San Lorenzo.
75. * " San Benedetto. Portal.
27. * House of Dante.
28. * House of Michael Angelo.
29. * Tower of Gallo.
30. * Study of Galileo.
60. Gate of St. Gallo, Triumphal Arch.
61. * " " " "
62. * Fountain of Neptune by Ammanati. On the Site where Savonarola was executed. Piazza del Gran Duca.
63. * Square of the Annunciation with Statue of Ferdinand de' Medici.
64. * Piazza Michelangelo.

Statues on the Portico of the Uffizi.

65. * Savonarola. *E. Pazzi.*
66. * Giotto. *G. Dupré.*
67. * Galileo. *A. Castoli.*
68. * Amerigo Vespucci. *G. Grazzini.*
69. * Niccolo Pisano. *P. Fedi.*
70. * Benvenuto Cellini. *U. Cambi.*
71. * Boccaccio. *O. Fantacchiotti.*
72. * Dante. *E. Demi.*
73. * Leonardo da Vinci. *L. Pampaloni.*
74 * Francesco Guicciardini. *L. Cartei.*

Venice.

1. Church of St. Mark.
2. " " with Campanile.
24. * " " Façade.
3. * " " S.W. Corner.
27. * " " N.W. "
25. " " Main Portal.
26. * " " Side.
61. " " Two Smaller Front Portals.

Venice. (*Continued.*)

28. * Church of St. Mark. South Side.
4. * " " Interior.
5. * " " Right Corridor.
6. * " " Left.
30. * " " Baptismal Font.
43. * " " " "
29. " " Bronze Horses.
44. * " " Two Columns of S. Giovanni d' Agri.
45. * " " Capitol of Pillar.
7. * " " Mosaics over Entrance.
8. * " " Mosaic of St. Mark.
46. * " " Bronze Door. *Sansovino.*
47. * Panorama with Campanile and Ducal Palace.
12. * " " Ch. of S. M. della Salute.
13. * Campanile, Ducal Palace, etc., with Gondola.
48. * " Bronze Door.
9. * The Piazzetta.
31. * Lion, Column of St. Mark.
10. * Church of S. M. della Salute.
49. * " " " " from St. Mark's Square.
50. * " dei Frari.
36. * " " The Portal.
37. * " " Interior.
38. * " " Titian's Tomb.
22. Tomb of Canova.
11. * Grand Canal.
21. * Riva degli Schiavone.
23. * "La Punta."
14. The Rialto.
15. Bridge of Sighs.
51. * " " and Canonica Canal.
35. * The Great Clock.
16. The Ducal Palace.
17. * " " and Column of St. Mark.
18. * " " S. W. Corner.
52. * " " N. W. Corner.
19. * " " Entrance.
34. * " " Court Front.
32. * " " Upper Gallery of Façade.
53. * " " Court-yard.
33. * " " Giants' Stairway, Front View.
54. * " " " " Side View.
20. * " " Judgment of Solomon.
55. * " " Adam and Eve.
56. * " " Drunkenness of Noah.
40. * The Arsenal.
41. * Lion in Front of Arsenal.
57. * The Bucentaur.
58. * Court-yard of School of St. John.
59. * The Academy, Interior, showing Titian's Assumption.
39. * House of Marino Falieri.
60. * " of Desdemona.
42. * Gondoliers in Repose.

Verona.

1. * Piazza dell' Erbe.
2. * The Amphitheatre.
3. * " " Interior.
4. * The Castello.
5. * Cathedral of San Zeno.
6. * " " Portal.
7. * Palace of Justice and Statue of Dante.
8. * Gate of Borsari. 1,600 years old.
9. * Tomb of Scaligeri.

Milan.

8. * General View.
1. Cathedral.

Milan. (*Continued.*)
2. * Cathedral. Rear View, showing Choir Window.
3, 4. * " Portion of Roof.
9. * " Detail of Rampart.
10. * " and Campanile.
11. " Interior.
5. * Church S. M. delle Grazie.
6. * " San Alessandro, Interior.
7. Simplon Arch (Arco della Pace).
12. * Statue of Leonardo da Vinci.
13. * Gallery of Victor Emanuel. Entrance.
14. * " " " Interior.
15. * The Exchange or Bourse.

Genoa.
10. * Panorama, showing Harbor to the Right.
11. * " " " " " Left.
1. * Cathedral (San Lorenzo).
2. * Monument to Christopher Columbus.
3. * Via Assarotti.
4. * University, Staircase with Marble Lions.
5. * Piazza di Acquaverde.
12. * " " Nearer View.
6. * Villa Pallavicini. The Kiosk.
7. * " " The Grotto.
8. * " " Temple of Diana.
9. * " " " "
13. * Panorama of the Campo Santo.
14. * Ducal Palace.
15. * Mazzini Gallery, Interior.

Pisa.
1. Leaning Tower.
2. Baptistery.
3. * " Portion of sculptured column.
9. " Pulpit by Niccola Pisano.
10. " Cathedral and Leaning Tower.
11. Cathedral and Leaning Tower.
12. * " Interior.
4. * " Nave.
5. * " Bronze Lamp of Galileo.
6. * House of Galileo.
7. * Campo Santo. East Gallery.
13. * " " Interior.
14. * " " Court-yard.
15. * " " Greek Sarcophagus. (Story of Hippolytus and Phædia.)
16. Ch. S. M. della Spina.
8. * Ponte Nuovo.

Siena.
4. Cathedral, General View.
1. " Façade.
2. * " Nave.
3. * " Pulpit by Niccola Pisano.
5. * " Supports of the Pulpit.
6. * " Balustrade (by Riccio). Entrance to Pulpit.
7. * Palace of the People, Interior.
8. * Mosaic Pavement, Death of Absalom. By Pietro del Minella, 1447.

Assisi.
1. * Church of San Francesco.
3. * Convent " "
2. * Temple of Minerva, Portico.

Naples.
8. Panorama, with Mt. Vesuvius.
9. * View of the Port.
1. * Piazza del Plebiscito.
2. * View of Mt. Vesuvius, showing lava and cone.
3. * " " " " the railway.

Naples. (*Continued.*)
4. * Eruption of Mt. Vesuvius, April 26, 1872, 3.00 P.M.
5. * " " " " " 3.30 P.M.
6. * " " " " " 4.30 P.M.
7. * " " " " " 5.00 P.M.
10. * Royal Palace.
11. * Municipal Palace and Castel Nuovo.
12. * St. Lucia and the Castle.
13. * Triumphal Arch, erected to Alfonso.
14. * Strada del Carmine.
15. * Amphitheatre at St. Maria, near Naples.
16. * Farm Scene.
17. * Neapolitan Oxen.

Pæstum.
1. * Temple of Neptune.
2. * " " Interior.
3. * " Ceres.
4. * " "
5. * Basilica.

Bologna.
1. * Leaning Towers, Assinelli and Garisenda. XII. Century.
2. * Court-yard of the University.
3. * Portico dei Servi.
4. * Fountain of Neptune. *Gio. Bologna.*
5. * Church of the Holy Ghost. The Portal.
6. * Tomb of St. Dominick. *Niccola Pisano.*

Sicily.
1. * Syracuse. Ruins of Amphitheatre.
2. * " Greek Theatre, Interior.
3. * " Tomb of Dionysius.
4. * " Palace Montalto, Gothic Windows.
5. * Palermo. General View.
6. * " Cathedral.
7. * " Campanile.
8. * " Catacombs, Interior.
9. * Girgenti. Temple of Concordia.
10. * " Temple of Castor and Pollux.
11. * Taormina. Greek Theatre.

Capri.
1. * General View.
2. * Entrance to the Town.
3. * The Landing.
4. * Blue Grotto.

Lake Region.
1. * Como.
2. * "
3. * Lake Como, near Cernobbio.
4. * " near Belaggio.
5. * Villa Carlotta and Cadenabbia, Lake Como.
8. * Bellaggio, Lake Como.
9. * " "
6. * Lake Maggiore, Isola Bella.
7. * " " " "

MISCELLANEOUS.

1. * Orvieto. The Cathedral.
2. * Ferrara. "
3. * Arezzo. Ch. della Pieve.
4. * " Altar-piece in Cathedral. *Gio. Pisano.*
5. * Turin, Villa Regina.
6. * San Remo. General View.
7. * " Door of a Church.
8. * Sorrento. House of Tasso.
9. * Amalfi. General View.
10. * " Pulpit in the Cathedral.
11. * Tivoli, General View.

GREECE.

THE ACROPOLIS OF ATHENS.

Reproduced from the originals of Wm. J. Stillman.

1. * View of the Acropolis from the Musæum Hill.
2. * The Acropolis, with the Theatre of Bacchus. View taken from the proscenium of the theatre.
3. * View of the Acropolis from the north.
4. * The Acropolis, from the hill above the Ilissus, looking N.W.
5. * View taken from the tower of the Cathedral, looking S.W.
6. * The western façade of the Propylæa, with the Temple of Victory and the ancient steps.
7. * Eastern façade of the Temple of Victory.
8. * The eastern façade of the Propylæa.
9. * Western façade of the Parthenon.
10. * Western portico of the Parthenon.
11. * Interior of the Parthenon, taken from the western gate.
12. * Western portico of the Parthenon, from above.
13. * View taken from same point as No. 12, and looking eastward over the ruin of the Parthenon.
14. * Interior of the Parthenon, from the eastern end.
15. * Eastern portico of the Parthenon, looking northward.
16. * Eastern façade or front of the Parthenon.
17. * Profile of the eastern façade, showing the curvature of the stylobate.
18. * General view of the summit of the Acropolis, from the extreme eastern point.
19. * Eastern façade of the Erectheum.
20. * Portico of the Pandroseum, from the north.
21. * Gate of the Pandroseum, showing details of ornaments.
22. * Western flank of the Erectheum.
23. * Tribune of the Caryatides.
24. * Figure of Victory, from the Temple of Victory.
25. * Fragment of Frieze from the Parthenon.

A complete list of descriptive titles accompanies the above series.

Athens.

1. The Acropolis from the S.W.
2. " and Temple of Theseus.
10. " " " "
3. " " " Jupiter, from S.E.
34. * " " " "
9. " from the Monument.
4 The Parthenon. Façade.
5. * " Showing side.
15. " East front.
16. * " S.E.
11. Ascent to the Propylæa.
12. * " " Nearer view.
13. The Propylæa. Looking out.
14. * The Pinacotheca.
17. The Erechtheum.
40. * " West view.
18. * " Showing porch.
19. " Tribune of the Caryatides.
20. * Temple of the Wingless Victory.
6. Temple of Theseus.
25. * Temple of Jupiter. Showing fallen column.
26. * " General view.
27. * " Showing two standing columns.
7. Amphitheatre.
8. * " Chair of Honor.
21. " Reliefs.
22. * Prison of Socrates.
23. * The Areopagus.
24. * "
28. Temple of Æolus.

Athens. (*Continued.*)
29. Gate of the Agora or Oil Market.
30. Arch of Hadrian.
31. * Stoa of Hadrian.
35. * Street of Tombs.
41. * " "
32. Modern Athens, with Mt. Lycabettus.
33. * Piræus (port of Athens).

Miscellaneous.
36. * Corinth. Temple of Minerva.
37. * Nemea. Temple of Jupiter.
38. * Temple of Sunion.
39. Temple of Ægina.

TURKEY.

Constantinople.
1. Panorama with the Golden Horn.
2. * " from Galata.
3. * " with Bosphorus.
4. * " Galata and Scutari.
17. * " with Bazars.
5. Mosque of St. Sophia.
18. * " "
6. * " " Interior.
7. * " " " Diagonal view.
8. * " " " Mussulmen at prayer.
9. * " " " The Gallery.
10. " Soliman (Suleyman).
19. * " " Panorama.
11. " Achmet (Ahmed).
20. * " "
21. Fountain of Achmet III.
12. * " " Detail.
13. * Mosque of the Sultan at "Sweet Waters of Europe."
14. * The Bosphorus, with Castle of Europe.
15. * An Armenian Lady.
16. * An Houri.

ASIA MINOR.

1. * Ephesus. Ruins of Aqueduct.
2. * " Ruins of an Arch.
3. * " Castle on the Hill.
4. * " Site of Temple of Diana.
5. * " Ruins of the Theatre.
6. * Sardis. General view of Acropolis.
7. " Two columns of Temple of Cybele.
8. * Rhodes. Towers of Fortress.
9. * " Street of the Knight Templars.
10. * Cyprus. Famagosta, "Torre del Moro."

PALESTINE.

Jerusalem.
27. General view from Mt. of Olives.
1. Church of the Holy Sepulchre.
2. * The Holy Sepulchre.
3. * Cupolas of the Holy Sepulchre.
4. * Pool of Hezekiah.
5. Mosque of Omar.
6. * Pulpit of Omar.
7. * Tomb of the Virgin.
8. * Via Dolorosa; Arch of Ecce Homo.
9. * Via Dolorosa (House of St. Veronica).
10. The Jews' Wailing-Place.
11. * David's Tower.
12. * Tomb of David.

Jerusalem. (*Continued.*)

13. * Golden Gate (inside view).
14. * Damascus Gate.
15. * St. Stephen's Gate.
16. * Jaffa Gate.
17. * Zion's Gate.
18. * Turkish Cemetery and Wall of Solomon.
19. * Mount of Olives.
20. * Valley of Jehoshaphat.
21. * Tomb of Absalom.
22. * Tombs of Zachariah and Absalom.
23. * Pool of Siloam.
25. * " "
24. * Village of Siloam.
26. * Garden of Gethsemane.

Miscellaneous.

28. * Pool of Solomon.
29. * Bethany. General view.
30. * Bethlehem. General view.
31. * " Convent of the Nativity.
32. * " Place of Appearance to the Shepherds.
33. * " Mai-Saba Convent from Jericho Road.
34. * " From Latin Convent.
35. * Nazareth. General view.
36. * Jericho. Ruins of Ancient Jericho.
37. * " Fountain of Elias.
38. * Jaffa (Joppa), Water-side.
39. * Tiberias (Galilee).
40. * Hebron. General view.
41. * " Mosque Mackelah.
42. * Mt. Tabor.
43. * Cedars of Lebanon.

SYRIA.

1. * Damascus. Distant view.
2. * " View from Mosque.
3. * " Interior of a Jew's House.
4. * Beyrout. General view.
5. Baalbek. Temple of the Sun.
6. " Temple of Jupiter.
7. " " "
8. * " " " " West side.
9. * " " " " Inside view.
10. " " " " Portal, with keystone propped up.
11. " Cyclopean Wall.
12. " The Quarry.

EGYPT.

Cairo.

50. General view.
51. * " "
103. * " "
104. * Panorama with Mosque.
52. * The Citadel.
53. * Mosque of Mehemet (Mohammed) Ali.
54. Street Scene.
55. * A Lattice-window.
105. Obelisk and Museum.
26. * Tomb and Mosque of Caïd Bey.
27. * Interior, Mosque of Caïd Bey.
106. * Mosque of Sultan Hassan, The Portal.
28. " " " Fountain of Ablutions.
29. * Tombs of the Marmelukes.
30. * " " Caliphs (near Cairo).
31. Museum. Ra-Em-Ke, Statue in wood, supposed to be 4,000 years old.

Cairo. (*Continued.*)

32. * Museum. Ra-Hotep and his sister Nefert. Statues.
33. * " Chephren, builder of the Second Pyramid at Ghizeh. Statue.
34. * Merchants in Beads.
35. * Venders of Refreshments.
36. * Egyptian Lady mounting Donkey.
37. * Interior of an Arabian Court.
56. * Sheik Salid (descendant of Mohammed).
57. * Women of Cairo.
58. * Dealers in Sugar Cane.

Ghizeh.

1. Great Pyramid of Cheops.
2. " " " and Sphynx.
3. * " " during the high Nile.
108. * " " and Sphynx with Natives.
4. The Sphynx.
5. * Pyramid, Sphynx and Temple of Armachis.
6. Ascending the Great Pyramid.
7. * " " "
59. * Great Pyramids and the Nile.
60. * Pyramid of Chephren.
61. * Group of Palm-trees.

Thebes.

9. * Colossal Statues of Memnon.
119. * " " "
10. * The Rameseum or Memnonium, with fragments of Colossal Statue of Rameses II.
72. * General view of the Memnonium; from the west.
11. * Temple of Rameses, Interior of Hypostyle Hall.
120. * Court of Temple of Rameses III. *Karnak.*
14. * Reliefs from Temple of Rameses III. "
69. * Pylon of Ptolemy Euergetes, and Temple of Rameses III. "
121. * " " " " " " "
12. * Reliefs from the Sanctuary of the Great Temple. "
13. * Reliefs from external northern wall of Hypostyle Hall (campaigns of Seti I. in Western Asia). "
67. * Grand Centre Columns, Temple of Karnak. "
68. * Reliefs. " "
15. * Temple of Khons, Reliefs from external wall. "
16. * " " Portal seen through the Palm-Trees. "
17. * Temple of Khons, Interior. "
18. * " " Great Hypostyle Hall. "
24. * Pylon and Obelisk of Rameses III. *Luxor.*
23. * Modern Village of Luxor, with Temples by Amenopis III. and Rameses II.
19. * First Court of Temple of Rameses III., with Osirid Figures of Rameses attached to the columns. *Medinet-Abou.*
20. * Court of Temple of Rameses III. " "
21. * Entrance to Temple of Thothmes III. " "

Miscellaneous.

80. * Abydos. Temple of Seti I.
81. * " Relief (Portrait of Seti I.).
47. * Alexandria. Pompey's Pillar.
48. " Cleopatra's Needle (now in New York).
49. * " " " " " "
62. * Beni Hassan. Front view of one of the Northern Grottos.
102. * Bigeh. Island and Temple.
92. * Deir. Capital of Nubia.
63. * Denderah. Relief (the Goddess Isis).
64. * " " "
65. * " " "
107. * " Temple of Hathor.
66. * " Columns of Portico.
76. * Edfou. General view.
77. * " " View of Great Court of the Temple.

Egypt. Miscellaneous. (*Continued.*)

75. * Edfou. Relief. Alexander Ptolemy, with his wife and sister-wife.
75. * Esné. Portion of Portico of the Temple.
8. Heliopolis. Obelisk of the Temple of the Sun.
87. * Ipsamboul. (Abou Simbel.) Great Rock Temple.
88. * " " " " " Façade.
89. * " The famous Inscription concerning Psammetichus and the Deserters.
90. * " Relief, showing method of braiding.
91. * " The Little Temple.
110. * " Statue of Rameses.
111. * " Four Statues of Rameses, façade of Temple.
109. * Ismailia. Châlet of Count de Lesseps.
93. * Kircheh. The Temple.
79. * Kom Ombo. West view of the Temple.
95. * Korosho. General view. (Great Caravan Town.)
122. * Maharrakka. Western view of Temple. Nubia.
82. * Philæ and the Nile.
83. * " " "
25. * " Pylon and Temple of Isis.
85. * " Colonnade of Temple of Isis.
112. * " " " "
86. * " General view of Island and Temples.
113. * " The Kiosk, or Bed of Pharaoh.
114. * " " " " From the river.
115. * " " " " Near view.
116. * Port Said. Entrance to Suez Canal, Panorama.
117. * " Return of Prince of Wales from India.
22. * Sakkara. Pyramid.
94. * " Tomb of Tie.
118. * " Two Pyramids.
46. * Suez Canal.
38. * Water Carriers.
39. * Snake Charmers.
40. * Fellah Woman and Child.
41. * Travelling Bedouin.
42. * Caravan Halting in the Desert.
43. * A Nile Boat.
44. * Runners.
45. * Beggars.
96. Forest of Palm-trees.
97. * Palms along the Nile.
98. * Native mounted on a Buffalo.
99. * Caravan in the Desert.
100. * Dahabieh (Nile Boat).
101. * Ancient Reliefs, showing method of slaughtering cattle.

RUSSIA.

1. * St. Petersburg. Alexander Column and the Generalty.
2. * " Winter Palace and Alexander Column.
3. * " The Hermitage.
9. * " St. Isaac's Cathedral.
4. * Moscow. The Kremlin. General view.
5. * " " " " "
6. * " " " Redeemer's Gate.
7. * " " " Cathedral of the Assumption.
8. * " " " Tower of Ivan Veliki and the Great Bell (Czar Kolokol).
10. * " " " Basil Church and Holy Gate.

AUSTRIA.

1. * Vienna. Cathedral of St. Stephen.
2. * " Votivkirche. Façade.
3. * " " Rear view.
4. * " " Door.

Austria. (*Continued.*)

5. * Vienna. Church of the Augustines, Tomb of Maria Christina, by Canova.
6. * " The Prater.
7. " The Schönbrunn.
8. * " The Belvedere.
9. " New Opera House.
10. * " Elizabeth Bridge and St. Charles' Church.
11. * " Crown Prince Rudolph's Bridge.
12. " North Railroad Bridge.
13. * " Palace of Fürsten Montenuova, Fountain of St. George.
14. * " Statue of Francis I.
15. * " " " Rear view.
16. * " Beethoven Monument.
17. * Prague. The Castle.
18. * " Monument to Francis I.
19. * " Bridge over the Moldau.
20. * " " " " The Tower.
21. * Innsbruck. Panoramic view.
22. * " Tomb of Maximilian.
23. * " Panel from the above.

GERMANY.

The Rhine.

1. * The Rat Tower.
2. * The Loreley.
3. * Rheinfels Castle.
4. * Rheinstein Castle.
5. * Schœnburg Castle and Oberwesel.
6. * Stolzenfels Castle.
7. * Bacharach and the Rhine.
8. " Old House.
9. * " "
10. * Ehrenbreitstein.
11. Cologne Cathedral. General view (unfinished).
21. " " Façade (completed).
22. * " " Front Portal.
12. * " " Second Front Portal.
23. " " Rear view.
24. * " " Side view.
13. * " " South Side.
14. " " South Portal.
15. * " " Interior.
16. * " " Altar.
17. * " St. Ursula's Church. Bones of Eleven Thousand Virgins.
18. Strasbourg. The Cathedral.
19. " " (Side.)
20. * " Guttenberg's House.
25. * " Storks.
26. * Sternberg, Leibenstein.
27. * Cat Tower.

Miscellaneous.

28. * Berlin. General view.
29. * " Relief (Monument of Frederick William III.).
30. * " The Museum.
31. * " Brandenburg Gate.
32. * Charlottenburg. Tombs of Frederick William III. and Louise of Prussia, by Rauch.
33. * Dresden. General view from the New City.
34. * Frankfort-on-the-Mayne. General view, with Cathedral.
35. * Heidelberg Castle. General view.
36. " " The Court-yard.
37. * " " Palace front of Otho Henry.
38. * " " " " "
39. * " " Columns of Charlemagne.
40. * Munich. General view from Maximilianeum.

Miscellaneous. (*Continued.*)

41. * Munich. Statue of Bavaria and Hall of Fame.
42. * Nuremburg. General view.
43. * " View from the Castle or Burg.
44. * " The Burg.
45. * " " and Dürerplatz.
46. * " Dürer's House.
47. * " " "
48. * " The "Pellersche Haus."
49. * " Old House.
50. * " Nassauerhaus.
51. * " Petersenhaus.
52. * " Church of St. Lorenz.
53. * " " " The Pyx.
54. * " Tomb of St. Sebaldus, by Peter Vischer.
55. * " The Market Place.
56. * " The Schönbrunnen.
57. * " The Goose Man.
58. * " Statue of Albert Dürer.
59. * " Statue of Hans Sachs, the Cobbler Poet.
60. * " Alderstrausse.
61. * Potsdam. The New Palace.
62. * " " " Grotto Room.
63. * Stuttgart. The "Wilhelma" (Royal Villa).
64. * Wiesbaden. Greek Chapel.
65. * " Gursaalplatz, from the Hotel.
66. * Worms. Luther Monument.

SWITZERLAND.

1. * Geneva. General view.
2. * " "
39. * " "
3. * " With distant view of Mt. Blanc.
4. * " Monument to the Duke of Brunswick.
5. * " " "
6. * Montreux and Lake Geneva.
7. * Castle of Chillon.
8. * " "
9. * Fribourg and Suspension Bridge.
10. * " " "
40. * " With Cathedral and Bridge.
11. * Berne. General view.
41. * " Panoramic view.
42. * " View from the Schaugli.
43. * " The Ogre Fountain.
44. * Lauterbrunnen, Staubbach and Jungfrau.
12. * Interlaken, with Jungfrau in distance.
13. * The Jungfrau from Interlaken.
45. * " "
14. * The Staubbach.
15. * Grindelwald. Mer de Glace.
16. * " The Eiger.
17. * Bernese Alps.
46. * Lucerne. Panoramic view.
47. * " "
18. * " and Mt. Pilate.
19. * " and the Righi.
48. * " "
21. * Lake Lucerne, at Flüelen.
20. * Bridge with train, Righi Railway.
22. * St. Gotthard. The Devil's Bridge.
23. * Glacier of the Rhone.
24. * Zermatt and the Matterhorn. (Mt. Cervin.)
25. * Mt. Blanc.
26. * " from Col de Balme.

Switzerland. (*Continued.*)

27. * Mt. Blanc and Mer de Glace.
28. Mer de Glace and Aiguille de Charmoz.
29. * Chamounix, Source of the Arveiron.
49. * " Mer de Glace.
50. * St. Moritz, Engardine, from Johannisburg.
30. * " "
31. * Pontresina, "
32. * Silvaplana, "
33. * Samaden, "
34. * Roseg Glacier and Alp Ota.
35. * Lugano. Town and Lake.
36. * " View of Lake.
37. * " The Lake and Mt. Salvatore.
38. * Basle. Upper Bridge and Cathedral.
51. * Zurich. Munster Bridge.
52. * " Polytechnic School.
53. * St. Maurice.
54. * Brunner Pass.

FRANCE.

Paris.

1. Ile de la Cité.
2. Notre Dame. General view.
39. " "
3. * " Rear view.
4. * " Façade.
5. * " Main Portal.
6. * The Conciergerie.
7. * Saint Chapelle.
40. * " Rear view.
8. Triumphal Arch de l' Etoile.
9. * " " "War" (relief).
10. * " " "Glory." "
41. Arch of "Triomphe du Carrousal."
42. * St. Martin's Gate.
11. * Place de la Concorde.
12. * Pont Royal and Tuileries.
13. * Court of the Tuileries.
43. * Garden of the Tuileries.
24. * Tuileries after the Commune.
14. * Tour St. Jacques.
15. The Madelaine.
44. * " Interior.
16. Grand Opera House.
45. * " " Interior, Stairway of Honor.
17. Vendome Column.
18. * July Column, Place de la Bastile.
19. * Luxembourg Palace.
20. * Chorps Legislatif.
21. * Dome of the Invalides.
46. * " " " Interior, Tomb of Napoleon I.
22. * The Pantheon.
23. * Hotel Cluny.
25. * Louvre. Court Front.
26. * " Pavilion Sully,
27. * " General view.
47. " Vestibule.
28. * Portion of the New Louvre.
29. * St. Denis Abbey.
30. * Trocadéro Palace.
48. * Grand Hotel.
49. * Chamber of Deputies.
50. * Hotel de Ville.
51. * The Bourse.

Paris. (*Continued.*)

52. * Church of St. Etienne.
53. * Versailles Palace.
54. * Garden of Versailles. Basin of Neptune.
55. * " " Apollo.
56. * Rue de Rivoli.

Miscellaneous.

57. * Albi. The Cathedral.
58. * " " " Apsis.
59. * " Bishop's Palace.
60. Amiens Cathedral. Distant General view.
61. * " " Façade.
62. * " " Front Portals.
63. * " " South Side.
64. * " " South Entrance.
65. * " " " " detail.
66. * " " Apsis.
67. * " " Figure of a Saint.
68. * " " Nave.
69. * " " Choir Stalls.
70. * " " " " detail.
71. * " " Side Aisle.
72. * " " Rose Window in Transept.
73. * " " Relief. Life of St. Jacques.
74. * " " " Life of St. Firman.
75. * " " " Removal of remains of St. Firman.
76. * " " " Life of John the Baptist.
77. * " " " Beheading of John the Baptist.
78. * " " " Old and New Testament.
79. * Auvergne. General view.
80. * " Orcival Cathedral.
81. * " " " Notre Dame door.
82. * " Issoire "
83. * " Church of St. Nectaire.
84. * " Chambon Chapel.
85. * Bayeux Cathedral. Interior.
86. * Blois Cathedral.
87. * " Castle. The King Stairway,
88. * " " Equestrian Statue of Louis XII.
89. * Caen St. Peter's Church.
90. * " Hotel des Monnaires.
91. * " Tower of the Gendarmes.
92. * Charente. Brantôme Tower.
93. * " Périgueux Cathedral.
94. * Chartres Cathedral.
95. * " " Façade.
96. * " " Interior.
97. * " " Choir.
98. * " " Interior detail.
99. * Chateau d'Ambroise.
100. * " de Coudray, at Montpensier.
101. * " de Josselyn.
102. * " de.
103. * " de Pierrefonds. General view.
104. * " " Nearer view.
105. * " d'Ussé, Loire.
106. * Cluny, Towers of Abbey.
107. * Constances Cathedral.
108. * Le Puy. The Cathedral.
109. * " " Façade.
110. * " Interior of Cloister.
111. * " Church of San Michel.
112. * " " " Portal.
113. * Macon. Towers of Cathedral.
114. * Menton. Distant view.
115. * " " "

Miscellaneous. (*Continued.*)

116. * Menton. Through the Trees.
117. * " Olive Tree at Cape Martin.
118. * " Olive Tree.
119. * " Valley du Carée.
120. * Moissac Cloister. Detail of Porch.
121. * " " Interior.
122. * Monaco and Monte Carlo.
123. * " Grounds of the Palace.
124. * " " " " Monte Carlo in distance.
125. * Monte Carlo. Gaming Rooms.
126. * Mont Saint Michel. General view.
127. * " " " " "
128. * " " " Interior of Cloister.
129. * Nice. General view.
130. * Orleans Cathedral.
131. * " " The Façade.
132. * " " Nave West.
133. * Pleyben. Tower of Church.
134. * Provence. Church of St. Gabriels.
135. * Rheims Cathedral.
136. * " " Lateral view.
137. * " " Nave, East.
138. * " " Nave, West.
139. * Rouen. Church of St. Ouen. Façade.
140. * " Cathedral. Front.
141. * " " Interior.
142. * " " Nave.
143. * " Palace of Justice. Façade of Grand Pavilion.
144. * St. Lo Cathedral.
145. * St. Sulpice. Cathedral. Façade.
146. * Toulouse. Church of the Jacobites.
147. * " Porch of St. Servain.
148. * Tours Cathedral.
149. * " " Nave.
150. * Villafranca. Steamers at Anchor.
151. * Brittany Peasant.

MALTA.

1. * St. Paul's Bay.
2. * Street of St. Lucia.
3. * Fortress. (Marsamuscet.)
4. * Saluting Battery.
5. * St. John's Church. The High Altar.

BELGIUM.

2. * Antwerp. Statue of Rubens and the Cathedral.
3. * Bruges The Bell Tower.
4. * " Hotel de Ville.
5. * " Chapel of St. Sang. Interior.
6. * " St. John's Hospital. Reliquary of St. Ursula.

ENGLAND.

London.

1. Westminster Abbey.
2. " " South Porch.
30. * " " From the North.
31. * " " West Towers.
32. * " " Choir Stalls.
33. * " " Henry VII.'s Chapel. Exterior.
74. * " " " " Roof.
34. * " " Coronation Chair.
24. * St. Paul's Cathedral.
25. * " " West Front.
75. * " " Interior.
76. * " " Choir and South Aisle.

London. (*Continued.*)

26. * The Tower.
27. * " White Tower from S. E.
28. * Houses of Parliament.
29. * " " From Westminster Bridge.
77. * " " House of Lords.
35. * Somerset House and Thames Embankment.
36. * Temple Bar.
37. * Prince Albert Memorial, in Hyde Park.
78. * " " " " Europe.
79. * " " " " Asia.
80. * " " " " Africa.
81. * " " " " America.
82. * Landseer's Lion. Trafalgar Square.
38. * British Museum. Græco-Roman Gal. with Statue of Mercury.
83. * " " " " Thalia.
39. * " " View in Mausoleum Gallery.
84. * So. Kensington Museum. Exterior.
85. * Hampton Court.

Oxford.

86. * Broad Street.
87. * High Street.
88. * Baliol College. New Building.
89. * Brasende College.
90. * Exeter College.
91. * " " Chapel, The Screen.
92. * Iffley. Old Mill.
93. * Magdalen College. From High Street.
94. * " " The Tower.
67. * " " Founder's Tower.
95. * New College.
96. * " " Quadrangle.
97. * Oriel College. Chapel.
98. * St. John's College.
99. * St. Mary's Church.
100. * " " Porch.
101. * The School's Tower.
102. * University College.
103. * Wadham College.
104. * Wadham and St. John's Colleges.

Miscellaneous.

62. * Bolton Abbey.
63. * Boston. From the River.
64. * " Church of St. Botolph.
65. * " " " " From the Square.
66. * " " " " Interior.
105. * Bristol. St. Peter's Hospital.
106. * Burnham Beeches.
107. * Cambridge. Christ-church Gate.
5. * Canterbury Cathedral.
55. " "
56. * " " Cloisters.
108. * " " Tomb of Henry IV.
109. * Carlisle Cathedral from the N. W.
110. * Chartham Church.
126. * Chepstow Castle.
51. * Chester Cathedral.
18. * Durham Cathedral. From the Walk.
19. * " " and Castle.
52. * " " From the River.
53. * " " General View.
54. * Durham Bridge.
13. Ely Cathedral.
14. * " " West Front.
47. * " "
48. * " " Side view.

Miscellaneous. (*Continued.*)

49. * Ely Cathedral. Triforium Choir.
111. * " " Distant view.
112. * " " Interior.
113. * " " Lady Chapel.
11. * Exeter Cathedral. West Front.
60. * Fountains Abbey. Exterior.
61. * " " The Nave.
114. * Furness Abbey. General view.
115. * " " Western Tower.
116. * Glastonbury Abbey. East view.
117. * " " St. Joseph's Chapel.
12. * Gloucester Cathedral. South Porch.
118. * " " From the N. W.
73. * Godshill. Isle of Wight.
119. * Grasmere. Tomb of Wordsworth.
120. * Kenilworth Castle. General view.
21. " " From Tilt Yard.
22. " " Windows of Banquet Hall.
68. * " " The Court-yard.
121. * Kipton Castle.
57. * Lincoln Cathedral. Interior.
58. * " " Entrance to Choir Aisle.
17. * Litchfield Cathedral.
41. * " " Façade.
42. * " " East Door.
122. * Manchester Cathedral. The Choir.
123. * Patricksbourne Church, near Canterbury.
59. * Peterborough Cathedral. From the S. E.
16. * " " West Front.
46. * Ripon Munster.
124. * Rydal Mount. Wordsworth's Seat.
8. * Salisbury Cathedral, from the N.E.
9. * " East end.
10. * " West end.
125. * Somerset. Cleveland Court, Interior.
69. * Stratford-on-Avon. Shakespeare's House.
70. * " Anne Hathaway's Cottage.
127. * " St. Joseph's Chapel.
128. * " 12 views in one.
71. * Stonehenge.
129. * Tintern Abbey.
130. * " West Front.
131. * Warwick Castle.
132. * " Side.
6. * Wells Cathedral, from the S.E.
7. * " West Front.
50. * " Façade.
133. * Whitby Abbey.
20. * Windsor Castle. From the River.
40. * " From Home Park.
134. * " East Terrace.
135. * " Diagonal view.
136. * " Quadrangle.
137. * " Albert Memorial Chapel.
138. * " " " detail.
3. * York Cathedral. From the S.E.
4. * " From the S.W.
43. * " Interior.
44. * " The Nave.
139. * " Distant view from the S.W.
45. * York. St. Mary's Abbey. General view.

Wales.

140. * Bettwaycoed. Waterloo Hotel.
141. * Carnarvon Castle.
142. * Conway Castle.

SCOTLAND.

Edinburgh.

1. * General View from Calton Hill.
2. * " from Princess Street Gardens.
3. * The Castle and Ross Fountain.
4. * Sir Walter Scott's Monument.
5. * House of John Knox.
6. * Corner of the West Bow.
7. * Holyrood Palace.
38. " Chapel. West Door.
8. " " The Nave.
9. * Jennie Deans' Cottage, St. Leonard's.

Miscellaneous.

14. * Abbotsford. Garden front.
15. * " From the River.
16. * " The Study.
17. * " The Library.
39. * " Entrance Hall.
28. * Aberdeen. Brigg o' Balgownie.
23. * Alloway. The Kirk.
24. * " Burns' Cottage.
21. * Ardross Castle.
25. * Ayr. Tam O'Shanter Inn.
26. * " The Twa Brigs of Ayr.
27. * " Auld Brig o' Doon.
18. * Dryburgh Abbey. From the East.
19 * " Scott's Tomb.
40. * " St. Mary's Walk.
41. * Glasgow. Cathedral from S.E.
42. * " University.
20. * Haddington Abbey.
43. * Iona Cathedral and St. Oran's Chapel.
22. * Jedburgh Abbey, from the River.
29. * Kinlochewe. Highland Cottage.
31. * Loch Achray and Ben Venue.
33. * Loch Katrine. General view.
44. * " Ellen's Isle.
45. * " Silver Strand.
30. * Loch Lomond. Luss Straits.
46. * Loch Vennacher.
10. * Melrose Abbey.
11. * "
13. * " Chancel.
34. * Roslyn Chapel. South Front.
35. * " The Chancel.
36. * " Apprentice's Pillar.
37. * " Ceiling.
47. * Staffa. Clamshell Cave and Herdman's Island.
48. * Stirling Castle, from Church Tower.
32. * Trosachs. Brigg o' Turk.
49. * " With Loch Achray and Ben Venue.
50. * " Hotel and Ben Venue.

IRELAND.

1. * Blarney Castle.
2. * " Showing Blarney Stone.
3. * Killarney. General view of Lakes.
4. * " Victoria Hotel and Lakes.
5. * " Purple Mountain and Upper Lake.
6. * " Ross Castle.
7. * " Muckross Abbey. Court-yard.

SPAIN.

Arenjuez.

1. * Fountain of Narcissus in Principal Garden.

Avila.
2. * General view.

Burgos.
3. The Cathedral.
4. " Interior.
5. " The Towers.
6. * " The Cloisters.
7. * " The Nave.
8. " Gate of Pellegeria.
9. * " Statue of St. Bruno.

Cadiz.
10. * Church of the Capuchins. Altar, showing last work of Murillo.

Cordova.
11. * General view.
12. * Entrance to the City by the Bridge.
13. * Gate of the Saints. Entrance to the Mosque.
14. * Interior of the Mosque.
15. * " " The Sanctuary.
16. * " " "
17. * " " Door of the Sanctuary.
18. * " " The Choir Stalls.
19. * View of an Orange Grove.
20. * Gallery round an Orange Grove.

Escurial.
21. General view.
22. * Principal Stairway of the Monastery.
23. * Cloister of the Monastery.
24. * Library " "
25. * Apartment of Philip II.
26. * Chair of Philip II.

Gibraltar.
27. * Distant view from Main Land.
28. * General view.
29. * The Signal Station.
30. * " "
31. * Europa Point.
32. * The Fort.
33. * Fishing Hamlet under the Rock.

Granada.—The Alhambra.
34. * General view from Chapiz.
35. * " " including Palace of Charles V.
36. " " from Square of St. Nicholas.
37. * Tower of Vela.
38. * " Picos.
39. * Apartments of the Moorish Queens. Exterior.
40. * Tower of the Captive Princess.
41. Gate of Justice.
42. * The Wine Gate.
43. Court of the Lions.
44. * " "
45. * " "
46. Fountain. Court of the Lions.
47. * Pavilion. " "
48. Gallery. " "
49. * Hall of Justice and Court of Lions.
50. Hall of Ambassadors.
51. * " "
52. * " "
53. * Hall of Justice.
54. * " "
55. * Hall of the Two Sisters.
56. * Hall of Abenceragges.
57. Detail of Ornament.
58. Hall of Crowns, detail of ornament.
59. * Water Tower and Aqueduct.
60. * Court-yard of Myrtles and Tower of Comares.

Granada. — The Alhambra. (*Continued.*)
61. * Garden of the Generalife.
62. * The Mosque and Generalife.
63. * Moorish Vase.
64. * Hall of Baths. (From painting.)

Irun.
65. * International Bridge, connecting France and Spain.

Madrid.
66. Gate of Alcala.
67. * Street of Alcala.
68. Public Square, Gateway of the Sun.
69. * Royal Palace, Court-yard.
70. * " " Grand Staircase.
71. * " " The Throne.
72. * The Museum. Picture gallery.
73. * Statue of Murillo.
74. * Statue of Cervantes.
75. * The Prado. Fountain of Neptune.
76. " " Cibeles.
77. * Armory.
78. * Armor of Christopher Columbus.

Monastery of Piedra.
79. * Artists' Grotto.
80. * Cascade of the Ash-trees.
81. " of Requijadas.

Ronda.
82. * General view.
83. * New Bridge.

San Ildefonso.
84. * Fountain of Neptune.

Saragossa.
85. * General view of the City.
86. * Church "de la Seo."
87. * " " Interior. Behind the Choir.
88. * " of N. S. del Pilar, from the Square.
89. * " " The Choir Stalls.
90. * House of the Infanta, Court-yard.

Segovia.
91. * The Alcazar, Façade.

Seville.
92. * General view of the City from the Giralda.
93. * " " " " " "
94. Cathedral. From the Alcazar.
95. * " Façade showing the Giralda.
96. * " Giralda, Upper part.
97. * " " Lower part.
98. * The Alcazar. Principal Façade.
99. * " The Entrance.
100. * " Patio or Court.
101. * " Door in the Court-yard.
102. * " Hall of Ambassadors.
103. * " " "
104. * " Entrance to Hall of Ambassadors.
105. * " Hall of Magistrates.
106. * " Hall of Virgins, Throne of Tribute.
107. " Doors to Sleeping-rooms of the Moorish Kings.
108. " Upper part of a gallery.
109. * " Gate of Pardon; or, Court of the Oranges.
110. * " Apartments of Maria de Padilla. (From painting.)
111. Entrance to Palace of San Telmo.
112. * House of Pilate. Fountain of James, and Statue of Minerva.
113. * " " Statue of Ceres.
114. * "Torre del Oro."
115. * Statue of Hercules.

Toledo.
116. * General view.
117. * " and Bridge of Alcantara.
118. * Bridge of Alcantara.
119. * " St. Martin.
120. * Gate of Visagra.
121. * " Santa Cruz.
122. " the Sun.
123. * Square of Zocodover.
124. * Alcazar and Palace of Charles V.
125. * " The Grand Staircase.
126. Cathedral.
127. * " Façade.
128. * " Interior.
129. * " "
130. * " " detail.
131. " Sculptures of Main Portal.
132. * Church of San Juan de los Reyes.
133. * Convent of " " Exterior.
134. " " " Cloisters.
135. * " " " "
136. * Castle of San Servando.
137. * Entrance to a Banker's House.

Valladolid.
138. * Altar-piece of Wood in the Museum.

MOROCCO.

Tangier.
1. * Panorama.
2. * Outside the Walls.
3. * General view.
4. * " "
5. * " "
6. * Square in front of Mosque.
7. * The Mosque.
8. * Market Place.
9. * Court-yard of the British Consulate.
10. * Moors and Camels outside the Gates.

AZORES.

Fayal.
1. * General view of Horta and Monte Ghia.
2. * Port Pim, with Wreck.
3. * Valley of Flamengoes, Caldeira in Background.
4. * Caldeira. View of the Crater from the Summit.
5. * Valley of Flamengoes, with Old Bridge.
6. * " "
7. * Fayalese Costumes; Capotes.

Pico.
8. * General view, from Fayal.
9. * Peak of Pico, showing lava.
10. * Madalena.
11. * St. Matthews.
12. * Pico Packet.
13. * Water-carriers at a well.

St. George.
14. * General view of Vellas.
15. * Calheta.
16. * Rocks near Vellas.
17. * Tower and Fountain.

Terceira.
18. * General view of Angra.

St. Michaels.

19. * Ponta Delgada, Entrance to Harbor.
20. * " " Custom House.
21. * " " "Praça do Esperanza." Public Square.
22. * " " Landing.
23. * " " "Praça do Municipio."
24. * " " Door of Principal Church.
25. * Sete Cidades.
26. * " " The Village.
27. * Pria.
28. * Rock Scenery.
29. * " "
30. * Valley of the Furnas. The Lake.
32. * " " Baracas.
33. * Santa Anna. Garden of St. José do Canto.
34. * " " " " "
35. * Hedge-row, showing Characteristic Vegetation.

INDIA.

Agra.

1. * Taj-Mahal.
2. * " from the River.
3. * Pearl Mosque.
4. * Tomb of Imrut-u-Dowlah.
5. * Part of Akbar's Palace.
6. * The Fort, Interior.
7. * " Delhi Gate.
8. * " Umur Singli Gate.

Benares.

9. * General view from the River.
10. * The Quays.
11. * Sumaree Temple.

Calcutta.

12. * General view.
13. * Council House Street.

Delhi.

14. * Jumma Musjeed.
15. * " and view of City.
16. * Kila Kona Mosque.
17. * King's Tomb.
18. * Humayun's Tomb.
19. * Chandi Chouk.

Lahore.

20. * General view of Temples.

Lucknow.

21. * Kaiser Paisund.
22. * Residency.
23. * " in ruins.

Madras.

34. * Tomb of the Nabobs.
25. * Parthasarathy Temple.
26. * " Tank.
27. * Cathedral.
28. * Agra Bank.
29. * Senate.
30. * Board of Revenue Building.
31. * The Club.

Secundra.

32. * Tomb of Arkbar the Great.

CALIFORNIA.

Yo-Semite Valley.

1. * General view.
2. * Down the Valley from Union Point.
3. On the Road to Yo-Semite Falls.
4. Yo-Semite Falls, from Camp Ground. **2,634 feet.**
5. * Upper Yo-Semite Fall.
6. * Nevada Fall and Liberty Cap.
7. The Three Brothers. 4,400 feet.
8. Bridal Vail Fall. 900 feet.
9. * The Sentinel. 3,270 feet.
10. El Capitan. 3,600 feet.
11. * Cathedral Rocks.
12. " Spires.
13. * Glacier Point.
14. * Agassiz Rock, Union Park.
15. * Half or South Dome.
16. * Mirror Lake and Mt. Watkins.
17. * Base of a Big Tree.
18. * Ponderosa, Yellow Pine.

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OF

ENGRAVINGS, ETCHINGS, DRAWINGS AND MODERN PAINTINGS.

SERIES A.

The following subjects comprise the well-known and popular

Red Line Cabinet Series.

They are also made in medium size, except when preceded by an asterisk (*).

Both cabinets and mediums are kept in stock unmounted as well as mounted.

The mediums are mounted on 11 × 14 tinted mounts.

The cabinets on flexible cabinet mounts.

The arrangement in this series is alphabetical by artists.

In ordering, give name of series (this is A), artist's name, and the number of the picture; state size and whether mounted or unmounted.

497.	Sappho	*Alma-Tadema, L.*
94.	Vintage Festival, Ancient Rome	"
467.	Foundling Girls	*Anderson, Mrs.*
468.	Chorister Boys	"
498.	Without a Cloud	*Anderson, S.*
63.	The Fates	*Angelo, Michael.*
144.	The Wounded Hound	*Ansdell, Richard.*
499.	Morning; Ready to Start for the Moors	"
223.	How Love Holds	*Antigna.*
103.	Coming Love	*Aubert, J.*
424.	Family Cares	*Barnes, E. C.*
142.	Fathers of the Pack (comp. to 141)	*Barraud, Wm.*
138.	The First Lesson	*Bateman, J.*
37.	Magdalen	*Battoni.*
423.	The Old Arm-chair	*Baugniet, C.*
491.	Brighton Cats	*Beaux, Miss C. E.*
457.	Othello	*Becker, Carl.*
162.	Rizpah	*Becker, G.*
152.	Marguerite } Companions	*Bertrand, M. J.*
153.	Ophelia }	
157.	Psyche with the Urn } Companions	*Beyschlag, Robt.*
158.	Psyche Grieving }	
226.	Woodland Vows	"
319.	A Spring Sunday } Companions	"
431.	Nuptials Festivity }	
320.	A Difficult Decision } Companions	"
430.	Homage }	
475.	"Where am I?"	"
559.	Orpheus and Eurydice	"
230.	* At the Fountain } Companions	*Bôle, Mlle. J.*
231.	* Going to School }	
408.	Cows at a Watering-place } Companions	*Bonheur, Auguste.*
409.	Sheep in Pasture }	
140.	The Horse-fair	*Bonheur, Rosa.*
145.	Wasp	"
410.	Cattle of Brittany	"
411.	Brittany Sheep	"
412.	Morning in the Highlands	"
413.	A Stampede	"
494.	Landais Peasants	"
495.	Straits of Ballachulish	"
496.	An Old Monarch	"

Series A. (*Continued.*)

213.	Ciccio	*Bonifazi, A.*
82.	Little Marauders	*Bougereau, W. A.*
187.	Herd going to Pasture	*Braith, A.*
61.	Mater Dolorosa	*Brockmann, F.*
93.	Michael Angelo in his Studio (comp. to 92)	*Cabanel, Alex.*
100.	Birth of Venus	"
154.	Marguerite	"
458.	A Florentine Poet	"
500.	Aglae	"
155.	Little Foxes } Companions	*Carter, S. J.*
415.	An Interesting Family (Rabbits) }	
87.	A Life Boat (Chickens)	*Charodeau.*
219.	Jeanne D'Arc	*Chatillon, Mme. de.*
136.	Victor of the Glen	*Cleminson, R.*
501.	Happy Hours	*Coleman, W. S.*
99.	Absorbed in Robinson Crusoe	*Collinson, R.*
205.	A Plot	*Coomans, J.*
206.	The Swing	"
207.	A Poet's House, Last Days of Pompeii	"
208.	A Culprit	"
209.	Education of a Young Prince } Companions	"
210.	Education of a Young Patrician }	
333.	A Perilous Passage	"
502.	Painting } Companions	"
503.	Sculpture }	
504.	Draught of Friendship	"
22.	Mystic Marriage of St. Catharine	*Correggio.*
23.	Day	"
24.	Night ("Santa Notte")	"
25.	Madonna della Scala	"
26.	Angels' Heads (comp. to B. 183)	"
27.	Io and Jupiter	"
36.	Magdalen	"
301.	Madonna of St. Sebastian	"
505.	Assumption of the Virgin	"
156.	Spring	*Cot, P. A.*
178.	Nearest Way in Summer-time	*Creswick and Ansdell.*
506.	The Slide	*Dahl, Hans.*
507.	A Child of Nature	"
508.	Haymakers	"
509.	Norwegian Fishing-boats	"
510.	Returning from Church	"
511.	Too Late	"
512.	Female Attraction	"
513.	Critical Remarks	"
514.	Fishermen going to Market	"
515.	Ladies' Boarding School on the Ice	"
516.	Holy Family	*Defregger, Fr.*
560.	Off for the Hunt	"
428.	Ave Maria Gratia Plena	*Deger, Prof. F.*
53.	Finding of Moses	*Delaroche, Paul.*
283.	Napoleon, Fontainebleau, March 31, 1814	"
439.	Napoleon. (Snuff-box)	"
197.	"Reconnoissance"	*Detaille, Edouard.*
198.	Charge of the 9th Regiment	"
201.	Saluting the Wounded	"
218.	Romeo and Juliet	*Dicksee, T. F.*
336.	Little Ducks	*Dieffenbach, A. H.*
427.	The Plough	*Dobson, W. C. T.*
484.	The Good Shepherd	"
31.	Mater Dolorosa	*Dolce, Carlo.*
44.	Madonna	"
342.	Galatea	*Domenichino.*
211.	Peace } Companions	*Doré, Gustave.*
212.	War }	
448.	Christ leaving the Prætorium	"

Series A. (*Continued.*)

493. Jersey } Companions . . . . . *Douglass, Edwin.*
561. Alderney }
517. A Cosey Corner . . . . . "
518. Hunt the Slipper . . . . . "
48. Crucifixion . . . . . *Dürer, Albrecht.*
337. St. John and St. Peter . . . . . "
338. St. Mark and St. Paul . . . . . "
146. Good Doggie . . . . . *Earl, George.*
71. Going to Work } Companions . . . . . *Eddis, E. W.*
72. Helping Gardener }
519. My Neighbor . . . . . *Edwards, M. E.*
558. A Greek Ode . . . . . *Elmore, Alfred.*
433. Shakspeare at the Court of Elizabeth } Companions. *Ender, Ed.*
434. Tasso at the Court of Ferrare }
318. Venice, Midday . . . . . *Enneking, J. J.*
165. The Young Cavalier } Companions . . . . . *Erdmann, O.*
166. Congratulations }
456. Introducing the Bride . . . . . "
488. A Delicate Question } Companions . . . . . "
489. The Engagement }
95. Worn Out . . . . . *Faed, Thomas.*
305. Coronation of the Virgin. (Il Paradiso) . . . *Fra Angelico.*
330. The Warm Hand . . . . . *Frappa, J.*
91. A Spanish Marriage . . . . . *Fortuny, M.*
70. Georgiana, Duchess of Devonshire . . . *Gainsborough, T.*
299. Thetis bearing the Armor of Achilles . . . . *Gérard, Fr.*
108. Circus Maximus . . . . . *Gerome, J. L.*
109. Ave-Cæsar-Imperator . . . . . "
110. Death of Cæsar . . . . . "
111. Sword-dance . . . . . "
112. Souvenir of Cairo . . . . . "
113. * Chess-players . . . . . "
114. * Young Greeks in a Mosque . . . . . "
115. Cleopatra and Cæsar . . . . . "
116. * Women of Cairo . . . . . "
117. Horse Merchant of Cairo . . . . . "
118. The Muezzin . . . . . "
119. Police Verso . . . . . "
294. Duel after the Ball . . . . . "
435. The Palm Offering . . . . . *Goodall, F.*
487. Winter . . . . . *Gordon, R. I.*
520. Grandma's Schooldays . . . . . *Greenaway, Kate.*
534. The Broken Pitcher . . . . . *Greuze, J. B.*
471. The Dauphin, Louis XVII. . . . . "
527. The Little Pouter . . . . . "
202. The Vesper Bell . . . . . *Grützner, E.*
323. Sure of Victory . . . . . "
324. Two Cronies . . . . . "
325. Self-Contentedness . . . . . "
326. A Taste of the Best . . . . . "
327. Cellarman's Breakfast . . . . . "
328. Huntsman's Story . . . . . "
329. The Maiden's Dilemma . . . . . "
521. Trio in the Convent . . . . . "
522. Siesta in the Monastery . . . . . "
148. Aurora } Companions . . . . . *Hamon, J. L.*
149. Twilight }
150. Autumn . . . . . "
151. Love on a Visit . . . . . "
426. A Spring Concert . . . . . "
224. Her Only Playmates . . . . . *Hardy, Heywood.*
241. Ought and Carry One . . . . . *Havers, A.*
523. Grandfather's Pet . . . . . *Herkomer, Hubert.*
141. Pharaoh's Horses (Comp. to 142) . . . . *Herring, J. F.*
143. Three Members of a Temperance Society . . . "
194. A Good Story . . . . . *Hermann, Leo.*

Series A. (*Continued.*)

195. After the Sermon . . . . . *Hermann, Leo.*
196. End of the Argument . . . . . "
470. Zillah, a Gipsy Maiden } Companions . . . *Hicks, Geo. E.*
524. Enid, a Maiden Fair }
104. First Class } Companions . . . . . *Hiddemann, F.*
105. Second Class }
525. Tales of Olden Times . . . . . "
526. Dilatante Quartette . . . . . "
52. St. Cecilia . . . . . *Hoffmann, H.*
528. Madonna of the Burgomaster . . . . *Holbein, Hans.*
85. Can't you talk? } Companions . . . *Holmes, G. A.*
86. Which do you like? }
220. Kiss me . . . . . "
57. Light of the World . . . . . *Hunt, Holman.*
58. Finding of Christ in the Temple . . . . "
429. Holy Family . . . . . *Ittenbach, F.*
316. The Sheepfold . . . . . *Jacque, Chas.*
335. * Pauvrette . . . . . *Jacquet, C.*
92. Raphael in his Studio. Comp. to 93 . . . *Jalabert, Ch. F.*
243. "Les Adieux" . . . . . *Jourdan, A.*
163. A Marriage under the Directory } Comp. . *Kaemmerer, F. H.*
422. A Christening under the Directory }
164. Departure for Church . . . . . "
60. Vestal Virgin . . . . . *Kauffmann, Angelica.*
284. Mary Stuart and Elizabeth . . . . . *Kaulbach, Wm.*
285. Jeanne d'Arc . . . . . "
441. Romeo and Juliet . . . . . "

[*Illustrations of Goethe, by Wm. Kaulbach.*]

358. Lotte.
359. Iphigenia.
360. Hermann and Dorothea.
361. Dorothea and the Emigrants.
362. Marguerite.
363. Marguerite before the Pietà.
364. Lili.
365. Ottilie.
366. Mignon.
367. Frederike.
368. Alexis and Dora.
369. Goethe in Frankfort.
370. Goethe in Weimar.
371. Adelheid.
372. Helena.
373. Eugenia.
374. Children in the Wood.
375. Leonora.
376. Claerchen.
377. Rose on the Heath.
378. Goethe's Muse.

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479. On the Balcony . . . . . *Kiesel, C.*
54. Madonna . . . . . *Knaus, Louis.*
102. A Critical Moment . . . . . "
215. Spring . . . . . "
227. Young Kittens . . . . . "
477. The Little Mother . . . . . "
126. Tannhauser and Venus . . . . . *Knille, O.*
453. The Fisher . . . . . *Kray, W.*
454. Loreley . . . . . "
483. Princess Ilse . . . . . "
529. To Arcadia . . . . . "
530. St. John's Bath . . . . . "
531. St. John's Night . . . . . "
228. Almée . . . . . *Landelle, Ch.*
229. Fellah Woman . . . . . "
127. Connoisseurs . . . . . *Landseer, Sir Edwin.*
128. Red Deer of Chillingham } Companions . "
129. Wild Cattle of Chillingham }
130. The Challenge } Companions . . . . "
131. The Sanctuary }
132. Browsing . . . . . "
133. There's Life in the Old Dog Yet . . . "
134. Night } Companions . . . . . "
135. Morning }
137. Waiting for the Countess . . . . . "
139. The Deer Pass . . . . . "

Series A. (*Continued.*)

147.	A Highland Shepherd's Home	*Landseer, Sir Edwin.*
400.	The Ptarmigan Hill	"
401.	"To ho"—"To ho"	"
402.	The Shepherd's Bible	"
403.	The Forester's Family	"
404.	Monarch of the Glen	"
405.	King of the Forest	"
406.	The Sick Monkey	"
418.	The Shepherd's Chief Mourner	"
419.	A Piper and Pair of Nutcrackers	"
420.	A Deer Family	"
532.	Well-Bred Sitters	"
533.	The Prize Calf	"
534.	Trial of Effie Deans	*Lauder, E.*
89.	Singing Band } Companions	*Laufberger, F.*
90.	Rural Music }	
343.	Venus Binding the Wings of Love	*Le Brun, Mme.*
436.	The Little Wife	*Lefebvre, Jules.*
460.	Great Expectations	*Le Jeune, H.*
88.	Moving Day (Chickens)	*Lengo.*
440.	School Revisited	*Leslie, G.D.*
564.	Pot Pourrie, Rose Leaves and Lavender	"
563.	Young Mother Hubbard	"
221.	"Le Bagage de Croquemetaine"	*Lobrichon, T.*
74.	Gathering Ferns	*Lucas, J.*
69.	Day-dreams	*MacLean, A.*
432.	Parting of Hector and Andromache	*Maignan, A.*
120.	Faust and Marguerite	*Makart, Hans.*
121.	Romeo and Juliet	" "
179.	Morning	*Marak, J.*
180.	Midday	"
181.	Evening	"
182.	Night	"
159.	Last Token	*Max, Gabriel.*
160.	Last Token (No. 2)	"
161.	Lion's Bride	"
216.	1814	*Meissonier, E.*
28.	Cupid Sharpening his Arrow	*Menga, Raphael.*
122.	Marguerite	*Merle, H.*
123.	Hamlet and Ophelia } Companions	"
124.	Beatrice and Benedict }	
75.	Toll Paid Here	*Meyer von Bremen.*
76.	The Pet Bird	"
77.	On the Beach	"
83.	Morning Prayer } Companions	"
84.	Evening Prayer }	
274.	Who'll Buy a Rabbit?	"
275.	The Storks brought it	"
276.	Come Along	"
277.	See What Mother has brought Home	"
278.	In Which Hand?	"
279.	By the Brook	"
280.	First at the Well	"
281.	Ruddier than the Cherry	"
282.	Who'll Buy?	"
473.	The Little Brother	"
474.	Putting on the Finishing Touches	"
64.	Yes or No?	*Millais, J. E.*
65.	No	"
66.	The Huguenot	"
67.	The Black Brunswicker	"
68.	New-laid Eggs	"
455.	Yes	"
465.	Effie Deans	"
466.	The Princes in the Tower	"
535.	Princess Elizabeth in Prison at St. James	"

Series A. (*Continued.*)

536.	Cherry Ripe	*Millais, J. E.*
537.	Jersey Lily (Mrs. Langtry)	"
565.	The Bride of Lammermoor	"
485.	Shepherd of Jerusalem	*Morris, P. R.*
55.	Holy Family	*Müller, Carl.*
56.	Madonna of the Grotto	"
421.	Charlotte Corday	*Muller, C. L.*
463.	Marie Antoinette in the Conciergerie	"
29.	Magdalen	*Murillo.*
45.	Immaculate Conception	"
304.	Madonna	"
125.	Mary Stuart and Rizzio	*Neal, David.*
245.	Study of a Head	"
538.	Consolation	"
199.	Engagement on a Railroad	*Neuville, A. de.*
200.	Attack by Fire on a Barricaded House	"
204.	The Last Cartridges	"
225.	Steady, Johnny, Steady!	*Nicol, E.*
438.	Both Puzzled	"
469.	Looking out for a Safe Investment	"
480.	Happy Springtime	*Niczky.*
447.	Driving a Pair	*O'Neill, G. B.*
459.	Spare the Weeds!	"
539.	Tolling the Bell	"
540.	"Gee up"	"
414.	You're no Chicken!	Companions
541.	Duck and Green Peas	*Paton, Frank.*
492.	Puss in Boots	"
566.	Children in the Wood	"
542.	Sleeping Love	*Perrault, L.*
50.	The Raising of Lazarus	*Piombo, Sebastian del.*
490.	St. John and the Virgin Mary	*Plockhorst, B.*
543.	Rose of Destiny	*Pott, J.*
557.	Atalanta's Race	*Poynter, E. J.*
1.	The Transfiguration	*Raphael.*
2.	St. Marguerite	"
3.	St. Cecilia	"
4.	Madonna di San Sisto	"
17.	Madonna and Child (Heads of above)	"
18.	St. Barbara (from the above)	"
16.	St. Sixtus "	"
19.	Two Cherubs "	"
20.	Cherub (one wing) "	"
21.	" (two wings) "	"
5.	Madonna di Tempi	"
6.	Lord Cowper Madonna	"
7.	Madonna of the Grand Duke	"
8.	Madonna di Foligno	"
9.	Madonna dei Candelabri	"
10.	Madonna della Sedia. "Chair Madonna"	"
11.	"La Belle Jardiniere"	"
12.	Madonna of the Fish	"
13.	"La Vierge au Donataire"	"
14.	Madonna of the Legend	"
15. *	Panshanger Madonna	"
295.	Madonna of the Diadem	"
297.	Holy Family	"
298.	Triumph of Galatea	"
302.	Christ Bearing his Cross	"
309.	St. Peter delivered from Prison	"
310.	Helidorus Driven from the Temple	"
311.	Burning of the Borgo	"
312.	Poetry or the Parnassus	"
313.	Jurisprudence	"
314.	School of Athens	"
348.	Portrait of a Young Man	"

Series A. (*Continued.*)

349.	The Violinist	*Raphael.*
544.	Madonna and Sleeping Child	"
30.	Mater Dolorosa	*Reni, Guido.*
32.	Ecce Homo	"
33.	Sibylla Persica	"
34.	Beatrice Cenci	"
35.	Aurora	"
341.	Cupid	"
354.	Fortune	"
232.	Angels' Heads	*Reynolds, Sir Joshua.*
233.	The Age of Innocence	"
234.	Strawberry Girl	"
235.	Simplicity	"
236.	Penelope Boothby	"
237.	Elizabeth, Duchess of Devonshire	"
238.	Lady Ann Bingham	"
442.	The Countess Spencer	"
443.	Countess Spencer and Lord Althorp	"
444.	Duchess of Devonshire	"
445.	Lady Anne Fitzpatrick	"
446.	Lady Gertrude Fitzpatrick	"
242.	Neapolitan Boy	*Richter, Gustav.*
464.	Louise of Prussia (Mother of Emperor William)	"
545.	Longing	"
246.	Piccolo	*Richter, H*
247.	Piccola	"
59.	Daniel	*Rivière, Briton.*
546.	Sympathy } Companions	"
547.	Imprisoned }	
51.	Apollo and the Muses	*Romano, Giulio.*
168.	Elaine	*Rosenthal, T. E.*
78.	Fishing } Companions	*Rudaux, E.*
79.	Hunting }	
80.	Sketching } Companions	"
81.	Study of an Interior }	
331.	Toll Demanded } Companions	"
332.	Passing Free }	
437.	Never without Game	"
49.	Descent from the Cross	*Rubens, P. P.*
295.	Altar Piece, St. Ildefonso	"
548.	Shepherd Children	*Salentin, H.*
472.	Shakspeare at the age of twelve	*Sant, J.*
549.	Mozart and his Sister	*Schneider, H.*
251.	Günther and Brünhild } Companions	*Schnorr, Julius von.*
252.	Siegfried and Kriemhild }	
188.	In Danger	*Schreyer, Adolph.*
189.	Abandoned	"
416.	Arab Sheik Travelling	"
417.	Arabian Outposts	"
550.	An Imperial Courier (Russia)	"
551.	Engagement of Cavalry (Tunis)	"
248.	Field Flowers	*Schrodl, N.*
222.	The Critic	*Seigert, A.*
481.	Fellah Woman } Companions	*Sickel, N.*
482.	Woman of Thebes }	
73.	The Challenge	*Sidley, S.*
425.	Alice in Wonderland	"
552.	Forbidden Fruit	*Sonderland, F.*
96.	The Decameron	*Sorbi, R.*
97.	A Florentine Concert	"
98.	Quietude	"
217.	Napoleon and Son	*Steuben.*
478.	Sunshine and Shadow	*Stone, Marcus.*
239.	Little Swansdown	*Storey, G. A.*
486.	Late for Church	"
461.	The Roll Call, Crimea, 1854–5	*Thompson, Elizabeth.*

Series A. (*Continued.*)

462.	Quatre Bras, 1815	*Thompson, Elizabeth.*
553.	Balaklava, 1854	"
39.	The Entombment	*Titian.*
40.	The Tribute-money	"
41.	Bella	"
300.	Assumption of the Virgin	"
42.	Assumption (Head)	"
306.	Madonna, Dresden	"
339.	Flora	"
476.	At Last, Alone!	*Tofano.*
355.	Battle of Bunker Hill	*Trumbull, John.*
356.	Declaration of Independence	"
169.	Approach to Venice	*Turner, J. M. W.*
170.	Venice	"
171.	The Old Téméraire	"
172.	The Temple of Jupiter	"
173.	Ancient Italy	"
174.	Modern Italy	"
175.	The Golden Bough	"
176.	Dido Building Carthage	"
177.	Mercury and Argus	"
449.	Heidelberg	"
450.	Dover	"
451.	Hastings	"
452.	Wreck of the Minotaur	"
240.	Countess Potocka	*Unknown Artist.*
344.	The Muses and the Piérides	*Vaga, Perino del.*
214.	Autumn	*Van Camp, V. E.*
46.	Flight into Egypt	*Van Dyck, Anton.*
47.	* The Entombment	"
317.	Landais Cattle	*Van Marcke, E.*
193.	Offended Chess-players	*Vautier, B.*
62.	St. Barbara	*Vecchio, Palma.*
244.	Lucretia	"
340.	Violante	"
307.	The Marriage at Cana	*Veronese, Paul.*
191.	Antechamber of Monseigneur	*Vibert, J. G.*
192.	Schism in the Church	"
203.	The New Clerk	"
287.	Bad Books	"
38.	Christ Disputing with the Doctors	*Vinci, Leonardo da.*
43.	Madonna of the Lily	"
308.	The Last Supper	"
350.	Mona Lisa	"
321.	Child's Head	*Vogel, C. L.*
322.	Children Playing	"
303.	Descent from the Cross	*Volterra, Daniele da.*
183.	Cattle—The Lake	*Voltz, Fr.*
184.	" By the Run	"
185.	" By the Wood	"
186.	" Sundown	"
106.	Chariot Race, Circus Maximus	*Wagner, Alex.*
107.	Horse-Racing in Hungary	"
286.	Bull Fight in the Arena	"
554.	A Spanish Post	"
555.	A Merry Drive	*Watter, J.*
407.	Greedy Calves	*Weber, Otto.*
101.	The Flowers Avenged	*Wertheimer.*
167.	The Wedding Ring	*Willems, F.*
190.	Return to the Convent	*Zamacois.*
288.	* The King's Favorite	"
289.	* Show me Your Hands and Pockets	"
290.	* Indirect Contribution	"
291.	* Demand in Marriage	"
292.	Education of a Prince	"
556.	Psyche and Charon	*Zick, A.*

SERIES B.

The following subjects are made in *medium* and *cabinet sizes*, except when preceded by an asterisk (*), indicating *cabinet size only*.

The *mediums* are kept in stock *mounted* and *unmounted*.

The *cabinets* are kept in stock *unmounted* only.

Cabinets, however, can be mounted to order, in any style, at short notice, in which case they are not exchangeable.

In ordering from this series, state the artist's name, number of picture, name of series, and whether cabinet or medium size.

250.	The Church Porch	*Absolon, J.*
377.	Norwegian Waterfall	*Achenbach, A.*
378.	Cupids Dancing around a Tree	*Albani, F.*
26.	The Salutation	*Albertinelli.*
251.	Jesus and the Samaritan	*Aligny, T.*
249.	The Little Customers (Companions)	*Allingham, Mrs.*
379.	In the Hay Loft (Companions)	*Allingham, Mrs.*
147.	Study of Trees	*Allongé.*
148.	Study of Landscape	"
234.	Oaks. (Study)	"
235. *	Elms. "	"
236.	Trees and Water. "	"
237.	A Hillside. "	"
238. *	Mullens. "	"
239. *	A Road in the Woods. "	"
240.	The Pond. "	"
363.	In Confidence (Companions)	*Alma-Tadema, L.*
364.	The First Whisper of Love (Companions)	*Alma-Tadema, L.*
248.	Sappho	*Amberg, W.*
22.	Fortune	*Angelo, Michael.*
23. *	Soldiers Bathing	"
202. *	Creation of Eve	"
243.	Fight for the Standard	*Ansdell, R.*
244.	English Game-keeper (Companions)	"
245.	Scotch Game-keeper (Companions)	"
246.	Retriever and Pheasant	"
247.	Forester's Daughter	"
241.	Landscape	*Appian, A.*
127.	Little Miss Primrose	*Archer, J.*
161.	The Broken Thread (Companions)	*Aubert, J.*
242.	Love Thirsty (Companions)	*Aubert, J.*
162.	The Reverie	"
380.	The New Whip	*Barber, C. Burton.*
381.	Mrs. Fry Reading to the Prisoners in Newgate, 1816	*Barrett, J.*
93.	Blind Man's Buff	*Baugniet, C.*
87.	A Fountain at the House of Lafitte	*Bergers, H.*
176.	The Rustic Dance. (Eng. by Visscher)	*Berghem, N.*
177. *	Landscape. "	"
178.	Summer. "	"
179.	The Spinner. "	"
180.	The Seamstress. "	"
382.	Shoeing the Donkey. "	"
383.	Group at Fountain. "	"
384.	Women and Cattle. "	"
385.	Cattle and Sheep. "	"
386.	"Les Voyageurs." (Eng. by T. Major)	"
139.	Rent Day.	*Berne-Bellecour, E.*
128. *	Lesbie	*Bertrand, J.*
260.	Marguerite in Prison	"
92.	Both Astonished	*Beyschlag, Robt.*
141.	Soap Bubbles	"
257. *	Greek Maiden	"
258. *	The Shepherdess	"

Series B. (*Continued.*)

252. Esther . . . . . *Bierman, G.*
175. Chaucer's Canterbury Pilgrims . . . . . *Blake, Wm.*
387. Spring Greeting . . . . . *Bodenmüller, F.*
59. Changing Pasture . . . . . *Bonheur, Rosa.*
60. A Scottish Raid . . . . . "
61. * Denizens of the Highlands . . . . . "
62. The Long Rocks of Fontainebleau (Cattle) . . . "
389. Ploughing . . . . . "
253. Coming from the Fair . . . . . "
181, 182. * Views at Charenton (near Paris) . . . *Boucher, F.*
137. Puritans going to Church . . . . . *Boughton, G.H.*
97. * Charity . . . . . *Bouguereau, W.A.*
119. * Gleaner . . . . . "
132. Nymphs and Satyr . . . . . "
254. The Virgin, Infant Jesus and St. John . . . "
255. Flowers of Spring . . . . . "
256. The Elder Sister . . . . . "
390. Pietà . . . . . "
513. Virgin Consolator . . . . . "
259. Safe Quarters . . . . . *Brittan.*
104. Fountain of Love } Companions . . . . *Brochart, C.*
105. Love Captive }
263. Frederick the Great . . . . . *Camphausen, G.*
264. Frederick the Great Elector . . . . . "
185. Madonna of Silence . . . . . *Carracci, A.*
186. Pietà. (Eng. by Poilly) . . . . . "
262. A Stitch in Time . . . . . *Champney, J. W.*
391. Lord of all I Survey . . . . . *Cleminson, R.*
106. For the Poor . . . . . *Coomans, J.*
107. For my old Father . . . . . "
108. The Panic . . . . . "
109. Defiance . . . . . "
265. Music } Companions . . . . . "
266. Poetry }
392. Liberality of the Roman Matrons . . . . . "
159. The Orphan . . . . . *Compte-Calix, F.*
15. St. John the Evangelist . . . . . *Correggio.*
16. * Magdalen with Cross . . . . . "
17. Diana. (Eng'd by P. Toschi) . . . . . "
18. Group 10. " . . . . . "
19. Group 11. " . . . . . "
183. Angels' Heads. " . . . . . "
184. * Cupids . . . . . "
261. The Coming Storm } Companions . . . . *Courant, M.*
393. Gull Rock }
187. Christ Bearing a Cross. (Eng'd by Felsing) . . *Crespi, D.*
394. Queen of Heaven . . . . . *Deger, Prof. E.*
395. Salvator Mundi . . . . . "
270. Christian Martyr . . . . . *Delaroche, Paul.*
396. Angel Gabriel . . . . . "
397. Last Moments of Queen Elizabeth . . . . "
79. L'Alerte . . . . . *Detaille, Ed.*
80. The Passing Regiment . . . . . "
276. "Prisoner!" Battle of Reichshoffen, 1870 . . . "
155. The Betrothal . . . . . *Dieffenbach, H. A.*
275. Two Gourmands . . . . . "
398. Bethlehem . . . . . *Dobson, W. C. T.*
133. Peace be to this House . . . . . "
399. Christ Disputing in the Temple . . . . "
400. St. John Leading the Virgin to his Home . . "
401. The Offering . . . . . "
25. "La Poesie" . . . . . *Dolce, Carlo.*
191. St. Cecilia at the Organ . . . . . "
29. Communion of St. Jerome . . . . . *Domenichino.*

Series B. (*Continued.*)

188.	St. John (Eng. by Fr. Müller)	*Domenichino.*
189.	* St. Agnes	"
190.	Sibylla Cumæa	"
271.	Christian Martyrs. (Reign of Diocletian, A.D. 303.)	*Doré, Gustave.*
129.	The Lace-worker	*Douglass, E.*
192.	The Reader. (Eng. by J. G. Wille)	*Dow, Gerard.*
193.	The Dutch Reel "	"
194.	* The Aunt "	"
272.	The Prodigal Son	*Dubufe, E.*
402.	Nymph of the Wave	*Dupuis, Pierre.*
403.	* On the Sea-beach	*Duran, C.*
274.	The Kiss	"
163.	Welsh Peasants Crossing a Stream	*Earl, Geo.*
421.	A Good Kiss	*Echtler.*
118.	Good-bye	*Edwards, M. E.*
122.	In Memoriam	"
163.	The Last Kiss	"
166.	The Darling	*Epp, R.*
284.	Country Cousin	*Erdmann, R.*
404.	The Combat	*Etty, William.*
85.	Always Tell the Truth	*Faed, Thos.*
285.	The Flower of Erin	"
286.	Evangeline	"
405.	Happy as the Day is Long } Companions	
406.	A Wee-bit Fractious }	"
407.	Erin, Farewell	"
408.	"Baith Faither and Mither"	"
409.	A Moment of Idleness	*Fisher, S.M.*
99.	Charlotte Corday, Caen, 1793	*Fleury.*
74.	* Mendicant	*Fortuny, M.*
75.	* Italian Peasant	"
410.	* The Bibliophilists	"
505.	* Angel with Bugle	*Fra Angelico.*
506.	* " " "	"
507.	* Angel in Adoration	"
508.	* Angel with Organ	"
287.	Sabrina	*Frost, W. E.*
153.	The First Affair	*Fuglar, V.H.*
411.	Loki and Sigyn	*Gebhardt, Carl.*
412.	Godmother's Garden	*Gerard, Firmin.*
413.	The First Caress	" "
289.	Napoleon I. (Eng. by Desnoyers)	*Gerard, François.*
414.	Homer	"
415.	Belisarius	"
68.	Couriers of the Pasha	*Gerome, J.L.*
69.	* Rex Tibicen	"
70.	* Picador	"
71.	* Gen. Bonaparte at Cairo	"
72.	* Merchant of Arms, Cairo	"
73.	* Egyptian Ass	"
416.	Louis XIV. and Molière	"
417.	The Prisoner	"
418.	Father Joseph	"
419.	Napoleon Crossing the Alps } Companions	
420.	Napoleon in Egypt }	*Girardet, K.*
299.	Departure for the Mountain } Companions	
300.	Return from the Mountain }	*Girardet, P.*
301.	The Love Letter	"
101.	* Comin' thro' the Rye	*Goodall, F.*
165.	The Mother of Our Lord	"
288.	The Holy Mother	"
111.	Festival at the Court of Cleopatra	*Grolleau, A.*
112.	Reunion at the House of Aspasia	"
422.	Spinning Maiden	*Grossman, W.*
124.	In the Monastery Wine-cellar	*Grutzner, E.*

Series B. (*Continued.*)

290. The Funny Story . . . . . *Grutzner, E.*
291. Breakfast in the Wine-cellar . . . . . "
292. A Leaf of Clover . . . . . "
293. Sir John Falstaff . . . . . "
294. Sir John Falstaff and Mistress Ford . . . . "
27. Aurora . . . . . *Guercino.*
423. Æneas at the Court of Dido . . . . . *Guérin, P.*
424. Andrea Vésale . . . . . *Hamman, E.*
130. La Tutelle . . . . . *Hamon, J. L.*
117. * Grand Canal, Venice . . . . . *Harding, J. D.*
304. He won't Hurt You . . . . . *Hardy, Heywood.*
425. The Favorite . . . . . "
426. Quiet as a Lamb . . . . . "
427. Don't Fear . . . . . "
428. First of October . . . . . *Hardy, James.*
429. Echo . . . . . *Head.*
302. Madonna of Deliverance . . . . . *Hébert, E.*
140. Sanctus, Sanctus . . . . . *Henning, Adolph.*
114. Farm Yard . . . . . *Herring, J. F.*
115. Glimpse of an English Homestead . . . . "
430. The Village Blacksmith . . . . . "
431. A Temperance Meeting . . . . . "
306. Waterfall in the Forest . . . . . *Herzog.*
305. Fido . . . . . *Hinckley, T. H.*
432. The Unwelcome Guest . . . . . *Hoff, Carl.*
303. Christ Taken Captive . . . . . *Hoffmann, H.*
123. In the Highlands . . . . . *Hofner, J.*
30. Madonna and Child . . . . . *Holbein, Hans.*
433. Infant St. John . . . . . *Holfeld.*
308. * A Corner in the Harem . . . . . *Huysmans.*
309. Madonna and Child . . . . . *Ittenbach.*
311. * Morning Glory. (Relief) . . . . . *Jackson, J. A.*
434. Jesus at Gethsemane . . . . . *Jalabert, Ch. F.*
310. The First Lie . . . . . *Jourdan.*
318. * The Sisters . . . . . *Kaiser, E. J.*
113. * Forget-me-not . . . . . *Kaselowski.*
36. Asleep I am Innocent . . . . . *Kauffmann, Angelica.*
37. Formerly I was a Fig-tree Trunk . . . "
90. Baby's First Outing . . . . . *Kaulbach, F. A.*
131. Meditation . . . . . "
160. The Promenade . . . . . "
40. The Confusion of Tongues . . . . . *Kaulbach, Wm.*
41. Destruction of Jerusalem . . . . . "
42. Battle of the Huns . . . . . "
43. Homer and the Greeks . . . . . "
44. The Crusaders . . . . . "
45. Era of the Reformation . . . . . "
435. Battle of Salamis . . . . . "
314. Germania . . . . . "
316. The Welcome Token . . . . . *Kiesel, C.*
317. Planning the Wedding Tour . . . . . "
315. * The Inundation . . . . . *Kiorboe.*
156. The Baptism . . . . . *Knaus, Louis.*
312. Our Pets . . . . . "
436. First Profits . . . . . "
437. A Palm Wood . . . . . *Königsbrun.*
438. Scenery in Ceylon . . . . . "
313. The Danube Fairy . . . . . *Kray, W.*
441. Escape of a Huguenot Family . . . . . *Kennedy, E. S.*
157. The Welcome Guest } Companions . . . . *Kretchmer.*
158. The Troublesome Guest }
442. Luther, Melancthon, Pomeranus, and Cruciger *Labouchere, P. A.*
201. Farmyard. (Eng'd P. C. Canot) . . . . . *Laer, Peter de.*
443. After the Banquet . . . . . *Lambert, E.*
143. * Salmacis . . . . . *Landelle, Ch.*

Series B. (*Continued.*)

55.	Dignity and Impudence	*Landseer, Edwin.*
56.	Laying down the Law	"
57.	Chief's Return from Deer-stalking	"
58.	An Event in the Forest	"
319.	Retriever and Woodcock	"
320.	The Font	"
321.	Hafed, A Celebrated Deer-hound } Companions	"
444.	Odin }	"
322.	Shoeing the Horse	"
323.	Waiting Master } Companions	"
324.	Waiting Mistress }	"
325.	Saved	"
326.	* High Life } Companions	"
327.	* Low Life }	"
445.	The Braggart	"
446.	Stag at Bay	"
447.	A Member of the Benevolent Society	"
448.	Taming the Shrew	"
449.	Sleeping Bloodhound	"
450.	Mignon	*Lefebvre, Jules.*
451.	Cinderella	*Le Jeune, H.*
125.	King Cambyses at the Siege of Pelisium	*Lenoir, P.*
452.	Awaiting the Attack } Companions	*Lessing, C. F.*
453.	The Burning Monastery }	
88.	* A Nest in the Flowers } Companions	*Linder.*
89.	* The Deserted Nest }	
98.	The Chocolate Girl	*Liotard, J. E.*
86.	A Tempest in a Washbowl	*Lobrichon, T.*
328.	Punch and Judy	"
38.	* Morning, Flight into Egypt	*Lorraine, Claude.*
39.	* Evening, Acis and Galatea	"
198.	Mercury and Battus. (Eng. by J. Peak, 1767)	"
199.	Flight into Egypt. (Eng. by F. Moreal)	"
200.	* Europa	"
454.	A Cup of Coffee	*Madrazo, R.*
81.	Spring	*Marak, J.*
82.	Summer	"
83.	Autumn	"
84.	Winter	"
455.	Nativity	*Maratta, Carlo.*
135.	Penelope	*Marchal, C. F.*
136.	Phryne	"
103.	Faust and Marguerite in the Garden	*Max, Gabriel.*
126.	Light	"
330.	Head of Christ	"
331.	The Spirit Hand	"
332.	Nydia	"
77.	1807	*Meissonier, E.*
78.	* The Ordinance	"
203.	Apollo and the Muses. (Eng'd by Raphael Morghen)	*Mengs, Raphael.*
134.	Playmates	*Merle, H.*
333.	Repose in Egypt	*Merson, L. Olivier.*
335.	* Virgin of the Ruins	*Michel, A.*
144.	Shepherdess of the Abbruzzi	*Michetti.*
167.	Picture of Health	*Millais, J. E.*
456.	Filius datus est Nobis	*Minthrop, T.*
457.	All Angels praise God	"
458.	Venetian Beggars	*Mion, L.*
110.	Festival of the Burgomaster	*Moreau, Adrien.*
459.	Tug of War	*Morgan, J.*
336.	David and Goliath	*Moseley.*
334.	Little Pepita	*Mücke, C.*
146.	Flight of St. Catharine	*Mücke, H.*
460.	Virgin of the Mirror	*Murillo.*
421.	Christ Feeding the Multitude	"

Series B. (*Continued.*)

145.	Study. (Head No. 2)	*Neal, David.*
337.	Watt discovering the Power of Steam	"
338.	"La Chatelaine"	"
340.	Charon and Psyche	*Neide, E.*
277.	Return from a Reconnoissance	*Neuville, A. de.*
278.	Search for a Ford	"
279.	Communicating with the Outposts	"
280.	Story of a Wounded Officer	"
281.	Departure of the Battalion	"
282.	Defence of the Gate at Longboyau	"
283.	Charge of Dragoons at Gravelotte	"
439.	Missed it!	*Nicol, E.*
440.	A Nibble at Last } Companions	
339.	Forgotten	*Noble, J. S.*
461.	There's Many a Slip	"
462.	Jephtha's Daughter	*Oesterley, C. H.*
164.	The Village School	*Ohmichen, H.*
20.	St. Agatha	*Parmigianino.*
21.	St. Lucia and St. Apollonio	"
511.	St. George	"
35.	Education of Love	*Pelagi, Pelagio.*
343.	Moses Exposed on the Nile	*Perrault, L.*
205.	* Transfiguration	*Perugino.*
463.	Coming Home, A Highland Cottage Doorway	*Philip, John.*
344.	* Prince of Wales' Dogs	*Photo. from Life.*
149.	Sheepfold	*Pierce, C. F.*
152.	Thusnelda in the Triumphal Procession of Germanicus	*Piloty, Carl.*
95.	Christ and his Disciples on the way to Emmaus	*Plockhorst, B.*
96.	Christ takes Leave of his Mother	"
464.	Easter Morning	"
102.	Flight into Egypt	*Portaels, J.*
100.	* Cattle	*Potter, Paul.*
204.	* Bull	"
509.	Head of a Young Bull	"
341.	Before the Attack, Morning	*Protais, P. A.*
342.	After the Combat, Evening	"
466.	Thinking it Over	*Pratere, E. de.*
1.	Christ's Charge to Peter	*Raphael.*
2.	Miraculous Draught of Fishes	"
3.	Peter and John at the Beautiful Gate	"
4.	Paul and Barnabas at Lystra	"
5.	Elymas Struck Blind	"
6.	Death of Ananias	"
7.	Paul Preaching at Athens	"
8.	St. Marie. (Central figure from Sistine Madonna)	"
9.	"Madonna del Passeggio"	"
10.	The Visitation	"
11.	St. Michael Casting out Satan	"
206.	Judgment of Solomon. (Eng'd by Anderloni)	"
207.	Marriage of the Virgin	"
208.	The Fornarina	"
209.	Heads of the Christ Child (from famous Madonnas)	"
210.	Madonna of the Pearl	"
211	Third Hour of Day	"
212.	Fourth Hour of Night	"
213.	Adam and Eve. (Eng'd by Marc Antonio)	"
214.	* Massacre of the Innocents " "	"
215.	* Descent from the Cross " "	"
216.	* Two Woman with Zodiac " "	"
217.	* Dido " "	"
31	Rembrandt's Wife	*Rembrandt.*
32.	* St. Matthew	"
221.	Anatomical Lecture	"
222.	The Burgomasters	"
465.	* Rembrandt and his Wife	"

Series B. (*Continued.*)

195.	Doctors of the Church. (Eng'd by J. Frey)	*Reni, Guido.*
196.	St. Cecilia. (Eng'd by G. Morghen)	"
197. *	Painting and Design	"
467.	Annunciation	"
468.	Penitent Magdalen	"
46.	Miss Bowles	*Reynolds, Sir Joshua.*
47.	Mrs. Siddons as the Tragic Muse	"
48.	Cymon and Iphigenia	"
49. *	The Mask	"
50. *	The Infant Academy	"
51. *	Hope Nursing Love	"
52. *	A Snake in the Grass	"
53. *	Emily Pott as Thais	"
54. *	Jane Flemming	"
348.	Samuel	"
469. *	The Gipsy Fortune-teller	"
470.	The Coquette	"
34.	St. Mary in Egypt	*Ribera, J. de.*
351.	The Favorite of the Day	*Richter, E.*
352.	Crimean Gipsy Girl	"
350.	Reverie	*Richter, G.*
471.	Queen Louise. (Bust)	"
472.	Christ Raising the Daughter of Jairus	"
345.	Persepolis	*Riviere, Briton.*
346.	Circe and the Friends of Ulysses	"
514.	Charity	"
473.	Cave Canem. (Beware of the Dog)	"
474.	Parable of the Sower	*Robert, H. L.*
475.	Midnight Challenge } Companions	*Roe, Clarence.*
476.	Highland Solitude }	
218.	Diogenes in Search of an Honest Man. (Eng'd by Sharpe.)	*Rosa, Salvator.*
120.	He who Laughs last, Laughs best (first)	*Rosenthal, T. E.*
121.	" " " (last)	"
347.	The Monk	"
154.	The Oldness of a Prince	*Rossi, L.*
477.	Magdalen. (Head)	*Rotari.*
219.	The Lion Hunt. (Eng'd by S. A. Bolswert)	*Rubens.*
220.	Conversion of St. Paul " "	"
478.	Crucifixion	"
479.	Spring has Come Again	*Schachinger, G.*
223. *	Little Musician. (Eng'd by J. G. Wille)	*Schalken.*
360. *	Cupids in Ambush	*Schauss.*
63.	St. Augustine and his Mother.	*Scheffer, Ary.*
64.	Christus Consolator	"
65.	Christus Remunerator	"
66.	The Temptation of Christ	"
67.	Magdalen	"
354.	Francesca di Rimini	"
480.	Dante and Beatrice	"
481.	The Three Marys	"
482.	Christ and St. John	"
224. *	The Bird Catcher (Eng'd by J. G. Wille)	*Schenau.*
483. *	Hebe	*Schiavoni, N.*
116.	Greece in her Glory	*Schinckel.*
359.	Venus with Loves	*Schneider, H.*
94.	Cornelia and her Jewels	*Schopin.*
484.	Socrates Instructing Alcibiades	"
485.	Queen Elizabeth Confirms the Death-Warrant of Mary Stuart	*Schrader, J.*
356.	Arab	*Schreyer, Ad.*
357.	Kabyle	"
361. *	The Singer's Tournament	*Schwind, Moritz von.*
486.	Henry IV. at Carnossa	*Schwoiser, E.*
487.	Battle of Sangelmark	*Semonson, N.*

Series B. (*Continued.*)

358. After Dinner . . . . . *Söhn, C. Jr.*
355. The Last Combat of the Gladiators . . . . . *Staellert, J.*
353. Napoleon at Waterloo . . . . . *Steuben.*
142. * Spring . . . . . *Stevens, A.*
12. Holy Family with St. Zacharias . . . . . *Titian.*
13. Madonna and Child . . . . . "
14. Titian's Daughter . . . . . "
225. Madonna and Child adored by Angels . . . . . "
512. Sleeping Venus (head and bust) . . . . . "
488. St. Peter the Martyr. (Eng'd by Vendramini) . . . . "
365. * Caligula's Palace and Bridge . . . . . *Turner, J. M. W.*
229. The Rising Sun . . . . . *Van der Velde, A.*
230. * Coast of Scheveliugen . . . . . "
28. Expulsion of Hagar . . . . . *Van der Werff, A.*
33. Sleeping Cupid . . . . . *Van Dyck, A.*
226. * The Bag-piper. (Eng'd by Pesne) . . . . . "
227. * Family of Charles I. . . . . "
366. Source of the Neslette, Normandy . . . . . *Van Marcke.*
368. Cattle in a Marsh . . . . . "
369. Watering-place at Treport . . . . . "
370. * Cows . . . . . *Van Willis.*
489. Landscape . . . . . *Vedder, Elihu.*
371. The Whispering Well } Companions . . . . . *Vely, A.*
372. The First Step }
490. Daniel . . . . . *Vernet, Horace.*
491 Michael Angelo and Raphael in the Vatican . . "
228. Misty Morning . . . . . *Vernet, J.*
374. A Tempest-Moonlight . . . . . "
373. * Toilet of the Virgin . . . . . *Vibert, J. G.*
24. Battle of the Standard . . . . . *Vinci, Leonardo da.*
492. Salvator Mundi . . . . . "
493. Last Supper. (Eng'd by Morghen) . . . . . "
494. Andrew, James Minor and Bartholomew. (From Last Supper.)
495. John, Judas and Peter. "
496. Christ. "
497. James, Thomas and Philip. "
498. Matthew, Thaddeus and Simon. "
375. Picador . . . . . *Wagner, Alex.*
499. Death of General Wolfe. (Eng'd by Wm. Wollett) . *West, Benj.*
376. Sheep Washing . . . . . *Wilkie, David.*
232. * The School-mistress. (Eng'd by J. G. Wille) . . . *Wille, P. A.*
500. * The Infant Christ . . . . . *Winterhalter, H.*
138. Raphael painting the Madonna . . . . . *Wittmer.*
501. Cross on the Mountain . . . . . *Woltz, B.*
231. * Rural Landscape . . . . . *Wynants, J.*
502. * Four Brothers . . . . . *Zamacois, E.*
503. * Three Fools . . . . . "
504. * Fools playing at Bowling . . . . . "
233. Landscape with Waterfall. (Eng'd by Wm. Byrne) *Zucharelli.*

PORTRAITS.

Cabinet size mounted, like Series A, on flexible cabinet mounts. Mediums on 11 × 14 tinted boards. Both sizes are also kept in stock unmounted.

Authors.

31. Addison . . . . . *P. Kramer.*
32. Bryant, Wm. Cullen . . . . . "
33. Burns, Robert . . . . . "
34. * " " . . . . . *Wm. Nicholson.*
35. Byron . . . . . *P. Kramer.*
36. * Carlyle, Thomas . . . . . *Life Photo.*
8. * Chalmers, Rev. Thos., D.D.
2. Chaucer . . . . . *P. Kramer.*

Portraits. (*Continued.*)

1.	Dante	*R. Giannetti.*
37. *	"	*Giotto.*
38.	"	*Stefano Tofanelli.*
39. *	Darwin, Prof. Chas.	*Life Photo.*
5. *	Dickens, Chas	"
40. *	Emerson, Ralph Waldo	"
41. *	Goethe	*G.O. May.*
113.	Goethe	"
42.	Goldsmith	*P. Kramer.*
43. *	Hughes, Thos.	*Life Photo.*
44. *	Hugo, Victor	"
45. *	Longfellow	*P. Krâmer.*
46. *	"	*Life Photo.*
47. *	" seated	"
114. *	Luther, Martin.	
48.	Milton, John	*P. Kramer.*
44.	"	*Thos. Faed.*
49.	Moore, Thos	*M.A. Shee.*
50.	Petrarch	*Stefano Tofanelli.*
51. *	Prescott, Wm. H.	
3.	Pope	*P. Kramer.*
52. *	Ruskin, John.	
7.	Sand, George	*Th. Couture.*
54.	Sachs, Hans.	
55. *	Schiller	*L. Simanowiz.*
56.	"	
57.	Scott, Sir Walter	*P. Kramer.*
58. *	"	*Wm. Nicholson.*
59.	Shakspeare, Wm.	*P. Kramer.*
60.	"	*Stratford Portrait, Artist unknown.*
61. *	Tasso	*Pietro Ermini.*
62. *	"	
6.	Tennyson, Alfred	*Etched by H. Herkomer.*
63.	"	*P. Kramer.*
64. *	Vasari	*Vasari.*
65.	Whittier, John Greenleaf	*W. A. Thompson.*
66. *	" "	*Life Photo.*
67.	Wordsworth, Wm.	"

Artists.

22.	Allston, Washington	*C. Harding.*
68.	Angelo, Michael	*M. Angelo.*
15. *	" "	*E. Caleni.*
69.	Bonheur, Rosa	*E. Dubufe.*
70.	Cellini, Benvenuto	*Vasari.*
23. *	Corot, J. B. C. (From an Etching.)	
24. *	" Sketching	*Life Photo.*
71. *	"	"
72.	Correggio	*Correggio.*
73. *	" profile	"
74. *	Detaille, Edouard	*Life Photo.*
75.	Dürer, Albrecht	*A. Dürer.*
23. *	Hunter, John	*Sir J. Reynolds.*
118.	Jardin, Martin de.	*H. Rigaud.*
76. *	Kauffmann, Angelica	*A. Kauffmann.*
20. *	"	"
115.	Kaulbach, Wm.	
26.	Mandel, E. (engraver)	*Etched by T. L. Raab.*
77.	Memling, Hans	*H. Memling.*
78.	Mignard, Pierre	*H. Rigaud.*
79.	Murillo	*Murillo.*
80. *	Perugino	*Perugino.*
81.	Piloty, Carl	*Etched by T. L. Raab.*
16. *	Raphael	*Raphael.*
84.	"	"

Portraits. (*Continued.*)

17. Rembrandt. (Etched by Masson) . . . . . *Rembrandt*
82. " . . . . . "
84. Reni, Guido . . . . . *G. Reni.*
21. * Reynolds, Sir Joshua . . . . . *Reynolds.*
85. Rubens . . . . . *Rubens.*
85. * " at 60 . . . . . "
87. Titian . . . . . *Titian.*
88. Van Dyck, A. . . . . *Van Dyke.*
89. Vinci, Leonardo da . . . . . *Da Vinci.*
27. Voltz, Franz . . . . . *Etched by T. L. Raab.*

Musical Composers.

90. Bach, J. S. . . . . *C. Jaeger.*
91. Beethoven . . . . . "
92. Chopin . . . . . *P. Shick.*
12. * Gounod, Ch. . . . . *Life Photo.*
11. * Halévy . . . . . "
93. * Händel . . . . . *C. Jaeger.*
94. * Haydn . . . . . "
95. Liszt, Franz . . . . . *Life Photo.*
9. * " . . . . . "
96. Mendelssohn . . . . . *C. Jaeger.*
97. Mozart . . . . . "
98. Schubert . . . . . "
99. Schumann . . . . . "
10. * Verdi . . . . . *Life Photo.*
13. * Wagner, Richard . . . . . "
100. Weber . . . . . *C. Jaeger.*

Miscellaneous Portraits.

29. * Abernethy, John.
101. * Adams, John Quincy . . . . . *G. P. A. Healy.*
102. * Ariosto . . . . . *Ermini.*
103. Charles I. of England . . . . . *Van Dyck.*
104. * " " (Head) . . . . . "
105. * Choate, Rufus . . . . . *Life Photo.*
116. * Garfield, James A. . . . . "
106. * Gladstone, Hon. Wm. E. . . . . "
107. * Grevy, President . . . . . "
108. * Henrietta Maria, Wife of Charles I. . . . . *Van Dyck.*
109. * Hippocrates . . . . . *Rubens.*
117. * Jones, Com. John Paul . . . . . *Notte.*
110. * Kaunitz, Prince. (From bass-relief.)
111. * Stanley, Dean . . . . . *Life Photo.*
30. * Stuart, Mary.
112. * Webster, Daniel . . . . . *Life Photo.*

CROWNED HEADS OF EUROPE.

Made in cabinet size, and kept in stock *unmounted only.*

1. Victoria, Queen of Great Britain.
2. William I., Emperor of Germany.
3. Augusta, Empress of Germany.
4. Louis II., King of Bavaria.
5. Albert, King of Saxony.
6. Carolina, Queen of Saxony.
7. Charles I., King of Würtemberg.
8. Olga, Queen of Würtemberg.
9. Francis Joseph I., Emperor of Austria.
10. Elizabeth, Empress of Austria.
11. Alexander II., Czar of Russia. (Assassinated March 13, 1881.)
12. Oscar II., King of Sweden and Norway.
13. Sophia, Queen of Sweden and Norway.
14. Christian IX., King of Denmark.
15. Louisa, Queen of Denmark.

Crowned Heads. (*Continued.*)

16. William, King of the Netherlands.
17. Emma, Queen of the Netherlands.
18. Leopold II., King of the Belgians.
19. Maria Henrietta, Queen of the Belgians.
20. Alfonzo XII., King of Spain.
21. Maria Christine, Queen of Spain.
22. Louis, King of Portugal.
23. Maria pia, Queen of Portugal.
24. Umberto I., King of Italy.
25. Margherita, Queen of Italy.
26. Leo XIII., Pope.
27. Georgios I., King of Greece.
28. Olga, Queen of Greece.
29. Abdul Hamid II., Grand Sultan.
30. Alexander III., Czar of Russia.

REPRODUCTIONS OF ORIGINAL ETCHINGS.

BY OLD MASTERS.

In ordering, state Old Master Etchings, giving artist's name, with number and size.

Kept in stock Unmounted only.

138.	Landscape, with Cattle	*N. Berghem.*
159.	* Herd crossing a Stream	"
160.	* Man and Dog	"
161.	* " "	"
162.	* Two Women	"
163.	* Goat and Ram	"
164.	* Dogs	"
165 to 171.	* Studies of Sheep	"
172 to 178.	* Studies of Goats	"
75.	* The Nativity	*A. Carracci.*
76.	* Madonna and Child	"
15.	Adam and Eve	*Albrecht Dürer.*
16.	* Holy Family; or, Virgin with Butterfly	"
17.	* The Virgin Nursing the Child	"
18.	* The Virgin and Child with a Pear	"
19.	* The Virgin Crowned by an Angel	"
20.	* The Virgin Crowned by Two Angels	"
21.	* The Virgin Embracing the Child	"
22.	* The Virgin with Child holding Apple	"
23.	* The Virgin with Child at Breast	"
24.	* The Virgin and Child, with Monkey	"
25.	* The Nativity	"
26.	The Prodigal Son	"
27.	* Christ Seized by the Jews	"
28.	* Christ Before Pilate	"
29.	* Crowning with Thorns	"
30.	* Ecce Homo	"
31.	* Pilate Washing his Hands	"
32.	* Christ Bearing the Cross	"
33.	* The Crucifixion	"
34.	* Descent from the Cross	"
35.	* Descent into Hades	"
36.	* The Resurrection	"
37.	* Peter and John Healing the Cripple	"
38.	St. Jerome in a room, writing	"
39.	St. Jerome in Penitence	"
40.	St. Hubert	"
41.	* St. George	"

Old Master Etchings. (*Continued.*)

42.	* St. Anthony	*Albrecht Dürer.*
43.	* St. Sebastian	"
44.	A Knight, Death, and the Devil	"
45.	"Melancolia"	"
46.	The Great Fortune	"
47.	* The Little Fortune	"
48.	* Shield of Arms, with a Death's Head	"
49.	The Effect of Jealousy	"
50.	* The Dream	"
51.	* Gentleman and Lady Walking	"
52.	* Peasant at Market	"
53.	* The great Horse	"
54.	* Rape of Proserpine. (Etched on iron)	"
55.	* Portrait of Melancthon	"
56.	* " Erasmus	"
57.	* " Wilibald Pirkeimer	"
58.	* " Archbishop Albert, of Mentz	"
59.	* Holy Family. (Wood-cut)	"
60.	* St. Christopher	"
179.	* Portrait of Hans Sachs	"
180.	* Madonna and St. Paul	"
181.	* St. Thomas and St. Bartholemew	"
182.	* St. Simon and St. Phillip	"
183.	* Christ Praying in the Garden	"
184.	* Virgin Sitting by a Wall	"
185.	* Frederick, Elector of Saxony	"
187.	* Four Nude Women, with Globe	"
188.	* The Man of Sorrows	"
189.	* Christ before Caiaphas	"
190.	* The Virgin with Short Hair	"
191.	* The Virgin with Long Hair	"
192.	* The Flagellation	"
193.	* Nemesis	"
194.	* St. Genevieve	"
195.	* Marriage of Joseph and Mary	"
196.	* Scene from Life of Virgin	"
197.	* Christ Raising Adam and Eve from Hades	"
79.	Christ Crowned with Thorns	*A. Van Dyck.*
80.	* Portrait of Jodocus de Momper	"
81.	* " John de Wael	"
82.	* " Adam van Noort	"
83.	* " Justus Sustermans	"
84.	* " Lucas Vostermans	"
85.	* " Paul du Pont	"
86.	* " John Breugel	"
87.	* " Peter Breugel	"
88.	* " John Snellinx	"
89.	* " Francis Frank	"
90.	* " Erasmus	"
73.	* Christ Before the High Priest	*H. Goltzius.*
74.	* The Flagellation	"
8.	Christ Before Pilate	*Lucas Van Leyden.*
61.	* Portrait of Lucas van Leyden	"
62.	* Adam and Eve	"
63.	* Cain Killing Abel	"
64.	* David Playing before Saul	"
65.	* Christ Bearing the Cross	"
66.	* Christ Appearing to Magdalen in the Garden	"
67.	* St. Matthew	"
68.	* St. Jerome	"
69.	* St. Jerome in his Chamber	"
70.	* The Monk Sergius Killed by Mohammed	"
71.	* The Milkmaid	"
72.	* Virgil, the Magician, suspended in a basket	"
198.	* St. Sebastian	"

Old Master Etchings. (*Continued.*)

109.	* Duke of Leyden	*Lucas Van Leyden.*
140.	* Shepherd and Shepherdess	*Claude Lorraine.*
141.	* Jupiter and Europa	"
142.	* The Wooden Bridge	"
143.	* The Goat-herd	"
144.	* Sea-port with Tower	"
145.	* Dance under the Trees	"
146.	* Cattle Crossing a Stream	"
200.	* The Robbers	"
9.	* Christ Scourged	*Israel von Mecheln.*
10.	* St. Martin dividing his cloak	"
11.	* Mass of St Gregory	"
139.	* Man looking out of a door	*A. von Ostade.*
155.	* Cattle	*Paul Potter.*
156.	* Cows	"
1.	* Triumph of Mordecai	*Rembrandt.*
2.	* Baptism of the Eunuch	"
3.	Annunciation to the Shepherds	"
4.	Christ Healing the Sick. (The 100 gulden etching)	"
5.	* Portrait of himself	"
91.	* Jacob lamenting the death of Joseph	"
92.	* Joseph relating his dream	"
94.	* The Stoning of Stephen	"
96.	* Flight into Egypt	"
97.	* Presentation in the Temple	"
98.	Christ Preaching	"
100.	* Christ Driving the Money-changers out of the Temple	"
101.	* Christ and the Samaritan Woman	"
102.	The Supper at Emmaus	"
103.	The Good Samaritan	"
104.	* Return of the Prodigal Son	"
105.	Ecce Homo	"
106.	The Crucifixion	"
107.	Descent from the Cross	"
108.	Death of the Virgin	"
109.	* St. Jerome	"
110.	* St. Catherine	"
111.	* Portrait of Rembrandt, in Persian habit	"
112.	* " Rembrandt, in fur cap	"
113.	* " Rembrandt and his Wife	"
114.	* " Young Haaring	"
115.	" Renier Hansloo	"
116.	" John Cornelius Sylvius	"
117.	" Clement de Jonge	"
118.	* " Catz	"
119.	" John Lutma	"
120.	The great Coppenol	"
121.	The Banker, or Goldweigher	"
122.	Doctor Faustus	"
123.	Burgomaster Six	"
124.	* An Old Woman	"
125.	* Scholar, meditating by a lamp	"
126.	* Beggar Couple	"
127.	* Beggars at the door of a house	"
128.	* The Pancake Woman	"
129.	* Musicians	"
130.	* Blind Fiddler	"
131.	Landscape with Three Trees	"
132.	Landscape with Mill	"
133.	* Rembrandt's Mill	"
134.	* Landscape with Draughtsman	"
135.	Village by the Roadside	"
136.	* Old Man with fur cap	"
137.	* Old Man with split cap	"

Old Master Etchings. (*Continued.*)

201. * The Crucifixion . . . . . *Rembrandt.*
202. * Descent from the Cross . . . . . "
203. * Landscape with Draughtsman . . . . . "
204. * Rembrandt's Mother . . . . . "
205. * Raising of Lazarus (small) . . . . . "
206. * Sacrifice of Abraham . . . . . "
77. Peter Repenting . . . . . *Ribera.*
78. St. Jerome hearing the Archangel's Trumpet . . . "
147. Jason and the Dragon . . . . . *Salvator Rosa.*
148. * Man in armor, sleeping . . . . . "
149. * Warrior leaning on sword . . . . . "
150. * Man with staff . . . . . "
151. * Man in armor . . . . . "
152. * Woman and Child . . . . . "
153. * Man with bow . . . . . "
12. * The Nativity . . . . . *Martin Schongauer.*
13. * Flight into Egypt . . . . . "
14. * Crowning with Thorns . . . . . "
207. * Mountaineer . . . . . *D. Teniers.*
154. Landscape . . . . . *A. Waterloo.*

REPRODUCTIONS OF ORIGINAL MODERN ETCHINGS.

In ordering, state Modern Etchings, artist's name, and the number of picture, also size desired.

30. Lake of Fayelles, Brittany . . . . . *Abraham, T.*
29. Rouen, from the River . . . . . *Adeline, Jules.*
31. * The Hare and the Frogs . . . . . *Alès.*
142. * Truth . . . . . "
143. Dutch Fishing-boats . . . . . *Anderson, R.*
144. Hauling the Line . . . . . "
16. Trees and Water . . . . . *Appian, A.*
17. Souvenir. (Windmills) . . . . . "
18. "L'Etang Neuf" . . . . . "
19. The Rocks of Rix . . . . . "
20. The Cornfield . . . . . "
21. * Venice. (Inundation, Oct. 15, 1875) . . . . . "
22. * Road with Poplars . . . . . "
23. * Pond with Scow . . . . . "
24. * Evening. (Borders of the Rhone) . . . . . "
25. * An Autumn Evening (near Rossillon) . . . . . "
26. * Borders of a Brook at Rossillon . . . . . "
27. * An Autumn Day at Artemare . . . . . "
28. * Fishermen's Cabins. (Coast of Italy) . . . . . "
145. * Windmill at Midnight . . . . . *Armand.*
11. Sunset . . . . . *Aufray, Alpheus.*
12. Evening . . . . . "
13. River Scene . . . . . "
14 * The Brook . . . . . "
15. Dutch Windmill and Canal . . . . . "
42. * Ravine in the Pontine Marshes . . . . . *Balfourier, A.*
43. * At Valdemusa (Majorca) . . . . . "
36. Gravesend . . . . . *Ballin, A.*
37. * Wheat-field . . . . . *Beauverie, Ch.*
38. * Borders of the Oise (near Antwerp) . . . . . "
39. * The Oise (below Méry) . . . . . "
40. * An Autumn Afternoon . . . . . "
32. Family of Philosophers . . . . . *Besnus, A.*
33. * Horses at Guide-board. (Halage) . . . . . "
34. Watering the Cows . . . . . "

Modern Etchings. (*Continued.*)

35. Village in Brittany . . . . . *Besnus, A.*
146. * Study of Trees at Geneva. 1838 . . . . . *Calame, A.*
147. * Cattle in the Stream. 1838 . . . . . "
148. * Wood Interior. 1838 . . . . . "
149. * View of the Alps near Geneva. 1838 . . . . . "
150. * Mountain Road. Geneva. 1838 . . . . . "
151. * Study in the Alps. Geneva. 1840 . . . . . "
152. * Brook in the Valley. Geneva. 1840 . . . . . "
153. * Horsemen Halting by a Pool. 1841. . . . . "
154. * Landscape with Pond. Geneva. 1841 . . . . . "
155. * The Water Carriers. 1845 . . . . . "
156. * Landscape near Geneva. 1845 . . . . . "
157. * Souvenir of Ancient Rome. 1845 . . . . . "
158. * Path around the Cliff. 1845 . . . . . "
159. * Landscape and Trees . . . . . "
160. * Alpine Brook . . . . . "
161. * Path through the Valley . . . . . "
162. Landscape and Pond. 1837 . . . . . *Carmiencke, H.*
163. Watermill. 1849 . . . . . "
164. * Old Danish Bridge. 1849 . . . . . "
165. * Danish Farm-house. 1850 . . . . . "
166. Deer on the Border of the Lake. 1850 . . . . "
167. * The Churchyard. 1850 . . . . . "
168. * Danish Washerwomen. 1850 . . . . . "
169. * Old Ruins. 1850 . . . . . "
170. * An Old River-road. 1850 . . . . . "
171. * Study of Trees . . . . . "
172. * Sportsman in the Woods . . . . . "
46. Herd of Sheep . . . . . *Cole, J. Foxcroft.*
45. Maid and the Magpie . . . . . *Coleman, W. S.*
44. * Souvenir of Tuscany . . . . . *Corot, J. B. C.*
50. * Street in Audemer . . . . . *Debaines, A. Brunet.*
47. Notre Dame Cathedral, Paris . . . . . *Delauney.*
48. " " " (Front) . . . . . "
49. * View of Paris, from Bridge of Austerlitz . . . "
173. * At the Watering-trough . . . . . *Demarne, J. L.*
174. * Cow and Calf . . . . . "
175. * In the Pasture . . . . . "
176. * The Mountain Brook . . . . . "
177. * Shrine by the Roadside . . . . . "
178. * Waterfall and Cave . . . . . "
179. * Rustic Bridge . . . . . "
180. * Study of Donkeys . . . . . "
181. * Landscape and Oak . . . . . "
182. * A Country-seat . . . . . "
183. * Allegory . . . . . "
1. The Uhlan . . . . . *Detaille, E.*
184. * Interior of a Carmelite Convent . . . . *Flameng, Leopold.*
51. * The Seamstress . . . . . *Frère, Edouard.*
52. * The Cooper . . . . . "
53. * Low Tide at Conquet . . . . . *Groiseilliez, M. de.*
55. Looking out of Study Window . . . . *Haden, Seymour.*
56. Battersea . . . . . "
57. * Lord Harrington's House . . . . . "
58. * Sunset on the Thames . . . . . "
59. Terrace — Richmond Park . . . . . "
60. Sunset in an Irish Park . . . . . "
61. Duck Pond . . . . . "
62. Entrance of the Chateau de Mytton . . . . "
63. Chelsea Hospital . . . . . "
185. Breaking up of the Agamemnon . . . . . "
54. * Spring . . . . . *Hedouin, E.*
132. Souvenir of Rembrandt . . . . *Herkomer, H.*
186. * Corner of a Peasant's Yard. 1812 . . . *Holbein, Theresa.*
187. * Rest by the Wayside . . " . . . "

Modern Etchings. (*Continued.*)

188.	* Peasant's Hut. 1813	*Holbein, Theresa.*
189.	* Haymakers. "	"
190.	* Thatched Cottage. "	"
191.	* Landscape, with Mountain. 1813	"
192.	* Landscape, with Cottage. 1814	"
193.	* Return from Market	"
194.	* In the Wood	"
195.	* Drying Clothes	"
65.	* Thatched Cottages	*Jacque, Charles.*
66.	* Street Musicians	"
67.	* Friendship	"
68.	* Keeper of the Turkeys	"
69.	* The Ale-house	"
70.	* Swine-herd	"
71.	* Cows at a watering-place	"
72.	* Sheepfold	"
73.	* Entering the Fold	"
74.	* Sheep	"
75.	* Herd of Swine	"
76.	* Windmills	"
77.	* Feeding the Pigs	"
78.	* The Fiddler	"
79.	* The Coming Storm	"
80.	* Noon-day Rest	"
81.	* Morning	"
82.	* The Farm Maid	"
83.	* Driving Swine	"
84.	* Pigs in Mischief	"
85.	* The Watering-place	"
86.	* The Prodigal Son	"
196	* Girl Leading a Cow	"
197.	* Ploughing	"
64.	* A Council of Foot-gear	*Jacquemand, Jules.*
125.	Sunset, Port of Antwerp	*Jongkind, J. B.*
87.	Haarlem, Holland	*Lalanne, Maxime.*
88.	* View of Hennebont (Morbihan)	"
89.	* Normandy Coast-scene	"
90.	* The Vintage	*Lhermitte, L.*
198.	* Pastoral	*Londonis, Francesco.*
93.	Towers of Notre Dame, Paris	*Méryon.*
94.	Apse of Notre Dame	"
95.	The "Pompe," Notre Dame, Paris	"
96.	Gallery, " "	"
97.	The "Stryge," " "	"
98.	* Under the Arch, Bridge of Notre Dame, Paris	"
99.	Le Pont au Change (First state), "	"
100.	" " (Second state), "	"
101.	* Pont Neuf, "	"
102.	The Morgue, "	"
103.	The Conciergerie, "	"
104.	St. Etienne du Mont, "	"
105.	Rue de la Tixerandrive, "	"
106.	* Rue des Mauvais Garçons, "	"
92.	* Landscape	*Michelin, J.*
2.	* Mother and Child	*Millet, J. F.*
108.	* Winnowers	*Perrin, Feyen.*
199.	* Femme du Bois	"
200.	Arch of Constantine, Rome	*Piranesi.*
107.	Metz. (Meditation)	*Protais, P. A.*
259.	* Portrait of G. F. Schmidt	*Schmidt, G. F.*
201.	Stork and Aqueduct	*Turner, J. M. W.*
202.	Procris and Cephalus	"
203.	Woman at Tank, or Hindoo Ablutions	"
204.	Œsacus and Hesperii	"
205.	Near Blair Athol, Scotland	"

Modern Etchings. (*Continued.*)

206.	Little Devil's Bridge, over the Russ, Switzerland	*Turner, J. M. W.*
207.	Ben Arthur, Scotland	"
208.	Young Anglers	"
209.	Dunstanborough Castle	"
210.	Smugglers. Flint Castle	"
211.	Rivaulx Abbey, Yorkshire	"
212.	Sea-piece	"
109.	* Interior of a Stable	*Veyrassat, Jules.*
110.	* The Relay	"
111.	* Horses and Cart	"
112.	Cattle	*Weber, Otto.*
113.	Noonday Meal	"
114.	Black Lion Wharf. (On the Thames)	*Whistler, J. A. M.*
115.	Wapping Wharf. "	"
116.	The Forge. "	"
117.	Wapping. "	"
118.	Old Hungerford. "	"
119.	The Pool. "	"
120.	The Limeburners. "	"
121.	Eagle Wharf. "	"
122.	Limehouse. "	"
123.	Thames Warehouses. "	"
124.	The Fiddler	"
213.	* Liverdun	"
214.	* La Rétameuse	"
215.	* In the Sunshine	"
216.	* The Unsafe Tenement	"
217.	* Mother Gérard	"
218.	* Street at Severne	"
219.	* Little Arthur	"
220.	* German Rag-picker	"
221.	* Annie	"
222.	* Mustard Merchant	"
223.	* Fumette	"
224.	* The Kitchen	"

AFTER VARIOUS MASTERS.

		Painted by	Etched by
225.	* Rembrandt's Grandmother	*Rembrandt*	*Bartsch.*
3.	The Pond	*Corot*	*Chauvel.*
126.	The Willows	"	"
91.	Milton Dictating Paradise Lost.	*Munkacsy*	*C. Courtry.*
128.	General Prim	*H. Regnault*	*L. le Couteux.*
227.	Departure for the Fantasia	"	"
228.	The Falconer	*E. Fromentin*	"
129.	Bundling Wheat	*J. F. Millet*	"
229.	Pasturage at Soreng	*Van Marcke*	"
130.	The Valley Farm	*Constable*	*A. B. Debaines.*
230.	The Cornfield	"	"
131.	The Mill	*Rembrandt*	"
231.	* Ruins at Salinunte, Girgenti	*Hackert*	*B. A. Dunker.*
232.	* Temple of Concord, "	"	"
233.	* " Hercules, "	"	"
234.	* " Vulcan, "	"	"
235.	* " Juno, "	"	"
236.	* " Esculapius, "	"	"
237.	* " the Sun, "	"	"
238.	* " Ceres and Proserpine,"	"	"
239.	* " Jupiter Olympus, Girgenti	"	"
240.	* " at Segeste	"	"
241.	* Grotto of Chevres on Mt. Etna.	"	"
242.	* Crater of Etna	"	"

Modern Etchings. (*Continued.*)

		Painted by	Etched by
243.	Defence of Rorke's Drift	*A. de Neuville*	*L. Flameng.*
244.	Landscape	*Corot*	*M. Lelanne.*
245.	Landscape and Water	"	"
246.	When a Man's Single, etc.	*J. W. Nicol*	*V. Lhuillier.*
247.	When a Man's Married, etc.	"	"
134.	* The Fool	*Franz Hals*	*L. Lowenstam.*
248.	Pleading	*Alma-Tadema*	"
249.	Autumn	"	"
133.	* Meditation	*Vely*	*Lurat.*
135.	* Landscape with Cattle	*C. Troyon*	*Merry.*
250.	Hunting with Falcons	*E. Fromentin*	*L. Monziers.*
251.	Rocked in the Cradle of the Deep	*H. Macullum*	*John Park.*
137.	* The Reader	*Meissonier*	*P. Rajon.*
138.	The Blue Boy	*Gainsborough*	"
252.	A Roman Emperor	*Alma-Tadema*	"
253.	The Smoker	*Seymour Lucas*	"
136.	* "La Lessive"	*J. F. Millet*	*E. S. Raymond.*
226.	The Poachers	*Britton Riviere*	*L. J. Steele.*
139.	* Winter Landscape	*Obermüllner*	*Wm. Unger.*
254.	Near the Volves	*Otto van Thoren*	"
255.	Interior	*Van der Meer*	"
146.	Lady Camden	*Reynolds*	*Ch. Waltner.*
256.	The Angelus	*J. F. Millet*	"
257.	Harmony	*Dicksee*	"
141.	* Coast Pastures	*M. Fisher*	*C. E. Wilson.*
4.	Artillery Charge	*Schreyer.*	
5.	* Flemish Smoker	*E. Meissonier.*	
6.	* The Painter	"	
7.	Portrait of Fortuny	*Fortuny.*	
8.	* The Invalid	"	
9.	* The Antechamber	"	
10.	Portrait of a Young Girl	*Paul Dubois.*	

FROM COLLECTION OF

ORIGINAL DÜSSELDORF ETCHINGS.

PUBLISHED IN 1841.

Made in cabinet size, and kept in stock unmounted, only.

1.	Title-page	*Adolph Schrödter.*
2.	Marriage of Cana	*J. Fuhrich.*
3.	In the Woods	*J. W. Schirmer.*
4.	Jacob receiving Joseph's Coat	*Alfred Rethel.*
5.	Entrance to Grand Canal, Venice	*A. Vollmer.*
6.	The process of etching	*E. Neureuther.*
7.	Scene on the Island of Rügen	*Fr. Preller.*
8.	Pilgrims planting a tree	*C. F. Lessing.*
9.	Don Quixote charging the sheep	*Adolph Schrödter.*
10.	The Pilot examination	*Rud. Jordan.*
11.	Evening in the Westerwald	*J. Becker.*
12.	Angel conveying the body of St. Catherine to Mount Sinai	*H. Mücke.*
13.	Falls of the Isar	*Carl Wagner.*
14.	Crusaders beholding Jerusalem	*H. Plüddemann.*
15.	Spanish Monk at a well	*W. Gail.*
16.	Baron Münchausen's singular flight	*Adolph Schrödter.*
17.	Leukothea rescuing Odysseus (Ulysses) from the storm	*L. Schwanthaler.*
18.	Frederick of the Bitten Cheek fleeing from the Wartburg	*L. Haach.*
19.	Old Castle	*Rud. Wiegmann.*
20.	Jason and Medea capturing the Golden Fleece	*J. B. Genelli.*
21.	Meiringen, Switzerland	*Rud. v. Normann.*

Düsseldorf Etchings. (*Continued.*)

22. Subordination . . . . . *E. Ebers.*
23. Swiss Peasant Woman and Cattle . . . . *L. Habenschaden.*
24. Train of Gipsies (Scott's Guy Mannering) . *J. B. Sonderland.*
25. Return from the Christening . . . . . *Otto Spekter.*
26. Two Musicians . . . . . *Ed. Steinle.*
27. Forest Landscape . . . . . *J. W. Schirmer.*
28. Girl going into the garden . . . . . *H. Dyck.*
29. Landscape, with wind-mill, during a storm . . *Carl Wagner.*
30. Savant of the middle ages . . . . . *M. Gensler.*

ILLUSTRATIONS OF BOOKS, LEGENDS, ETC.

Schiller Gallery.

The subjects preceded by an asterisk (*) are made in *cabinet size*, and kept in stock *unmounted*, only.

1. Mary Stuart . . . . . *W. Kaulbach.*
2. Mother's Love . . . . . *A. Müller.*
3. The Farewell . . . . . "
4. Jeanne d'Arc . . . . . *W. Kaulbach.*
5. * The Maiden's Lament . . . . . *C. Jaeger.*
6. * The Youth at the Brook . . . . . *Th. Pixis.*
7. The Return . . . . . *A. Müller.*
8. Happy Moments . . . . . "
9. * The Playing Infant . . . . . *Th. Pixis.*
10. Courtship . . . . . *A. Müller.*
11. The Bridal Procession . . . . . "
12. * Expectation . . . . . *C. Jaeger.*
13. * Wallenstein . . . . . "
14. * The Maiden from Afar . . . . . *R. Beyschlag.*
15. * The Robbers . . . . . *C. Jaeger.*
16. * Don Carlos . . . . . "
17. Harvest Home . . . . . *A. Müller.*
18. Mother's Cares . . . . . "
19. * William Tell . . . . . *C. Jaeger.*
20. * The Bride of Messina . . . . . "
21. Schiller at Weimar . . . . . *W. Lindenschmit*

For Goethe Gallery, see Series A,
Numbers 358 to 378.
For set of 21 in folio, see Page 100.

RAPHAEL'S BIBLE.

Photographed in Cabinet Size from the *Gruner* plates, after Raphael's frescos in the Vatican — illustrating the Old and New Testament.
Kept in stock *unmounted only*, at $1.50 per doz.
Price for the set, 52 Photographs, *unmounted*, $5.20.

ILLUSTRATIONS TO ELAINE BY G. DORE.

In Cabinet size only.

1. King Arthur discovering the Skeletons of the Brothers.
2. Lancelot approaching the Castle of Astolat.
3. Lancelot relating his Adventures.
4. Lancelot bids Adieu to Elaine.
5. Elaine on her Road to the Cave of Lancelot.
6. Torre and Lavaine bid Farewell to the Body of Elaine.
7. The Body of Elaine on its way to King Arthur's Palace.
8. King Arthur reading the Letter of Elaine.
9. The Remorse of Lancelot.

Illustrations of Dickens.

In cabinet size, and kept in stock *unmounted, only.*

Mr. Pickwick. (Pickwick Papers) . . . . . *J. Barnard.*
Alfred Jingle " . . . . . "
Little Dorrit . . . . . "
Bill Sikes. (Oliver Twist) . . . . . "
Sidney Carton. (Tale of Two Cities) . . . . . "
Mrs. Gamp. (Martin Chuzzlewit) . . . . . "

THE NIEBELUNGEN-LIED.

From the Frescos by ***Julius Schnorr von Carolsfeld***, in the Royal Palace, Munich.

Made in Cabinet size, and kept in stock *unmounted, only.*

A. Heinrich von Offterdingen (writing the Lay of the Niebelungen), and female figures typifying Narration and Song.
B. Siegfried and Kriemhild.
C. Günther and Brünhild.
D. Siegmund and Sieglind. (Siegfried's Parents).
E. Ute (Mother of Günther and Kriemhild), with her sons Gernot and Geiselher.
F. Hagen, Volker and Dankwart.
G. Etzel (Attila) and Rüdiger.
H. Dietrich von Bern and Hildebrand.
I. Siegfried's triumphal Entry into Worms, with captives and spoils of war.
J. Günther and Brünhild arrive at Worms, and are received by Kriemhild.
K. Nuptials of Siegfried and Kriemhild.
L. Siegfried confides to Kriemhild the manner in which he deprived Brünhild of her girdle.
M. Brünhild and Kriemhild disputing their rank before the Cathedral door.
N. Kriemhild implores Hagen to protect Siegfried during the fight, marking on the hero's garment the spot where he is vulnerable.
O. Siegfried takes leave of Kriemhild (his departure for the chase).
P. Hagen treacherously kills Siegfried.
Q. Hunting-party returning with the body of Siegfried.
R. Kriemhild beholds the body of Siegfried lying at her door.
S. Messenger announcing to Siegmund the death of his son Siegfried.
T. Kriemhild discovers Hagen to be the murderer of Siegfried, by the wound bleeding afresh at his approach.
U. Hagen throws the Niebelungen treasure into the Rhine.
V. The water-nymphs announce to Hagen the ultimate fate of the Burgundian host.
W. The water-nymphs' prophecy of the fate of the Burgundians.
X. Hagen and Volker ignoring Queen Kriemhild's salutation.
Y. Kriemhild bids the Huns charge the Burgundians.
Z. Hagen kills Ortlieb in presence of the Queen.
AA. Death-struggle between the Burgundians and the Huns, before the burning palace.
BB. Fight on the burning staircase (death of Gernot and Rüdiger).
CC. Removal of the slain.
DD. Hagen vanquished by Dietrich von Bern.
EE. Dietrich leads the captives Günther and Hagen before the Queen.
FF. Kriemhild kills Hagen, but is herself slain by Hildebrand.
GG. Lamentation of Dietrich, Etzel and Hildebrand.
HH. Etzel and his Court weeping over the body of Kriemhild.
II. Return to Worms of the messengers, with the weapons of the slain.
JJ. Bishop Pilgrim receives the news of the destruction of the Burgundians.
KK. Bishop Pilgrim orders masses to be sung for the heroes.

LEGEND OF THE STORKS.

Three Photographs from designs by Rosenthal, accompanied by poem. In Portfolio, 10×12. Price, $1.50.

1. * The Lake.
2. * Arrival at the Door.
3. * Reception of the Baby.

SHAKSPEARE ILLUSTRATIONS.

1.	Macbeth.	Act I., Scene 3	*Wm. Kaulbach.*
2.	"	Act V., Scene 1	"
3.	"	Act V., Scene 3	"
4.	King John.	Act III., Scene 1	"
5.	"	Act IV., Scene 1	"
6.	"	Act V., Scene 7	"
7.	The Tempest.	Act III., Scene 1	"
8.	"	Act III., Scene 2	"
9.	"	Act IV., Scene 1	*Joseph Wright.*
10.	A Winter's Tale.	Act III., Scene 3	"
11.	"	Act IV., Scene 3	*F. Wheatley.*
12.	King Lear.	Act III., Scene 4	*Benjamin West.*
13.	Hamlet.	Act I., Scene 4	*H. Fuseli.*
14.	Midsummer Night's Dream.	Act IV., Scene 1	"
15.	As You Like It.	Act II., Scene 1	*Wm. Hodges.*
16.	"	Act V., Scene 4	*Wm. Hamilton.*
17.	Measure for Measure.	Act V., Scene 1	*Thos. Kirk.*
18.	Two Gentlemen of Verona.	Act V., Scene 3.	*Ang. Kauffmann Zucchi.*
19.	King Henry IV.	Act II., Scene 2	*R. Smirke and J. Farrington.*
20.	King Henry VIII.	Act I., Scene 4	*T. Stothard.*
21.	"	Act III., Scene 1	*Rev. Wm. Peters.*
22.	"	Act IV., Scene 2	*R. Westall.*

See also B. 293 and 294.

SET OF HEADS FROM LEONARDO DA VINCI'S LAST SUPPER.

From drawings by Johannes Niessen, of Weimar, after the Original Drawings by L. da Vinci, in the possession of the Duchess of Weimar, excepting three (Christ, Thaddeus and Simon) which are in England.

In Cabinet size only.

1. Christ.
2. John.
3. Judas and Peter.
4. Andrew.
5. James the Younger.
6. Bartholomew.
7. Thomas and James the Elder.
8. Philip.
9. Matthew.
10. Thaddeus.
11. Simon.

REPRODUCTIONS

From Greek Statues, Vase Pictures and Bass-Reliefs, illustrating the History of Greek Poetry.

In Cabinet Size only.

a Photographed from the "Monuments inédits publiés par l'Institut de Correspondance Archéologique." Rome and Paris, 1839–1878.
b From Gerhard's "Greek Vase Pictures."
c From Visconti's "Iconographie Grecque."
d From Kekulé's "Greek Figures in Clay."

Illustrations of Homer.

1. Bust of Homer. Naples Museum.
b 2. Orestes Slaying Ægisthus. Vase picture.
3. Olympian Zeus. Called "The Zeus of Otricoli."
4. Athlete with the Strigil. Called ὁ ἀποξυόμενος. Vatican.

Greek Illustrations. (*Continued.*)

a 35. The Blinding of Polyphemus. Fresco in an Etruscan tomb.
a 49. Odysseus and the Sirens. Vase picture.
a 50. Odysseus Giving Wine to Polyphemus. Vase picture.
a 51. Odysseus' Escape from the Cave on a Ram. "
b 52. Odysseus' First Meeting with Nausicaa. "
a 2*a*. Odysseus calling up the Shade of Teiresias. "

Illustrations of the Lyric Poets.

5. Double Hermes of Homer and Archilochus.
6. Sappho playing the Lydian Barbiton. Gem.
a 8. Runners, boxers and wrestlers. Panathenaic vase.
a 8*a*. Runners with vases. " "
a 7. The fall of Myrtilus from Pelops' Chariot. Vase picture.

Illustrations of the Drama.

b 9. Dionysos and Akratos.
b 10. Dionysos and Komos leading Hephaistos back to Olympus. Greek vase.
b 11. Education of Komos. Vase picture.
b 12. Combat between Dionysos and two Giants. Vase picture.
b 13. Athene holds Theseus back, while Dionysos leads off Ariadne as his Bride. Vase picture.
b 14. Boreas carries off Orithcia. Vase picture.
b 15. Continuation of 14. Erectheus and Cecrops hear the news.
b 16. The Dioskouroi draw water in spite of Amycos. Vase picture.
17. The Acropolis at Athens on the side of the theatre.
18. Theatre of Dionysos on the Acropolis.
19. Chair of Honor in the theatre.
a 20. Two views of a bust of Æschylus.
c 21. The fabulous Death of Æschylus.
22 Sophocles. Lateran Museum.
a 23. Prometheus Unbound. Vase picture.
24. Orestes at Delphi. "
a 25. Purification of Orestes. "
a 26. Glaukos. Mosaic.
a 27. Œdipus and the Sphinx. "
28. Ajax. Vatican.
c 29. Euripides.
a 30. Double Hermes of Aristophanes and Menander.
31. Menander. Vatican.
32. Posidippus. "
a 33. Theseus and Phaedra. Vase picture.
a 34. Bellerophon and Pegasus. "
a 36. The Mad Herakles. "
37. Orestes and Pylades find Iphigenia in Tauris. Pompeian fresco.
38. Hippolytus and Phædra. Sarcophagus in Rome.
d 39 to 43 and 43*a*. Tanagra Figurines. Berlin Museum.
a 44. Pelops and Hippodameia. Vase picture.
a 45. Alcibiades.
a 46. Herakles and Auge. "
a 47. Comic Version of the Judgment of Paris. Vase picture.
a 48. The Greeting of the Swallow in the Spring.

Portraits of Greek Writers.

a 53. Anacreon.
c 54. Herodotus and Thucydides.
55. Demosthenes.
c 56. Æschines.
57. Socrates.
58 and 59. Plato.
60. Raphael's School of Athens.
c 61. Aristotle.

HEADS REPRODUCED FROM DRAWINGS.

Price, Cabinet size, *mounted*, 25 cts. each.
" Medium " " 50 " "
" " " *unmounted*, 40 " "
" Cabinet " " 20 " " $2.00 per doz.

1.	The Apostle Paul	*Raphael.*
2.	St. Cecilia	"
3. *	St. John	"
4. *	St. Augustine	"
5. *	Mary Magdalen	"
6.	St. Cecilia	*Carlo Dolce.*
7.	Venus	*Titian.*
8.	Sleeping Venus	"
9. *	Violante	*Palma Vecchio.*
10.	Madonna and Child	*Correggio.*
11.	"	"

LARGE PHOTOGRAPHS.

Unmounted 80 cents each, size 9 × 12 to 6 × 13 inches.
Mounted on 16 × 20 boards, $1.00 each, by mail $1.10.

Vintage Festival	*Alma-Tadema, L.*
Chorister Boys	*Anderson, Mrs.*
Foundling Girls	"
Morning, Ready to start for the Moors	*Ansdell, Richard.*
Trees and Water. (Etching)	*Appian, A.*
Evening "	*Aufray, Alpheus.*
The New Whip	*Barber, J. Burton.*
Fathers of the Pack	*Barraud, Wm.*
Othello	*Becker, Carl.*
Marguerite	*Bertrand, M. J.*
Woodland Vows	*Beyschlag, R.*
Psyche with the Urn	"
Chaucer's Canterbury Pilgrims	*Blake, Wm.*
Cows at the Watering-place	*Bonheur, Aug.*
An Old Monarch	*Bonheur, Rosa.*
The Horse-Fair	"
Coming from the Fair	"
Cattle of Brittany	"
Straits of Ballachulish	"
Virgin, Infant Jesus and St. John	*Bouguereau, W. A.*
Marguerite	*Cabanel, Alex.*
Michael Angelo in his Studio	"
A Florentine Poet	"
Happy Hours	*Coleman, W. S.*
Liberality of the Roman Matrons	*Coomans, J.*
Painting	"
Sculpture	"
Draught of Friendship	"
Lucretia and her Maidens	"
Theano at the School of Pythagoras	"
Landscape. (Etched by Lalanne)	*Corot, J. B. C.*
Landscape and Water. "	"
Madonna della Scala. (Eng'd by P. Toschi)	*Correggio.*
Angels' Heads "	"
" "	"
Diana "	"
Assumption of the Virgin "	"
Io and Jupiter	"
Holy Night	"
The Nearest Way in Summer Time	*Creswick and Ansdell.*
Too Late	*Dahl, Hans.*
Norwegian Fishing Boats	"

Large Photographs. (*Continued.*)

Return from Church	*Dahl, Hans.*
Female Attractions	"
Child of Nature	"
Ladies' Boarding-school on the Ice	"
Jeanne d'Arc	*De Chatillon, Mme.*
Holy Family	*Defregger, Fr.*
Angel of the Annunciation	*Deger, E.*
Christian Martyr	*Delaroche, Paul.*
Napoleon	"
L'Alert	*Detaille, E.*
Romeo and Juliet	*Dicksee, T. F.*
Alpenmarchen	*Dielitz, K.*
The Good Shepherd	*Dobson, W. C. T.*
St. Cecilia at the Organ	*Dolce, Carlo.*
" Head	"
Mater Dolorosa	"
St. John	*Domenichino.*
Christ leaving the Prætorium	*Doré, Gustave.*
Christian Martyrs. Reign of Diocletian, A.D. 303	"
Jersey	*Douglass, Edwin.*
Alderney	"
Prodigal Son	*Dubufe, E.*
My Neighbor	*Edwards, M. E.*
Happy as the Day's Long	*Faed, Thos.*
A Wee-bit Fractious	"
Pollice Verso	*Gerome, J. L.*
The Holy Mother	*Goodall, F.*
Grandma's Schooldays	*Greenaway, Kate.*
The Dauphin, Louis XVII. in the Temple	*Greuze, J. B.*
Æneas at the Court of Dido	*Guérin, P.*
Aurora	*Hamon, J. L.*
Love on a Visit	"
First of October	*Hardy, James.*
Madonna of Deliverance	*Hébert, E.*
Sanctus, Sanctus	*Henning, A.*
Grandfather's Pet	*Herkomer, Hubert.*
Pharaoh's Horses	*Herring, J. F.*
Zillah, a Gipsy Maiden	*Hicks, Geo. E.*
Enid, a Maiden Fair	"
St. Cecilia	*Hoffmann, H.*
Madonna of the Burgomaster	*Holbein, Hans.*
Can't you talk?	*Holmes, G. A.*
Finding of Christ in the Temple	*Hunt, Holman.*
Madonna and Child	*Ittenbach, F.*
Mozart	*Jaeger, C.*
Beethoven	"
Raphael in his Studio	*Jalabert, Ch. F.*
Era of the Reformation	*Kaulbach, William.*
Escape of a Huguenot Family	*Kennedy, E. S.*
Holy Family	*Knaus, L.*
Longfellow	*Kramer, P.*
Loreley	*Kray, W.*
Princess Ilse	"
The Fisher	"
St. John's Bath	"
Luther, Melancthon, Cruciger and Pomeranus	*Labouchère, P. A.*
The Challenge	*Landseer, Sir Edwin.*
The Sanctuary	"
Wild Cattle of Chillingham	"
Red Deer of Chillingham	"
Retriever and Woodcock	"
A Piper and Pair of Nutcrackers	"
The Shepherd's Chief Mourner	"
Chief's Return from Deer-stalking	"
Stag at Bay	"

Large Photographs. (*Continued.*)

Monarch of the Glen	*Landseer, Sir Edwin.*
Well-Bred Sitters, who never say they are bored	"
Great Expectations	*Le Jeune, H.*
Pot Pourrie, Rose-leaves and Lavender	*Leslie, G. D.*
Young Mother Hubbard	"
Parting of Hector and Andromache	*Maignan, A.*
Head of Christ	*Max, Gabriel.*
Marguerite	*Merle, H.*
1807	*Meissonier, E.*
Apollo and the Muses	*Mengs, Raphael.*
Cupid Sharpening his Arrow	"
Repose in Egypt	*Merson, L. Olivier.*
The Huguenot	*Millais, J. E.*
Yes	"
Princes in the Tower	"
Effie Deans	"
Cherry Ripe	"
Princess Elizabeth in Prison at St. James'	"
Bride of Lammermoor	"
The Angelus. (Etched by Ch. Waltner)	*Millet, J. F.*
Bundling Wheat. (Etched by L. C. Conteux)	"
Shepherd of Jerusalem	*Morris, P. R.*
Holy Family	*Müller, Carl.*
Immaculate Conception	*Murillo*
Magdalen	"
Defence of Rorke's Drift. Zululand. (Etched by Flameng)	*Neuville, A. de.*
The Despatch Bearer	"
Spare the Weeds	*O'Neill, G. B.*
St. George	*Parmigianino.*
St. Agatha	"
St. Lucia and St. Apollonio	"
Puss in Boots	*Paton, Frank.*
Children in the Wood. (Pups)	"
Coming Home, a Highland Cottage Doorway	*Philip, John.*
Anthony and Cleopatra	*Picou, H.*
Thusnelda in the Triumph of Germanicus	*Piloty, C.*
St. John and the Virgin Mary	*Plockhorst, B.*
Flight into Egypt	*Portales.*
Atalanta's Race	*Poynter, E. J.*
Madonna di San Sisto	*Raphael.*
Heads of Mother and Child (from above)	"
Madonna della Sedia (Chair Madonna)	"
Apostle Paul. (Head)	"
St. Cecilia	"
Madonna of the Diadem	"
Transfiguration	"
Third Hour of Day	"
Fourth Hour of Night	"
School of Athens	"
General Prim. (Etched by L. le Couteux)	*Regnault, H.*
The Burgomasters	*Rembrandt.*
The Mill. (Etched by B. Debaines)	"
Mater Dolorosa	*Reni, Guido.*
Ecce Homo	"
Aurora	"
Angels' Heads	*Reynolds, Sir Joshua.*
Queen Louise of Prussia	*Richter, Gustav.*
Daniel	*Riviere, Briton.*
Persepolis	"
Circe	"
Sympathy	"
Imprisoned	"
Elaine	*Rosenthal, T. E.*
Study of Trees. (Pen drawing)	*Rousseau, Th.*

Large Photographs. (*Continued.*)

Descent from the Cross	*Rubens.*
Shepherd Children	*Salentin, H.*
Francesca di Rimini	*Scheffer, Ary.*
Cornelia and her Jewels	*Schopin.*
Socrates instructing Alcibiades	"
Queen Elizabeth confirms the Death-warrant of Mary Stuart	*Schrader, J.*
An Arab Shiek travelling	*Schreyer, Ad.*
Arabian Outposts	"
Arab	"
Kabyle	"
An Imperial Courier. (Russia)	"
Engagement of Cavalry. (Tunis)	"
Roll Call, Crimea. 1854 and 55	*Thompson, Elizabeth.*
Quatre Bras. 1815	"
Balaklava. 1854	"
Madonna and Child adored by Angels	*Titian.*
Sleeping Venus. (Head)	"
At Last, Alone!	*Tofano.*
Wreck of the Minotaur	*Turner, J. M. W.*
Countess Potocka	*Unknown.*
The Last Supper. (Eng'd by Morghen)	*Vinci, Leonardo da.*
Madonna of the Lily	"
Child's Head	*Vegel, C. L*
Descent from the Cross	*Volterra.*
Chariot Race, Circus Maximus	*Wagner, A.*
Hungarian Horse Race	"
A Spanish Post	"
Noonday Meal. (Etching)	*Weber, Otto.*
Greedy Calves	"

EXTRA PHOTOGRAPHS.

Unmounted 13 × 15 to 8 × 17 inches. Price, $1.00 each.
Mounted on 18 × 22 boards. Price, $1.25 each. By mail, $1.40.

An Old Monarch	*Rosa Bonheur.*
The Angelus. (Etched by Waltner)	*J. F. Millet.*
Puss in Boots	*Frank Paton*
Holy Family	*L. Knaus.*

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Aurora	*Guido Reni.*
Atalanta's Race	*E. J. Poynter.*
The Roll-Call	*Elizabeth Thompson.*
Chariot Race	*Alex. Wagner.*

WILLIAM MORRIS HUNT.

Price of Mediums	. . . . .	50 cents each;	$5.00 per doz.
" " " unmounted	. . .	40 " "	4.00 " "
" " Cabinets "	. . .	20 " "	2.00 " "

Paintings.

1. His own Portrait: painted 1879.
2. Bust of Lady; called St. Cecilia.
3. The Amazon.
4. The Flight of Night.
5. First Love.
6. Charles River, with bathers.
7. Horses and Cart on a beach.
8. Mill-dam; Newton Lower Falls.
9. A Wreck; Fayal.
10. *Boy Chasing a Goose.

Charcoal Drawings.

11. Anahita. (Bust.)
13. Boy with Violin.
14. Azalea.
15. Governor's Creek, Florida.
16. Trees, Florida.
17. Head, study for a Sibyl.
18. Study of a male head.
19. A Tiger.
20. Turk's Rest.
21. St. John's River, Florida.
22. Sunset on St. John's River Florida.

The following are made in MEDIUM SIZE only.

Landscape, called "Spring Chickens."
June Clouds.
Hamlet.
Spanish Boy; (charcoal).
Charles River.
Lute Girl.
Boy Violinist.

COLLECTIONS.

COLLECTIONS, Cabinet Size, in Paper Case.			Price.
Raphael's Hours,	set of 12	Photographs, with key	$2.25
Goethe Gallery,	" 21	"	3.50
Meyer von Bremen,	12	"	2.00
Sir Josh. Reynolds,	12	"	2.00
Turner Gallery,	12	"	2.00

COLLECTIONS, Cabinet Size, on 8 × 10 mounts, in Portfolio.

Postage 15 cents.

Raphael's Hours,	12	Photographs, with key	$2.75
Goethe Gallery,	21	"	4.00
Schiller Gallery,	21	"	4.00
Turner Gallery,	12	"	2.50
Sir Josh. Reynolds,	12	"	2.50
Meyer von Bremen,	12	"	2.50
The World's Pictures	12	"	2.50

COLLECTIONS, Medium Size (11 × 14), in Portfolio.

Too heavy to mail.

Raphael's Hours,	12	Photographs, with key	$5.00
Turner Gallery,	12	"	5.00
The World's Pictures,	12	"	5.00
Raphael's Madonnas,	12	"	5.00

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4.	½ Turkey Morocco,	"	"	100	"	"	"	. .	1.60
5.	½ Morocco,	"	"	50	"	$8\frac{1}{4} \times 10\frac{1}{4}$	"	. .	1.50
6.	½ Turkey Morocco,	"	"	50	"	"	"	. .	1.75
6 B.	Same size as No. 6, in full Turkey Morocco, gilt edge							. .	4.50
7.	½ Morocco,	Cloth Sides,		100 Leaves,	$8\frac{1}{4} \times 10\frac{1}{4}$	inches	.	2.00
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8 B.	Same size as No. 8, in full Turkey Morocco, gilt edge							. .	5.00
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10.	½ Turkey Morocco,	"	"	50	"	"	"	.	2.25
11.	½ Morocco,	"	"	100	"	"	"	.	2.25
12.	½ Turkey Morocco,	"	"	100	"	"	"	.	2.75
13.	¼ "	"	"	100	"	$10\frac{1}{4} \times 13$	"	.	3.50

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